

# B.A.R.

BAY AREA REPORTER

1528 15th Street, San Francisco, 94103 Tel: 861-5019

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## INS Changes Tune on Gay Aliens

Gay Rights Advocates Says Not Good Enough

by Paul Lorch

San Francisco-based Gay Rights Advocates announced this week that while the U.S. Justice Department has issued new guidelines with respect to Gay tourists to the U.S., GRA is not satisfied with the latest directives and will shortly initiate further litigation.

Don Knutson, GRA director, told B.A.R. that the latest Justice Department rulings — which while to the government appear to be a compromise — are in essence "bizarre." Knutson has been spending over 50 percent of his time over the past 12 months in negotiations with the White House, the State Department, and the Department of Justice (Immigra-

tion and Naturalization Service). The issue is what is the status of Gay tourists and Gay immigrants and how should they be treated. The issue boiled over the summer before last when Londoner Carl Hill and his friend were stopped at San Francisco International Airport and placed in custody. Hill was wearing a Gay rights button, was on vacation, and planning to attend the 1979 Gay Freedom Day Parade.

The incident was reported in the major press, and Hill was paroled into the country with the stipulation that he undergo psychiatric testing.

In turn local representatives

of the U.S. Department of Health demurred testing Hill. Next the Surgeon General in Washington, D.C., announced that there would be no more psychiatric testing of alleged homosexuals because homosexuality had been removed some six years ago from the list of mental diseases.

The next step was a move on the part of INS to redress the balance. David Crosland, Acting Commissioner of INS, said that Gay tourists would be excluded without a medical examination when non-medical evidence established an individual was a homosexual.

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Where else but Halloween preparations on Castro Street. Add some Baubles, Bangles and Beads and the outfit might find its way to the 1980 Beaux Arts Ball. (Photo by Rink)

### Sunday Bloody Sunday

## USF Anniversary

"Nuns," Gays, Politicos, Protests  
Color Campus Celebration

by Konstantin Berlandt

On the lawn a towering St. Francis by Benny Bufano stared down at the University of San Francisco's 125th anniversary party Sunday — the Tree of Life emblazoned in the

gold mosaic of the statue's dress.

Behind his back armed guards for the institution prevented a man in nun's clothing

from entering the premises as Gay clashes with Church and State.

Another Bufano on display inside the library (as part of the 125th anniversary of the school) depicts a "Walking Nun" in abstract form — gray marble triangle with a long neck — while outside campus Director of Security Sviatoslav Yasinsky is informing the faggot in nun's habit he is "An insult to the precepts of this institution." Asked on whose authority he is making this theological stance behind guns, Yasinsky says the administration's and refers all doubters to go ask the University's President John LoSchiavo, known as "Father President" to those nearest him, who tells this reporter for following up, "If you don't stop harassing me (with questions), I'll have you thrown off campus." A Gay member of the press.

First it was that President LoSchiavo refused to recognize Students Together for Individual Rights (STIR), a gradu-

(Continued on next page)



A sister being denied entrance to USF's 125th anniversary by head of campus security. The campus cop said he found the habit "offensive" and "inappropriate." Sister eventually talked him down. (Photo by Rink)

## Politics Mars First Hearing on Gay Rights Bill

San Francisco Session Poorly Attended

According to a press release from Gay Rights National Lobby, a Washington, D.C.-based Gay pressure group, the recent San Francisco hearings on Gay civil rights legislation were but half successful. To some local observers they were an exercise in political cynicism.

The Gay Lobby claimed that a first and important hurdle for the legislation had been completed. At the same time, Steve Endean told B.A.R. that the choice of San Francisco came as a complete surprise to his group. In addition, the Lobby had not expected hearings to begin until next spring. Nor was San Francisco the first choice of the Washington, D.C., organization.

Those abrupt decisions were made by Congressman Augustus Hawkins (Dem.) of Southern California and his staff who, along with Gay Lobby, chose the various witnesses. The Employment Opportunities Subcommittee of Education and Labor scheduled itself to meet from 9:30am to 12:30

Friday morning, October 10, in the Federal Building on Golden Gate Avenue.

The hearing was open to the public but only invited speakers were allowed to address the committee. No Gay men from San Francisco were on the list; instead, Gay National Lobby flew participants of its choice in from all parts of the country.

Subsequently Steve Endean, Executive Director of the Gay Rights National Lobby, complained that the Hearing Room "was only about half full (and that included a substantial number of opponents of the legislation)." Endean also complained that "much of the non-Gay press virtually ignored the event."

Endean explained to B.A.R. that no local Gay "personalities" were asked to testify because they were "running for office." Nevertheless, Art Agnos (running for office) testified, as did John Burton campaign aide Gwenn Craig. Nei-

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# VOTE YES ON N

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(Photo by Rink)

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## USF Anniversary

"Nuns," Gays, Politicos, Protests  
Color Campus Celebration

ate group of Gay law students, while his administration only this week is also deciding the fate of another undergraduate Lesbian and Gay group previously denied University standing.

The Alliance for Gay and Lesbian Awareness, approved by the undergraduate student senate four years ago, was denied University recognition then and since.

When STIR members discovered they had been deleted from the school's catalogue listing of all student organizations recognized and funded by the Student Bar Association, they decided to call a protest of the school's upcoming anniversary celebration that had merited the cover of the city's phone book. (Imagine another picture of the city with the Jaguar in the foreground, the Castro and Twin Peaks behind; or some of the dilapidated World War II barracks that pass for housing on Potrero Hill looking out on China Basin and the Bay Bridge.)

"This isn't just a protest against an organization's deletion from the catalogue," said Supervisor-at-large candidate Dennis Peron, his long hair and political buttons harping back to the student protest-and-dope style of the 60's. "It's about the Catholic Church and what it's doing around the world." The school's anniversary party, he said, "is a celebration of 125 years of bigotry — and the Pope's foul mouth," Dennis, as usual, going right for the jugular while most of the 200 demonstrators ordered off campus at noon Sunday tried to keep to the issue of specific student complaints that now included being barred from dem-

onstrating on campus — thus abridging rights of speech, assembly, and petition to seek redress of grievances.

"Don't you allow demonstrations on campus?" asked this reporter.

"Some we do, some we don't," said Father President LoSchiavo.

"Don't you get local and federal funding?"

After a long, diversionary dissertation while television cameras were whirring, he finally admitted in a very low voice the school did get some federal aid.

U.S. Assembly Republican candidate Dennis McQuaid, allowed on campus to shake hands, disagreed with the school administration's barring the protest. "People have a right to demonstrate on a Catholic campus as well as on a state campus," he said. "If you were peacefully intended you should have been allowed."

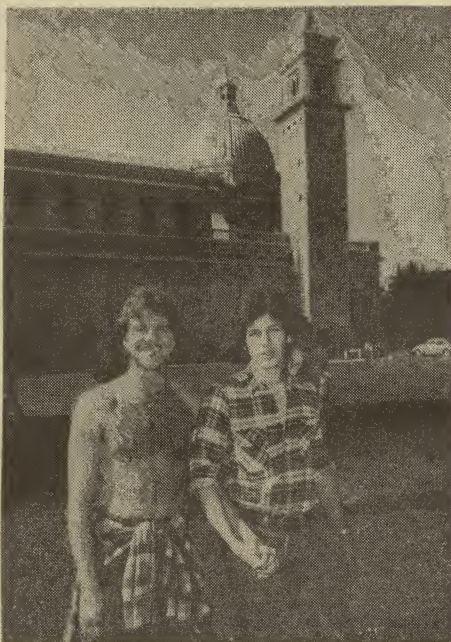
Not a quote you will likely see picked up by the straight Catholic press/the *Chronicle* editorializing Tuesday in almost the very words by which their news reporter had quoted Lo-

### First one right goes and then very quickly follow the others.

Schiavo the day before:

"Disgusting, a cheap shot, and very vindictive," the *Chronicle* quoted LoSchiavo about the presence of the Sisters of Perpetual Indulgence.

"... meanspirited, vindictive



Gay couple at USF demonstration, Jesuit church forms the background in campus shot where Gay club is refused recognition. (Photo by Rink)

and offensive," the *Chronicle* chastized the group from the bottom of their editorial column without repeating the light-hearted photo of the Sisters featured on Page 3 of the previous day's paper. "Their travesty of a protest lost all respect for their cause," the *Chronicle* concluded.

guards trying to escort demonstrators off campus after their 11:30am press conference and before they marred the celebration. Silver pledged she would introduce a resolution against the school's decision at the Board of Supervisors meeting the next day.

She did so, and it was sent to committee by Supervisor up-for-re-elect Don Horanzy. The resolution will probably stay in committee until after the upcoming election, estimates Silver's administrative aide Arthur Morris, who also served as this year's Gay Freedom Day Parade Committee media co-chair.

(And no, no bricks were thrown this time at the peace-keeping Supervisor.)

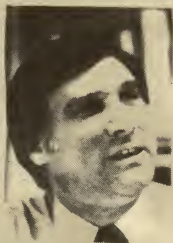
There was some dissension among demonstrators over STIR President Peter Hanley's urging the group to march peacefully around instead of back onto the campus. Hanley said afterwards it had been a very successful demonstration, but he had looked harried trying to keep his supporters from re-entering the campus after Kirk Essler, running for nothing (?), stood on the steps of one entrance and urged the protesting crowd not to allow the University to bar the group from that day's open house just because we were Gay and mad. Content 10, delivery 3 — people nodded but were unmoved.

Spartacist League Socialist candidate for Supervisor Diana Coleman, who two weeks earlier at the city's anti-Gay violence hearing called for the elimination of the police force, urging Gays to get guns to defend themselves and work to form a Workers Party for socialist revolution, now commented outside the campus gate she saw the merit of following the student leadership's wishes since they were the ones who had called the demonstration and we were here in their support.

Eventually and in smaller groups we entered the campus as individuals to attend the school party for all — all except Sister Unity and Harmony, stopped behind the back of the St. Francis statue. Another demonstrator, Jim Manness, who said he was a boyfriend of a USF student, claimed to have

(Continued on page 5)

### THE ONLY SUPERVISORIAL CANDIDATE ENDORSED BY EVERY GAY POLITICAL ORGANIZATION.



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President, Board of Supervisors

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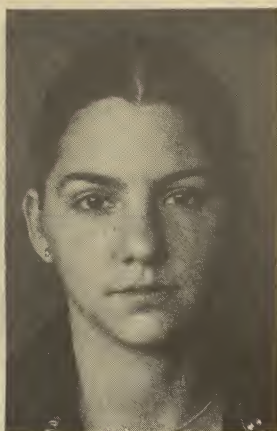


# A NEW CONGRESSMAN ... ONE TO BE PROUD OF!

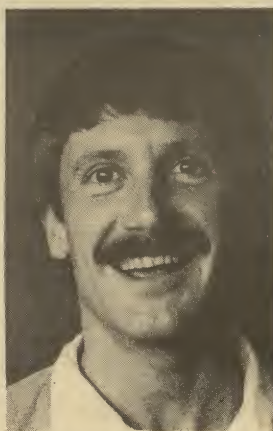
"The time has come for this country to guarantee, by law, the right of lesbians and gay men to equal job opportunity... equal access to housing... the right to teach... the right to serve in this country's armed forces... and to stop being penalized for their choice of whom to love."  
—Dennis McQuaid



"As a financial counselor and president of a small corporation, I am particularly impressed with Dennis McQuaid's intelligent outlook on the problems caused by today's big government. He understands that government cannot 'fight inflation' unless it first controls itself, and stops causing it. Inflation is disguised taxation without representation that affects us all, especially the poor and elderly. We need genuinely motivated politicians who grasp this problem, and will support us all without prejudice or bias."  
—David Morse



"You better believe I'm voting for Dennis McQuaid on Nov. 4! As a Board member of the San Francisco Street Monitors, I saw Dennis ride with us in the Gay Freedom Day Parade... I saw him with us at the Castro Street Fair. Where was the other guy? Dennis McQuaid supports the E.R.A., and he's the type of Congressman we can be proud of. Please join me in voting for Dennis, so that we can all have a new and aggressive advocate for our rights in Congress."  
—Vicki Ardugo



"I am going to vote for Dennis McQuaid Nov. 4, because I feel that Congress needs an infusion of new vitality and vision. Dennis' strong support for human rights only reinforces my support for him... It's refreshing! We need a Congressman who will show up for work, help us solve our problems here in this urban center, and assist us in our efforts to make this environment a better place to live. I am convinced that Dennis will stand up for us and stand beside us when we need him."  
—Rusty Epps



"As someone who has been personally affected by discrimination, prejudice and utter humiliation involving my sexual preference, I am proud to support Dennis McQuaid for Congress. Anyone who makes the commitment he has to our community... anyone who feels as he does, that one's sexuality should not be a litmus test for service to this country deserves our community's active support and vote on election day."  
—Leonard Matlovich

## FOR THE RECORD...

"One part of Dennis McQuaid's appeal to the electorate is for a return to honesty and integrity in government."  
—The VOICE

• In 1979, John Burton had the 12th worst attendance record of all 435 Congressmen. He had a 40% and a 44% attendance record in two of his committees. (Source: Congressional Record)

"What happened to all of the power the Brothers claim to have when the infamous McDonald Bill hit the floor of the House?"  
—Wayne Friday, B.A.R.

"Dennis McQuaid unabashedly supports the E.R.A."  
—The ADVOCATE

• Dennis McQuaid supports legislation co-sponsored by John Anderson amending Civil Rights legislation to include Gay people (H.R. 7074)... Supports Anderson co-sponsored legislation barring discrimination against Gay people by the Immigration Service (H.R. 1066)... McQuaid opposed Senate Bill 1808.

"I don't think there is anyone who feels that John (Burton) is able or hardworking or other than somewhat bizarre."  
—Former Senator Peter Behr

• John Burton failed to vote on the creation of the Department of Education... failed to vote on the Windfall Profits Tax... failed to vote on the expulsion of Congressman Myers, ABSCAM felon. (Source: Congressional Record)

"Who has seen or knows what John Burton has been doing these past six years?"  
—P. Lorch, B.A.R.

• In March, 1979, Burton voted to keep Charles Diggs, a convicted felon (29 counts, including stealing \$60,000 of Congressional payroll) in Congress. (Source: Congressional Record)

We need a Congressman who will show up for work... stand up for us... stand beside us!  
**Dennis McQuaid WILL! John Burton hasn't!**

### SUPPORTERS

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# Dennis McQuaid

A NEW CONGRESSMAN... ONE TO BE PROUD OF



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# B.A.R. ENDORSEMENTS

In our endorsements and recommendations we have tried to assess and evaluate what we think is best for the Gay community. Our primary concern has been and will always be for this constituency.

Some candidates and incumbents have not been endorsed; this decision has been reached on voting records, attendance, attitudes and in some cases downright hostility to the Gay community. In other races we believe some changes should be made, and this community should not vote for a person because they happen to be an incumbent.

Bob Ross

PRESIDENT	John Anderson (Ind.)
U.S. SENATOR	Alan Cranston (Dem.)
U.S. REPRESENTATIVE ( 5th District)	Dennis McQuaid (Rep.)
( 6th District)	Phillip Burton (Dem.)
( 8th District)	Ron Dellums (Dem.)
(11th District)	Tom Lantos (Dem.)
(12th District)	Paul "Pete" McCloskey (Rep.)
STATE SENATE ( 5th District)	Milton Marks (Rep., Dem.)
STATE ASSEMBLY (16th District)	Art Agnos (Dem.)
(17th District)	Willie Brown (Dem.)
(18th District)	Leo McCarthy (Dem.)
MUNICIPAL COURT # 1	Phil Moscone or Ina Geyman
BART DISTRICT BOARD	Wil Ussery
COMMUNITY COLLEGE BOARD	<b>Dr. Tim Wolfred</b> <b>Sal Rosselli</b> Julie Tang Booker T. Anderson
BOARD OF EDUCATION	<b>Tom Ammiano</b> <b>Bill Maher</b> Ben Tom Libby Denebiem
BOARD OF SUPERVISORS	Harry Britt (incumbent) Robert Gonzales (incumbent) Richard Hongisto Don Horanzy (incumbent) Ella Hill Hutch (incumbent) Quentin Kopp (incumbent) John Molinari (incumbent) Louise Renne (Incumbent) David Scott Carol Ruth Silver (incumbent)

## STATE PROPOSITIONS

- 1 YES California Parklands Act
- 2 YES Lake Tahoe Acquisition Bond Act
- 3 NO Insurance Guarantee Funds — Tax Offset
- 4 NO Taxation — Real Property
- 4 NO Taxation — Real Property Valuation - Disasters, etc.
- 6 NO Number of Jurors in Civil Cases
- 7 YES Property Tax Exemption — Solar Energy Systems
- 8 YES Water Resources Development and Protection
- 9 YES California Safe Drinking Water Bond Law of 1976
- 10 **NO Smoking and No Smoking**
- 11 NO Judges Salaries



Candidate John Anderson

## CITY & COUNTY OF S.F. PROPOSITIONS

- |          |            |   |
|----------|------------|---|
| <b>A</b> | <b>YES</b> | <b>Charter Revision</b>                     |
| <b>B</b> | <b>YES</b> | Conflict of Interest                        |
| <b>C</b> | <b>YES</b> | Muni Fares                                  |
| <b>D</b> | <b>YES</b> | Separating Health & Retirement              |
| <b>E</b> | <b>NO</b>  | Police & Fire Salaries                      |
| <b>F</b> | <b>NO</b>  | Police & Fire Retirement Benefits — Buy Out |
| <b>G</b> | <b>NO</b>  | Police & Fire Retirement Benefits — Vesting |
| <b>H</b> | <b>NO</b>  | Fire Department Services Initiative         |
| <b>I</b> | <b>NO</b>  | Electrician's Salary Demands                |
| <b>J</b> | <b>NO</b>  | Laborers Salary Demands                     |
| <b>K</b> | <b>YES</b> | 20,000 Housing Units                        |
| <b>L</b> | <b>YES</b> | Retirement Cost-of-Living Increase          |
| <b>M</b> | <b>NO</b>  | Tax the Corporations Initiative             |
| <b>N</b> | <b>YES</b> | <b>DISTRICT ELECTIONS</b>                   |



B.A.R. bolts the pack in its endorsements. Dennis McQuaid (above) challenges the system.



# U.S.F.

(Continued from page 2)

been hit in the back with a stick by security officer J. Langois, Badge #8, behind which the officer declined to comment to the press.

Campus security summoned city police to the scene, but before they could do their duty, demonstrators escorted the sister off campus rather than he should spend the night in jail.

Above it all, Bufano's vision of St. Francis, discovered in a city warehouse crate only last month, his gold mosaic skirt featuring the Tree of Life populated by birds of different feathers.

Artist Bufano, described as a geniusly talented "eccentric" on the read-out at the entrance to the school library and show of his work, was in international communist who did time in five different countries, including five years supporting Gandhi in India, gave one of his valued marble pieces to the Berkeley Free Speech Movement in 1964 to celebrate their cause or at auction help raise bail for their 800 arrested protestors.

He saw himself as "a reincarnation of St. Francis," according to his son, who runs a gallery of his work in Pacific Heights and was giving tours of

father, "people don't feel loosened up enough to dance," recalls the sister, to which he replied, "Maybe, father, we should get up and dance?"

The priest, need I add — ?

Ed Arnow, Channel 5 — CBS local affiliate — news reporter who has taught journalism at Cal, could not be distracted from filming the cutting of the school cake to check out the imminently expected arrival of city police to arrest the now meditatively postured Sister Unity & Harmony, squatting at the edge of the campus in his 17th century Belgian designed habit. "Look," said Arnow with some pieve, "this is only going to be a minute and a half spot about the University anniversary. It is not about the Gay protest." While acknowledging the protest was part of the story, it would not be a large part, he said.

And indeed it wasn't, as viewed by the Channel 5 audience that evening. Although the issues of protest had been carefully and thoroughly explained to Arnow, his report didn't include them. A flash of the demo at the beginning of the report, and then on to the day's more important activities, with never a reason given for the protest — viewers left, perhaps, to assume then that Gays just hate Christ.

But St. Francis, staring through intensely sky blue eyes



USF's 125th anniversary celebration is joined by demonstrating Gays (including the mind-boggling Sisters of Perpetual Indulgence). (Photo by Rink)

the collection temporarily on display at USF the day of the anniversary.

In the 50's when communist artists were not so appreciated, Bufano was prone to giving many of his art treasures to a city which now displays them from the airport to the Fish Wharf but at that time resented paying the warehousing: thus this buried treasure, rediscovered like King Tut, just in time to bless the campus on its anniversary that wouldn't allow a faggot in nun's habit.

Asked whether he thought either the ban on Gays demonstrating or their deletion from the catalogue, let alone barring the allegedly heretical sister, might be in violation of the city's Gay rights ordinance, Father President LoShiavo replied, "Of course not."

One sister, however, Sister Missionary Position, did manage to push his way past the guards and enjoy the easy jazz of artist Cal Tjader in the campus' central plaza. Nestled in among the crowd, the long-bearded nun struck up a conversation with the collared priest beside him, both of them tapping toe in time to the music.

"Too bad," lamented the

with the stored up vision of the artist crated for so long, looks to be smiling with a fuller understanding that all this ignorance cannot last too much longer, crumbling in the face of new statues that may last a good many future milleniums.

This year the organization has again been sanctioned by the student club council and goes before the student senate tonight at 6:30pm at University Center, Room 413 — any supporters welcome, according to AGLA President Heidi Rukin (931-7559), or contact AGLA Vice President David Keepnews (661-5943) for further information and news of their continued protest.

Rukin yesterday said she was unsure whether the organization would even receive the student senate endorsement, but says the administration's Vice President of Student Development Ann Dolan "has already stated she would reject us regardless of the senate's decision."

"Rukin insisted AGLA only wants 'the rights other students have — to free speech and peaceably assembly — nothing more than human rights.'"

Konstantin Berlandt



## Thanks for your support.

The overwhelming support I have received over the last two years from San Francisco's lesbian and gay community—from the 3 gay Democratic Clubs, from members of the Tavern Guild, the M.C.C., the Band, the Court, GGBA and from the B.A.R. and Sentinel and the thousands of men and women who have contributed their time, money and encouragement—has meant more to me than anything else.

Now, faced with another unexpected election campaign, I am proud to have won the support of people throughout San Francisco—the Black Leadership Forum, the National Women's Political Caucus, the Chinese American Democratic Club, the San Francisco League of Environmental Voters and most of San Francisco's elected officials.

Your continued support and the support of this broad coalition of San Franciscans has given me a high position in current polls and a confidence that this citywide election campaign will be successful.

I look forward to continuing to serve as your Supervisor and to working with all of you to ensure that the gains we have made as a community are only the beginning of a long effort that will bring us to full and equal participation in this society.

*Harry Britt*  
**Harry Britt**

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## BEAUX ARTS BALL 1980

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& HIS PUPPETS



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APPEARANCE BY  
GEO. BUCHANAN  
& HIS PUPPETS

## CIVIC AUDITORIUM



# OPEN FORUM

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Publication of photos, ads and articles does not necessarily mean that the subject matter is Gay-oriented.

## Letters...

### PARADE ANGER

★ I was one of the women sitting in the front row of the last "authorized by the corporate body" meeting of the Gay Parade General Body on June 15.

I saw Parade co-chair Bruce (Ayatollah) Goranson the way he really is — violent, macho, and full of hate for free speech, women, third world people, and sensitive men. If there hadn't been women willing to defend Robin Tyler when she spoke clearly and concisely of his dictatorship of the parade (and the need for speakers), I think he and the five men with him would have put her in the hospital.

I support the new Parade General Body in its ouster of Ayatollah Goranson. He's dangerous and doesn't belong in any position of power.

Cindy Andrews

### FED UP WITH MALE HATER

★ Well, Priscilla Alexander, I've waited long enough to answer your racism column . . . smack in the middle of it was a statement that gay men were "likely to comment, glare, or bump" you if you shared a sidewalk with them.

Do they go out of their way to bump you? Why? Because they know who and what you are? Gay men are really purposely bumping a lesbian they don't know?

Besides that you've been repeatedly attacking gay men cruising on Castro Street, claiming "visual rape." Lots of people have read that and heard that from you for years. I've got news for you: you're in the company of bigots like Ernie Asten of Cliff's (who condemned cruisers in the Sunday Chronicle), Kevin Wadsworth (gay Republican and anti-loitering candidate), and crazies like Marjorie (Mad Dog) Martin (who has a gay son and husband and hates gays) — all call for a "clean up."

You are promoting hatred and action against something that isn't wrong and deserves no apology. Gay men exhibit themselves and meet each other as the result of being raised to be hypersexed straight men — who turned out to be gay — and who will get together the best ways they can whether you and other bigots like it or not. The gays standing around may be out of work and even temporarily unemployed, but they certainly add color and life to a physically dirty and money-grubbing area. They are no threat to lesbians and for you to try to manufacture such a threat is beneath contempt.

B.A.R. needs a woman writer, and it does go to women's places. Perhaps another woman would be an improvement.

Ted Driscoll  
San Francisco

### SOCCER PLAYERS SOUGHT

★ I have friends in NYC that are interested in making contact with West Coast gay soccer and volleyball teams. Can you provide a contact for S.F.? Are there such groups? Any lead you can provide will be appreciated.

Allen W.  
441-7429  
San Francisco

### SLIPPERY BATH HOUSE

★ I NEED YOUR HELP!!

On one beautiful summer day I checked into the Club Baths (8th and Howard) to use their sun deck. I had been working that morning and needed to shower before sunning. While leaving the shower area, I slipped, knocked out my two front teeth and obtained a dazzling star-studded concussion. The Manager on duty was helpful and offered to call an ambulance, which I declined. He also gave me an address and unlisted phone number of the corporation so I could obtain their insurance company's name.

I laid down in my room for a while, trying to get the stars out of my head. I was helped by a bath patron who had witnessed me slip and fall. This person later took me to the hospital and cared for me at his own home in the city. Throughout this ordeal I was confused, embarrassed, and in shock.

After the shock was over, I sought dental restoration immediately. I also called the corporation office of the 8th and Howard Club Baths. The corporation's General Manager was not interested in my story and made slanderous remarks about my character. I was informed that they (the corporation) would not cooperate with a drunk and stoned s.o.b. who fell in their safe showers. I was also informed by this "likable" man that there had never been accident or fall in the shower room before.

I have repeatedly written the Club Baths and asked them for their insurance carrier's name. I've also suggested that they check out the shower area because I believe, as many have told me, that the shower area is extremely slippery even in the best of circumstances.

I am pursuing restitution for the repair of my teeth. I am also trying to convince the Club Baths (8th and Howard) that there is a hazard in the shower room. The Club Baths has shown no interest in helping me or correcting any hazard that might exist. They deny that the floor is slippery.

If you have an opinion on the safety of the Club Baths shower area, I would appreciate hearing from you. I believe if I can prove to the Club Baths that a hazard does exist, that they may wish to correct it to avoid further injuries to their clientele. Write to: John Thornton, P.O. Box 531, Boyes Hot Springs, CA 95416.

John Thornton  
Boyes Hot Springs, CA

### REAGAN'S THE FOE

★ We have a very dangerous man in our political midst who would like to be the next President of the United States of America, Ronald Reagan. Something which should be of grave concern to thousands upon thousands of gay men and women throughout the United States is that he is backed by innumerable numbers of so-called Christians. Some of these crazies are against equal rights for women, abortions, homosexuality, and everything and everyone else who does not measure up to their lily-white standards. Nancy Reagan was asked at a news conference, and I quote, "What are your views on gay rights?" Smiling, she responded that "homosexuality is a sickness and an abnormality." Does this sound familiar? Of course, it is the same views of homophobic Anita Bryant. A vote for Ronald Reagan and Nancy is a vote for bigotry, hatred, and the dark closet for all gay men and women for at least four years. The Sentinel ran an article with headlines that read "Christians for Reagan Mobilize Against Gays." Thanks to the Gay papers we can and are getting to the truth of homophobic Ronald Reagan and his bible-thumping backers. These holier-than-thou so-called Christians believe that homosexuals neither deserve equal rights nor human rights. These are the backers of Ronald Reagan. Would you trust America or your life to this man and his followers? These puritans say they have enough votes to put Ronald Reagan in the White House. Votes they got by spreading homophobic hatred and bigotry from the pulpits of churches under the political thumb of Ronald Reagan's clergy backers. (I guess they don't preach love and compassion in these kind of churches.) We as proud, gay voting American citizens must say NO to Ronald Reagan and his Christian morality bunch in November. We don't need this kind of man and his followers in the highest position in the land. At least with President Jimmy Carter we are making headway, small as it may be. We at least have a foot in the White House door. And I will say again: "A vote for Ronald Reagan and Nancy puts us back in the closet. Think about it. It's later than you think."

James Stuart  
San Francisco

### A SECOND LOOK

★ Mr. Eastman's letter forcefully reminds me of an incident a few years ago when I was sitting between two men at the bar of the N'Touch. Across me, they were discussing an article I had written — and me personally. When I identified myself, one told me: "You're not Donald Cameron Scot. He's a tall, skinny queen with frizzy blond hair." Obviously, I did not fit the man's concept, and Mr. Eastman is at least as knowledgeable as they were about "Donald Cameron Scot."

And, for all his "read and reread," Mr. Eastman failed to perceive that it is, as correctly printed in B.A.R., S-C-O-T, not S-C-O-T-T. Mr. Eastman's perceptions of the rest of that letter are at least as valid.

Donald Cameron Scot

## Viewpoint

### B.A.R. Endorsements

Endorsements have become — not that it has ever been otherwise — a crucial part of the electoral process. People don't flock to political rallies as they once did. Serious and affluent candidates are today but a flick of the TV dial away. Those without access to the major media comb the thicket for surrogate (or names behind which might lie anywhere from 2 to 2,000 votes).

Some of the endorsers represent no one save themselves, others seem to represent whole slices of an ethnic pie (like the Icelandic Democratic Club sounds much grander than the three quondam Scandinavians who make up the "club").

Some candidates would all but kill for a B.A.R. endorsement, to others it would be the kiss of death. Still as Gays have become more politically active and more aware of the voting power, Gay endorsements have grown in importance.

As a Gay paper our first responsibility is to Gay people, our next is to the general welfare of the city. As press we are not limited to party members.

Our endorsements first go to qualified Gay candidates (and occasionally not so qualified but with our back against the wall something is better than nothing). Next we look to those who have done something concrete for the Gay rights/Gay liberation movement. Lip service is no longer good enough, making pro-Gay speeches is no longer good enough. Hence we look for a new-generation politician.

Over the past few days the pressure to go along with the crowd has grown annoyingly. The message — it's suddenly become part of the Gay community obligation to salvage Jimmy Carter's sinking ship. Why us, we ask, whose treatment by Carter has never been above the servants' entrance, John Anderson from the start openly asked for Gay help. He has unequivocally listed the things he will do. Namely, issue an executive order barring discrimination in the federal government. Governor Brown has done this for California, but Jimmy Carter — we are told — can't for the nation.

As Wayne Friday put it — there would have been no Gay issue in this campaign without Anderson having made it an issue. He fearlessly stood up for Gay men and Lesbians — it is only just we stand by him until the end.

P. Lorch



# Letters...

## WHAT'S WRONG WITH UNCONVENTIONALITY?

\* Oh you poor thing, Mr. Saxon: you don't think men should be left handcuffed in cruising clothes at 18th and Castro, as stated in your recent letter to the B.A.R. Do you think Gays should "set standards" like our prudish mayor used to say, until she faced losing the mayor's race for the third time.

I think you expect too much. Open Gayness is too new to be anything but primitive and uninhibited for some people for part of their lives. How about some compassion for men who've been rejected and harassed all their lives? You, another Gay, want to restrict their behavior somehow. How would you do that, Mr. Saxon? Have Castro Street closed off and only allow guys in three-piece suits and time-locked zippers?

I think you're just another repressed and prudish individual who wants to impose conventional morality. Lesbian and Gay San Francisco of the 80's contains (somewhere) within it the originality to be different — with more joy and feeling in living than the majority of straight society. Let's give it a chance.

Cruisers, touchers, and the handcuffed aren't hurting anyone. (I saw that handcuffed guy, and most people smiled at him.) You are hurting someone, though, Mr. Saxon — yourself. Get over it; grow up!

Mike Murphy  
San Francisco

## WHO'S ANSWERING THE PHONE?

\* It has now been more than 7 weeks since I and two concerned friends have been trying to contact the parade committee members by telephone and by mail asking for a response in writing to the incident that happened at the Gay Freedom Day Celebration. The parade committee has failed to act responsibly by refusing to respond at all. Reinforcing their racist attitude that Third World people are not to be taken seriously and are not even worth dealing with directly.

David Macias  
Third World Gay Caucus  
San Francisco

ED. NOTE: Life hasn't been easy for the parade people these past weeks.

## A SAVED MAN'S THANK YOU

To the Neighborhood of Haight & Laguna:

I was mugged near the corner of Haight & Laguna Streets. This happened Thursday evening (Sept. 18) at 8:15 when I was on my way to a dinner party — carrying a bottle of wine and a dozen roses.

There were three black men on the corner. Two attacked me while the other stood guard. While being choked I got a good look at two of them. They got my wallet and started running when I was finally able to let out a yell. The response was amazing. The apartments emptied out into the streets and the chase was on. We did manage to catch two of them. One I could identify; the other was probably the guard.

The police have informed me that one did admit to the mugging and has given them the name of his accomplice. A trial should happen in about three weeks and I am pursuing it to the full extent of the law.

I want to thank all of you in that neighborhood for your immediate response and help. It made me feel a lot better about being mugged.

John Forkey  
San Francisco

## THE VIOLENCE HEARING & QUESTIONS

\* I'd like to share some personal observations about last week's hearing on anti-gay violence. First, it was clearly a historic occasion. The scene was obviously pregnant with political significance, there in the staid grandeur of the Supervisors' Chambers. The room was packed with fags and not a few lesbians, too: the self-conscious hugs all around served to mark another milestone in our grudging integration into city life.

The politicians were all talking out of three sides of their mouths in the face of this suddenly grotesque problem. (And yes, our concerned Mayor was nowhere to be seen.) CUAV's presentation — a barrage of statistics and hard data cataloging the actual extent of rampant homophobia — was quite impressive. The gay liberal/establishment spokespersons served up the usual platitudes about more police as the solution, while the knee-jerk leftists mouthed the also-familiar rhetoric about police brutality. All of which was loudly applauded, and perfectly credible on both sides; "real" solutions still went unnoticed. And it was the president of the Golden Gate Business Association (ironically enough) who summed up the matter best when he called the situation in the Castro "a powder-keg about to explode."

But of course it was the testimony of the actual victims that was the most real and sobering aspect of the whole proceedings. Even the city officials — all except Police Chief Con Murphy, who didn't once release that whimsical raised eyebrow — were seen to

be visibly moved by the gruesome litany of weapons, blows and injuries. Unfortunately, most of the media were not there, and still refuse to touch the subject.

More than anything else, the hearing could be said to have produced more questions than answers. For instance, why the continuing silence of the media? For that matter, why the city-wide tacit support of homophobia, especially in the schools, churches and work-places? And why this timid, defensive response to it all from the gay community? Where is the old Stonewall militance?

In fact, what is this gay (male) community all about anyway? Why are we so separate from that "strait" (sic) world? Why have we allowed ourselves to be separated? Why are we not taking a united stand to confront the homophobia? Why are so few of us involved anymore in "political work" or in just trying to connect with our larger communities? What is it going to take to get us organized again? Where are the massive street marches and spontaneous demonstrations of a few years ago? Is the gay community really identified with nothing more than Castro Street anymore?

And just what is the real fall-out from "gentrification"? What responsibility are we taking for our participation in that process? How did we get our collective asses into this mess in the first place? And how the hell do we start getting ourselves out of it?

J. DeJoyeux

## BAY AREA LAWYERS FOR INDIVIDUAL FREEDOM

\* Several of us recently got together to discuss ways we, as lawyers, could work to increase the participation and visibility of lesbians and gay men in government and the judiciary. Out of these discussions came the idea of forming a Bay Area association with the following goals:

1. Encourage the appointment of lesbian and gay male attorneys to the judiciary throughout the Bay Area;
2. Promote the hiring and advancement of lesbians and gay men to public agencies and commissions throughout the Bay Area;
3. Provide a forum for lesbian and gay male attorneys to exchange ideas and information of mutual concern;
4. Discuss and take action on questions of law and the administration of justice as they affect the lesbian and gay male community.

As a first step toward establishing this organization, we are hosting a reception honoring the Honorable Stephen M. Lachs, Judge of the Superior Court, County of Los Angeles. Judge Lachs is the first openly gay man to be appointed to the Superior Court Bench. Byron S. Georgiou, recently appointed by Governor Brown to the post of Legal Affairs Secretary, will address us on the judicial appointment process and will answer our questions and concerns regarding the appointment of gays and lesbians to the bench in Northern California. The reception will be held on October 29, 1980, 7:30 to 9:30pm, at New College of California, 777 Valencia Street, San Francisco. Wine and cheese will be served following the introduction and comments of our guests, Judge Lachs and Mr. Georgiou.

Roberta Achtenberg  
Tanya Starnes  
Larry Long  
Rusty Epps

Donna Hitchens  
Jerry Berg  
Tom Steel  
Mary Morgan  
Lawrence Wilson

## RE: REAGAN AND CRIR

\* It is interesting to note that the article about our club, entitled "Gay Republicans Rebuff Reagan" by Wayne Friday, as published, carried with it a tone and message that we are a bunch of sourpusses and crabby people who are bucking the party in our lack of endorsement of Mr. Reagan, the official candidate of the Republican party.

On the contrary, the lack of endorsement of Reagan and support of John Anderson stems from early humanitarian efforts by our leadership to increase the membership through our charitable efforts.

About a year ago, we took an interest in the Grand Canyon National Park and Death Valley burro resettlement program and did our best to prevent the slaughter of the unwanted jackasses who were overcrowding these desert areas thereby creating a burden on the local population.

We took a large number of these unwanted creatures into our club, taught them to speak our language through an intensive burro-lingual program and gave them full voting rights with their membership.

What you see is the result of our good works and intentions, namely a lot of bucking and braying. The only effective remedy we have found, though, is to keep them seated at each meeting, when Mr. Reagan wins the election and people forget John Who?, we loyal Republicans won't be so anxious to lend a helping hand and increase our membership, thereby concentrating on quality instead of quantity.

Andrew J. Betancourt  
Member, Board of Directors  
Concerned Republicans  
for Individual Rights

MAKE THE GAY VOTE COUNT!



## STONEWALL GAY DEMOCRATIC CLUB

of San Francisco

## ENDORSEMENTS

PRESIDENT:  
U.S. SENATE:  
CONGRESS:  
STATE SENATE:  
STATE ASSEMBLY:  
S.F. SUPERVISOR:

John Anderson recommended  
Alan Cranston  
Phil and John Burton  
Milton Marks  
Art Agnos, Willie Brown  
Leo McCarthy  
David Scott, Harry Britt  
Carol Ruth Silver, Nancy Walker  
Doris Ward, Richard Hongisto  
John Molinari  
Phil Moscone  
Wilfred Ussery

MUNICIPAL COURT:  
BART BOARD:  
SCHOOL BOARD:  
COMMUNITY COLLEGE BOARD:

Vote only for Tom Ammann  
Dr. Tim Wolfred  
Julie Tang, Sal Rosselli

COUNTY PROPOSITIONS:

YES on A - Charter Revision  
YES on H - Restore Firehouses  
YES on N - District Elections  
YES on B, C, D, J, K, L, M  
NO on I  
No recommendation on E, F, G

STATE PROPOSITIONS:

YES on 1, 2, 4, 5, 7, 8, 9  
NO on 6  
No recommendation on 3, 10

CLIP OUT AND MAIL TO:

## JOIN STONEWALL: \$10 yearly

For more information, WRITE:  
Stonewall Gay Democratic Club  
2051 Market St., Apt. 205, SF 94114  
or call 552-8146 or 626-1245

PAID POLITICAL ADVERTISEMENT



## We have just what you're looking for.

Call the Golden Gate Business Association for a free copy of our new Buyer's Guide for summer, listing hundreds of members serving the gay community. Or call for free referrals when you need a particular product or service. Chances are, we have just what you're looking for.

Golden Gate Business Association  
Box 966, San Francisco 94101  
415/956-8660



## Silver Fundraiser

While the annual Hooker's Ball is on vacation from San Francisco this year, Kitty Desmond presents the "Silver Dollar Masque" at the San Franciscan Hotel Crystal Ballroom, October 31 from 9pm to 1am.

Costume contests with fabulous prizes, live entertainment, and continuous music and dancing. Grand Prize, silver ingot watch, value \$500. Tickets \$15. For information and tickets call 861-8450. Proceeds to benefit the Supervisor Carol Ruth Silver Re-Election Committee.

(Photo by Rink)



# If you think the Democratic Party doesn't have a gay rights record, check with Rev. Jerry Falwell and the Moral Majority . . .

*"President Carter has given undue recognition to homosexuals," says Falwell, "to a perverted lifestyle, giving them unreasonable privileges."*

Privileges, Falwell says, like having a government job without being investigated and fired because you are gay, or urging Congress to rewrite our outdated and discredited immigration laws.

*"It is something the President does not have to do," says Falwell, "popularizing the existence of this 'minority.'"*

We agree with Rev. Falwell on one point—it's time to bring the Democratic Party's and Jimmy Carter's record out of the closet. His quiet and persistent approach brought the first meaningful changes in the federal government *ever*, and has set a course for accomplishment for the next four years.

## **Consider:**

- ★ strong new protection for lesbian and gay federal workers
- ★ the first full IRS recognition of gay organizations, giving them tax-exempt and tax-deductible status
- ★ millions of dollars in federal funding for gay and lesbian programs and community services
- ★ overturning federal policies that labeled gays as "sick"
- ★ appointments of federal officials who understand gay issues
- ★ a White House liaison for gays, prodding federal agencies
- ★ ending federal prison discrimination against gays, gay literature and gay ministers
- ★ strong support for efforts to resettle lesbian and gay Cuban refugees
- ★ support for lesbian and gay parents at the White House Conference on Families
- ★ the Democratic Party's first gay rights plank
- ★ U.S. representatives bringing gay issues to the UN for the first time
- ★ requiring broadcasters to meet with lesbians and gays about broadcast needs of the community
- ★ opposing the McDonald amendment to bar legal services funds from gays
- ★ support for the Cranston bill to end the immigration ban on gays and lesbians permanently





That's a record of progress and accomplishment that the Moral Majority understand. It also is a record that stands in sharp contrast to the Congressional reverses of the past four years, and sets a standard that surpasses actions by 49 of the 50 state governors on behalf of lesbians and gays.

The Moral Majority also understand that the agenda is not complete, and that the next four years under the Democrats promise to bring the most substantial gains lesbian and gay Americans have ever made.

- ★ Using the federal government to address police brutality against lesbians and gays through the U.S. Civil Rights Commission
- ★ Full repeal of the immigration ban against lesbians and gays
- ★ Extending employment protections to all non-civil service agencies
- ★ Appointment of U.S. Supreme Court justices sensitive to human rights and privacy issues
- ★ Working with the military to negotiate an end to their discriminatory policies
- ★ Putting the U.S. behind gay rights in upcoming UN forums

That's why the Moral Majority, Christian Voice, and Christians for Reagan are out campaigning against Jimmy Carter. In fact, they plan to spend millions of dollars in the last week of the campaign in television ads in the Deep South attacking Jimmy Carter for his stand on gay rights.

Under Ronald Reagan, they believe, the limited gains lesbians and gays have made can be stopped and reversed. That's the aim of Sen. Paul Laxalt, Reagan's top advisor, who sponsors the Family Protection Act that would bar federal funding and services from lesbian and gay Americans, and even give employment discrimination a Congressional stamp of approval.

The direction of the next four years is in your hands—literally. Gay support and gay votes may make the vital difference this year between continuing the agenda already begun or seeing it grind to a halt.

**On November 4, the choice is yours.**

**Re-Elect  
President Carter  
and  
Vice President Mondale  
Senator Alan Cranston  
and  
Your Local Democratic Party Candidates**

Paid for by the Democratic State Committee.



(Continued from page 1)

## Rights Bill

ther Burton brother was listed as a possible witness, yet both turned up and participated in the proceedings.

That the hearings should be so abruptly called and brought to San Francisco, one of whose Congressmen is seriously threatened, was seen by some as the height of political cynicism and a perversion of the purpose of congressional hearings. To some to think that the system operates otherwise is the height of naivete.

Still that the room was but half filled was significant evidence that San Francisco Gay men were not taken in by the congressional play-acting.

Atlas Savings and Loan Association, the world's first financial institution owned and managed by Gay people for Gay people, announced that the deadline for purchasing shares of guarantee stock is November 1, 1980. Price of the stock is \$12.50 per share with a minimum purchase of ten shares and a maximum purchase of 4,800 shares. All funds invested in Atlas Savings are deposited in a federally-insured financial institution.

## Stock Deadline Near for Gay Savings and Loan



Interior view of Atlas Savings & Loan. (L to R) John Kline, financial consultant and member of the Atlas Board of Directors; Frank Layton, Atlas employee; and two women signing up to buy shares. The office at Market and Duboce will serve the Gay community. (Photo by Rink)

The Association must raise \$2,000,000 in sale of shares prior to its official opening, which is planned for late 1980.

"Many people are investing in Atlas Savings because they feel the Association's success is a positive statement of the growing economical strength of Gay men and women in California and across the nation," said John Schmidt, chairman of the board for Atlas. "Most purchasers are excited about the opportunity to be a part of financial history in the making — and can be involved for as little capital outlay as \$125," added Schmidt.

"The launching of Atlas Savings is an important move for Lesbians and Gay men," said Margaret Forster, a major investor in Atlas and a prominent San Francisco businesswoman. "This project shows Gay people's clout and their economic power, as well as the support of our non-Gay friends, who are purchasing stock because they believe in us and the timeliness of a Gay-owned savings and loan," she added.

The organizers of Atlas Savings will continue their push toward the sale of \$2 million in stock by designating October

23 and 24 as "Atlas stock sales days" at several Gay businesses in San Francisco, including Trinity Place, Sutter's Mill, The 'P.S. Restaurant, Elephant Walk, and Church Street Station. Atlas board members and organizers will be available from 11am to 6pm on both days to distribute the Stock Offering Circular, answer questions, and sell shares. Interested persons may also write to Atlas Savings and Loan Association, 1967 Market Street, San Francisco, CA 94103, or call the Atlas office at 552-6700 to be mailed information on purchasing stock.

# Re-elect BEN TOM School Board

PAID POLITICAL ADVERTISEMENT

## Supervisor Don Horanzy wants you to have this important information about your city services.

### CITY OFFICES

Supervisor Don Horanzy ..... 558-2497  
Mayor's Office of Citizens Assistance ..... 558-2666

### ANIMALS

Police Department's Animal Control ..... 553-1278  
SPCA ..... 621-1700

### BUSINESS

Chamber of Commerce ..... 392-4511  
Better Business Bureau Inquiries ..... 775-3300  
Complaints ..... 775-3795  
Consumer Action Line ..... 665-1544

### COMMUNITY BOARDS

Main Office ..... 552-1250  
Bernal Heights-Excelsior ..... 285-4688  
Visitation Valley—Portola ..... 239-6100

### DISABLED SERVICES

California League for the Handicapped ..... 441-1980  
Careers Abound ..... 647-0505  
Developmental Disabilities Council ..... 626-3495  
San Francisco Independent Living Project ..... 543-0223  
Telephone Service Center for the Deaf & Speech Impaired—TTY (800) 772-3140 (800) 772-3240

### HEALTH

Ambulance & Emergency Services ..... 431-2800  
Health Districts—S.F. County #1 Mission ..... 558-3905

### HEALTH cont.

#2 Westside ..... 558-3256  
#3 Southeast ..... 468-3664  
#4 Northeast ..... 558-3158  
#5 Sunset-Richmond ..... 661-4400  
MediCal ..... 558-2112  
Medicare ..... 956-3000

### NOISE ABATEMENT

Airport ..... 876-2219  
General ..... 553-1012

### PUBLIC WORKS

Action Line ..... 558-2142  
Sewer Repair-emergency ..... 558-3271  
Water Dept.-emergency ..... 558-4101

### SENIOR CITIZENS

Senior Information & Referral Services ..... 558-5512  
Senior Escort Services ..... 928-4422  
Chinatown ..... 391-5686  
Hunters Point ..... 285-2500  
North of Market ..... 673-8600  
Potrero ..... 648-3743  
South of Market ..... 777-1204  
Visitation Valley ..... 239-6233  
Western Addition ..... 931-2350

### YOUTH

Childcare Switchboard ..... 282-7858  
Child Abuse Reporting ..... 665-0757  
Delinquency Prevention Bureau ..... 558-2528  
Youth Advocates ..... 221-8641  
YMCA (general information) ..... 885-0464

### RENT ARBITRATION & STABILIZATION BOARD

BOARD ..... 621-RENT



Looking at the new Atlas Savings & Loan office from Duboce Street. Shares are now being offered at \$12.50 and new accounts can be opened. (Photo by Rink)

if you don't want to talk about VD



495 OGD! for taped information on symptoms and cures.

Paid for by Friends of Don Horanzy  
Treasurer, Steve Hansston, 84 Kellogg St.  
San Francisco, 94134

CLIP AND SAVE



## INS-Gays

(Continued from page 1)

Then Secretary of State Cyrus Vance sent a cable to all U.S. embassies and consulates that it was up to consular officers to pre-screen applicants for visas. Those so charged were to look for signs of effeminacy.

At the same time numerous alleged homosexuals were turned away at U.S. entry points. Knutson said, "From August 10, 1979, to March 31, 1980, U.S. Immigration turned back 61 people." Again the ban has been imposed primarily against men — usually someone considered effeminate.

On September 9, 1980, the Department of Justice issued a new set of regulations vis a vis Gay tourists. Their decision began with the caveat that Justice "has the legal obligation to exclude homosexuals from entering the United States." The major shift is that the exclusion will take place "solely upon the voluntary admission by the alien that he or she is homosexual."

Under the new rules — no one will be asked questions about their private sexual lives. "However, if an alien makes an unsolicited, unambiguous admission of homosexuality he or she will undergo a secondary inspection." Another cause for a "secondary inspection" is if some fellow traveler fingers another alien as a homosexual.

The secondary inspection is another session in double standards. In it "the alien will be asked in private if he or she is a homosexual. If the response is negative, the alien will be allowed to enter the country; if it is positive, the alien will be advised of the right to appear before an immigration judge for an exclusion hearing. No other questions concerning sexual preference will be asked of the alien." Knutson added that even if the alien refused to answer the person would be admitted.

Knutson sees the change in INS rules as close as one can come to a victory — but not good enough. "First of all," he said, "the Feds have acknowledged that Gays are not mentally ill. Secondly, the Feds admit they have no way to identify Gays nor do they now know how Congress intended to be applied."

"What remains," said Knutson, "is the principle. The law remains on the books which the Justice Department insists they must enforce."

Gay Rights Advocates, while gratified, have moved swiftly to bring the matter before the courts. Up to this point the Feds have resisted the matter being brought into the judicial arena. GRA is currently setting up a test case and a likely possibility is a return of Carl Hill, who has indicated a willingness to challenge the law in U.S. courts — even if it takes three years as is possible if it goes all the way to the Supreme Court.

In fairness to the current Justice Department, their September 9 directive concludes that "the Justice Department is presently supporting legislation which would eliminate homosexuality as a ground for exclusion."

**For tricks or treats  
a B.A.R. want ad  
can't be beat**

## Mayor Urges Support for Proposition N

by Wayne Friday

Mayor Dianne Feinstein, once thought to be cool to the District election system of electing Supervisors, has now decided to go all out for Proposition N on the November 4 election, the Proposition that would restore the District election method of choosing Supervisors. Some observers feel that the Mayor, after having taken a look at some of the recent polls, feels she could probably get along better with those Supervisors now on the Board, three of whom she herself appointed, than with some of those who might be on the Board if Proposition N fails. Two of the Mayor's appointments to the Board, Louise Renne and Don Horanzy, are thought to be in some trouble and if they should lose their seats they would possibly be replaced by former Sheriff Dick Hongisto who is certainly not one of the Mayor's best friends and possibly a couple of others who the Feinstein administration could find not too cooperative.

Bill Strawn, the Mayor's assistant press secretary, told B.A.R. Monday that the Mayor has "always felt that she could work with a Board comprised by either system but having worked closely with the Board, the Mayor has come to the conclusion that a Board chosen by Districts is every bit as good as one elected citywide." The Mayor commented recently that "no legislative body can function at its best if its terms are constantly being cut in half." Although the Mayor's press office indicated that no statement from Feinstein would be forthcoming regarding Proposition N, Feinstein herself told reporters, when asked, on October 6 after her State of the City message that she now "definitely supports Prop. N"

and would campaign for its passage. Mayor Feinstein was on the East Coast campaigning for Carter the first part of the week and was unavailable for comment Monday but the assistant press secretary indicated to B.A.R. that Feinstein would be doing some active campaigning in support of Proposition N before the November 4 election. Strawn told B.A.R. that the Mayor had to date endorsed incumbent Supervisors Molinari, Hutch, Renne, Horanzy, Walker, and Silver, but quickly pointed out that endorsements of other incumbents might be coming and that those endorsed were the only ones who had yet asked for the mayoral endorsement.

### Sugar for "N" Benefit

San Franciscans for District Elections announced today that Jon Sugar, a Bay Area jazz singer and comedian, has agreed to hold a benefit concert for the YES ON N campaign committee, Saturday, Nov. 1, at Previews, 1028 Geary Street (off Polk), starting at 9pm. Proceeds from the concert will be used to help finance the Proposition N campaign. Proposition N, the last issue on the November ballot, would restore the system of electing San Francisco Supervisors by district.

Mr. Sugar, who has played at numerous Bay Area jazz clubs, has enjoyed a local following among the Gay community for the last several years.

Tickets for the event will be available at the door and are priced at \$2.50, \$5.00 and \$10.00.

## Supervisory Candidate Has Car Stolen

While giving a talk to a group about crime in the streets, a thief or thieves were busy stealing the station wagon of supervisory candidate Lee Hartgrave. The police officer who filled out the report thinks that someone may have just taken the car for transportation and that it will show up sometime in the future. Said Hartgrave to the officer, "I thought all the thieves rode the Muni for transportation."



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# Gays Running for Supervisor

by Wayne Friday

Among the more than 60 candidates seeking a seat on the Board of Supervisors next month are at least a dozen up-front Gays and quite probably a couple of closeted ones as well. Most polls, and everyone has one that he or she likes to refer to as being correct, show the incumbent Supervisor Harry Britt winning one of the eleven at-large seats on November 4, with most of them showing Britt running in the top six. Another prominent Gay hopeful, former Mayoral candidate David Scott, is also given at least an even chance of finishing among the winners. Britt, if the current polls are correct, will stay on the Board regardless of what happens to the controversial Proposition N; but Scott, on the other hand, could well be running for a seat he might never hold should Proposition N pass and the city revert back to the district election of supervisors system.

Among the other well-known Gay candidates running for an at-large seat on November 4 are Republican Kevin Wadsworth, *The Voice* publisher Paul Hardman, and neighborhood activist Del Dawson. Although all of the

Gay candidates have qualified for the ballot, some are running such low-key campaigns that B.A.R. couldn't reach them for interviews, but here is a quick run-down of those Gays whose name will be on the November 4 ballot.

## HARRY BRITT

Britt, appointed to the District 5 Supervisorial seat by Mayor Feinstein to fill the unexpired term of the late Harvey Milk, was a close friend of the murdered Supervisor and was the only incumbent to win reelection in last November's election. Britt, a long-time Gay activist, is a liberal Democrat and is recognized as probably the leading spokesperson for San Francisco's large Gay community and is fast gaining prominence and stature as one of the most respected leaders of the national Gay Rights movement as well. Britt has a wide coalition of support from Blacks, Asians, Latinos, women's groups, Gays, senior citizens, and should win easily on November 4. Britt has learned the Supervisor's job well and works hard at the job.

## DAVID SCOTT

An articulate spokesperson for Gay Rights, Scott ran for Mayor last year, offering himself as an alternative to the incumbent Dianne Feinstein and Supervisor Quentin Kopp. After getting more than 18,000 votes and forcing a run-off election between Feinstein and Kopp, Scott, a successful realtor, endorsed Feinstein in the run-off and is generally credited with providing the Mayor with the necessary margin to defeat Kopp. Feinstein rewarded Scott with an appointment to the PUC Commission, a job he resigned to run for Supervisor. Scott likes campaigning and is thought to be the one Gay challenger who has a chance of winning a seat next month.

## KEVIN WADSWORTH

A conservative, and the president of Concerned Republicans for Individual Rights (CRIR), Wadsworth, who moved here a few years ago from Florida where he served as an aide to former U.S. Senator Ed Gurney, is on leave from a job at the Chamber of Commerce to campaign for Supervisor. Wadsworth is a former Castro Street merchant who did well when he ran for Supervisor in the 5th District last year, finishing fourth in a crowded race; however, though he is a tireless campaigner, the Wadsworth campaign appears to not have caught on and it is doubtful if he will make it this time. Wadsworth recently was endorsed by both the *Progress* and the *Examiner*.

## DEL DAWSON

Dawson, a Noe Valley merchant, has a long record of neighborhood work and is respected as a Gay activist as well. Dawson's main core of support in this year's race is the District Council of Merchants which included hundreds of small merchants and is given a chance of pulling a lot of votes. Dawson, now president of the Pride Foundation, served as vice-president of the District Merchants and is someone to watch in Gay politics in this city. Del Dawson is qualified, but he, too, is thought to be out of the money this time around.

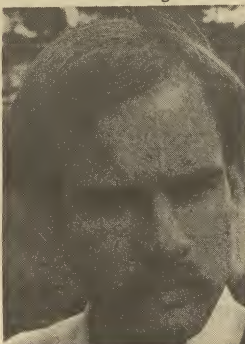
## PAUL HARDMAN

Hardman is the controversial publisher of *The Voice*, is well-known, and has a long record of activism in San Francisco's Gay politics. A former bank officer, Hardman led the Pride Foundation for years and is credited with establishing the first Gay Community Center

on Grove Street. His literature lists a long list of accomplishments in the Gay community; he says he is an advocate of "urban homesteading," whereby individuals may obtain land and low interest loans to develop housing; favors a police review board; and is an advocate of solar energy for the city.

## PAUL BONEBERG

Boneberg has worked as a laborer in a paper mill, as a salesperson, construction worker, and as a bookstore manager. His campaign literature claims he now owns a home in San Jose which functions as a fraternity house. Boneberg lives on Castro Street and claims he has spent much of his recent years being involved in politics. His activities include working on the



Paul Boneberg

Anderson for President campaign, the GGBA, and coordinating the first National Lesbian and Gay Constituency Lobby Day. Boneberg says the main issues facing San Francisco are housing and violent crime. He (Boneberg) has said, "San Franciscans have the right to expect their police force to be the best in the nation, and the police have the right to expect to be paid accordingly." Boneberg says that "San Franciscans must recognize that in the long term, police cannot stop crime; rather, it is fair housing and employment opportunities which will lower the crime rate."

## T. LEE ALLEN

Presently serving on the Delinquency Prevention Commission, having been appointed by Mayor Feinstein to replace Cleve Jones. Allen was unavailable for a B.A.R. interview.

## DENNIS PERON

A well-known, likable Gay activist, Peron is best known as being a marijuana activist, having sponsored pro-marijuana initiatives and having campaigned for years to legalize



Dennis Peron

pot. Peron, a perennial candidate, has run for Supervisor, Charter Commission, and the Demo County Committee. Peron, along with his friend the late Harvey Milk, founded the S.F. Gay Democratic Club.

## FRED BROTHERS

A native of Colorado, Brothers founded the Upper Market Street Association and currently serves as its president. He is the president of his own firm, Brothers Development Firm, and has over 20 years experience in the construction industry. Brothers says housing is the city's number one priority and says the city should pro-



Fred Brothers

vide an improved climate for the production of housing by simplifying building codes, providing more flexible zoning, legalizing some types of in-law units, and by quicker processing of building permits, etc. On the crime issue, Brothers said that "for years we have bent over backward to protect the criminal." Brothers says the solution to the crime issues demands that we "re-order priorities in the criminal justice system." Brothers says that "juveniles charged with unprovoked violent attacks against persons should be tried as adults and receive adult penalties," and says that "victimless crimes should be ignored so that violent criminals can receive swift, effective justice." Although Brothers admits that the solution to the crime problem is not necessarily in the hands of the Board of Supervisors, the Board "can provide leadership and can call on the state and federal governments to make needed changes."

## JOE HUGHES

An attorney who ran for Mayor last year, Hughes advocates free Muni transit, supports district elections, and says he is voting for Proposition N despite running for a citywide office, supports John Anderson for President and urges his friends and all Gays and Lesbians to do likewise. Hughes says he became a Gay activist in 1977 when a member of the Bar Association staff sought his advice in finding a Gay member of the "establishment" bar to take on the first chair of the Gay Rights Committee, the first in the U.S., to which Hughes volunteered. Hughes claims, that with Matt Coles, he argued the Gay Rights Ordinance to a Bar Association endorsement. Hughes proudly claims the endorsement of punk rock musician and former Mayoral candidate Jello Biafra.

## SCOTT BISHOP

Bishop has done some campaigning, his distributed some literature, but did not provide B.A.R. with any background information when the request was made.

PAD POLITICAL ADVERTISEMENT

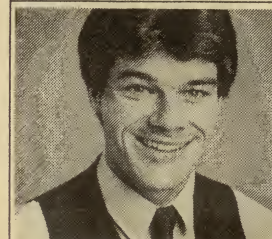
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Paul Hardman





Gay activist Charter Commissioner Frank Fitch (center) signing the city's Charter Revision, submitting it to the ballot while Secretary of State March Fong Eu (Left) and other Charter Commissioners look on. The signing was held in the Archives Room of the San Francisco Public Library.

## New Charter on November Ballot

by Frank Fitch

A proposed revision of San Francisco's Charter will be on the November 4 ballot as Proposition A. This revision is the work of the Charter Commission we elected in November of 1978 (the same election we defeated the Briggs Initiative).

The current Charter was adopted in 1932 by an elected Charter Commission and was geared to an era that included the Depression, graft and corruption, and far fewer politically active citizen groups than we have today. It set up the only life-time appointed officials (Chief Administrative Officer (CAO) and Controller) in the U.S., the only five-branch form of government (Executive, Legislative, CAO, Controller, and Courts) in the U.S., and specified in 500+ pages of legalese every detail of government. It has required 600 amendments since adoption.

The proposed revision returns to the traditional three branches of government, retains the Administrative Officer as an official of the Mayor's office and reduces the Controller's term to six years. Much of the detail of government is left to the elected Board of Supervisors. The 90-page proposal is written in every-day English. Commissioner Frank Fitch says that it is a Charter written for a future that requires reduced expenditures, a limited property tax base, and more accountability to the electorate.

### NEW FIRST FOR GAYS

If Proposition A on the November ballot is adopted, San Francisco will have the first City Charter to specifically include sexual orientation as a protected class. The Charter would prohibit discrimination in Civil Service and the Human Rights Commission would be mandated to investigate complaints of discrimination against Lesbians and Gay men in the private sector.

The proposed Charter revision also gives the Police Commission enhanced status as a civilian review board and permits them to hire civilian investigators and issue subpoenas when investigating complaints against the police.

The Human Rights Commission is written into the Charter and could only be deleted by a vote of the people (it currently could be abolished by ordinance).

It also is permitted to issue subpoenas and has a strong mandate to insure the civil rights of all citizens, introduce ordinances to the Board of Supervisors and insure that city departments implement affirmative action plans. Members can be removed by the Mayor only for cause, specific acts performed as a Commissioner.

All Commissions and Boards are required to "be representative of the communities or interest and diverse population in the City & County and have representatives of both sexes." It would be impossible to claim that Lesbians and Gay men are not a "community of interest" in San Francisco. In addition, several commissions would no longer be all-male preserves.

A present practice, the allocation of 20% of the tax on hotel rooms to the arts, cultural and promotional activities, is included as a charter requirement. The Gay parade received nearly \$10,000 from this fund as a promotional activity. In addition, the Opera, Symphony, Ballet and other city-wide and neighborhood art and cultural activities have come to depend on this source of support from the tourist industry.

The Charter revision proposal, Proposition A, will be on the November 4 ballot. Our only city-wide elected official, Charter Commissioner Frank Fitch, urges support for what he calls "a Charter for the future, reflecting the new realities in San Francisco."

## Legal Services Issue Gains Temporary Victory in Senate

The Senate Appropriations Subcommittee recently deleted the anti-Gay "McDonald Amendment" from the Legal Services Appropriation legislation, H.R. 7584. Steve Endean, Executive Director of Gay Rights National Lobby, stated, "We are firmly convinced that the origin of this anti-Gay amendment is a New Right strategy to force a roll-call vote in this election year. It is likely that the amendment will be re-introduced on the floor of the Senate."

Endean urged a strong response by the members of the Lesbian and Gay communities. "At this time it is critical that our movement, our communities and, for that matter, all people

who believe in equal justice, expend every ounce of energy to put constituent pressure on the Senate vote." GRNL has sent a "Congressional Action Alert" including two postcards to be sent to the Senators, to members of its constituent network. To become a part of the network, send a postcard to GRNL, P.O. Box 1892, Washington, D.C. 20013. Endean further stated that constituent pressure is the key to a successful legislative strategy. "As long as members of the House and Senate believe that their constituents oppose justice for Gays and that a pro-justice position is politically dangerous, we are going to end up on the short end of these votes," the Gay lobbyist stressed.

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# Democrats Lead in County Races

by Wayne Friday

Political observers expect no surprises in the races for the three Assembly seats up for election on November 4 with incumbent Democrat Assemblymen expected to easily win re-election in the three San Francisco Assembly seats. In the 16th Assembly District, Art Agnos, a Democrat completing his second term, is in no trouble running against a little-known Republican Larry Jenkins. Agnos, a former aide to Speaker McCarthy before being elected in 1977 has built a strong following among Gays, labor, and neighborhood activists and should easily de-



Leo McCarthy

feat the Republican challenger Jenkins. Agnos, still one of

McCarthy's most-trusted allies is thought to be eyeing statewide office and should be an easy winner November 4.

In the 17th Assembly District the highly popular Willie Brown should have no problem against Republican challenger Tom Crary, an assistant District Attorney seeking office for the first time. Although given little chance of upsetting the veteran Assemblyman Brown, Crary is running hard and has what appears to be a well-financed campaign. Brown, too, is very popular among the city's large Gay population and has consistently received heavy Gay support when on the ballot. Brown is in no trouble and will probably win big next month — possibly with his largest plurality ever.

Assembly Speaker Leo McCarthy, long the representa-



Art Agnos

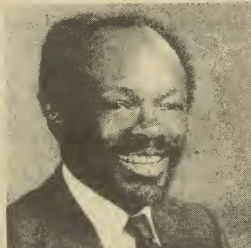
tive of the 18th Assembly District also should have an easy time of re-election. McCarthy is being challenged this year by Tom Gede, a moderate Republican who is currently president of the California Republican League, a statewide moderate GOP group. McCarthy, who many had expected to be running for Governor the next time around had to

been campaigning constantly for more than a year and who has an attractive half-million dollar war chest to work with. McQuaid told B.A.R. a few weeks past that "John Burton has one of the worst attendance records — the 12th worst out of the entire House" in Congress and doesn't deserve another term. McQuaid is an effective campaigner, has



Congressman Phil Burton

made a real pitch for Gay votes, and an upset could be in the making. Some election observers call this one too close to call, but with the decisive edge in Democratic registration in the district, Burton would, in my opinion, have to be considered a slight favorite.



Willie Brown

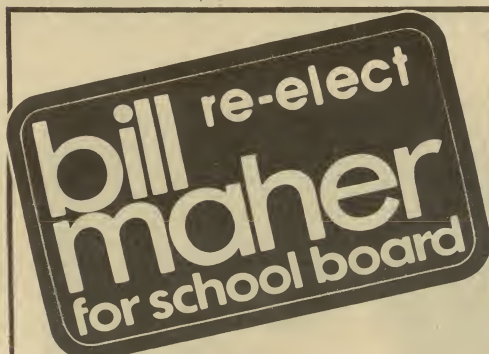
abruptly give up his statewide plans to concentrate on keeping his Speaker's job when he was challenged by Los Angeles Assemblyman Howard Berman. Berman is expected to fight McCarthy once again for the Speaker's post when the new legislature is organized the first of 1981. McCarthy will have little trouble keeping his Assembly seat against the Republican Gede, but will have a far rougher fight in January to keep his job as the powerful Speaker of the Assembly against what promises to be a well-organized Berman threat.

In the Congressional races, long-time Democrat incumbent Phillip Burton is in an easy race against perennial GOP nominee Tom Spinoso in the 6th District and should win easily. Two years ago Burton defeated the same Republican by nearly 50,000 votes. In the 5th Congressional District the Republicans feel they have a shot of unseating John Burton, the younger brother of Phillip Burton. The national Republican campaign committee has targeted John Burton as one of the incumbent Democrats to beat. Burton's opponent is Dennis McQuaid, an attorney from Marin County who has

## Moral Majority Leader Declares War on the Feds

As Election Day draws closer Rev. Jerry Falwell has shown increasing signs of extreme rhetoric; a disease rampant throughout the Evangelical movement. After a brief statement saying that he would favor civil rights for homosexuals, Falwell went on the assault against Gays during a breakfast meeting with President Carter at the White House. White House sources indicate the conversation was taped and is on file in the Executive Mansion's archives.

Falwell told an enthusiastic crowd in Anchorage, Alaska: "The Federal government is the No. 1 enemy of the monogamous Christian family. I asked President Carter why he has known homosexuals on his staff and he said, 'I am President of ALL the American people. I represent everyone.' I then asked him: 'Then why don't you have murderers and bank robbers on your staff to represent them?'" Carter's answer has not been disclosed.



ANNE KRONENBERG & BILL MAHER

"It is important that Tom Ammiano be elected to the School Board, but as far as I am concerned, Bill Maher is the most capable incumbent on the Board and deserves to be re-elected in November."

— Wayne Friday

"Bill Maher has been endorsed by every president of the Alice B. Toklas Democratic Club, and I'm proud to add my name to that list."

— Steve Walters

Join these people in supporting Bill Maher:

ART AGNOS, Assemblyman	WALTER EMS	JACK MOLINARI, Supervisor
ROSARIO ANAYA, School Board Member	FRANK FITCH, Charter Commissioner	CONNIE O'CONNOR, Alice B. Toklas Democratic Club Vice-President
SUSAN BIERMAN, Planning Comm.	JIM FOSTER	CAPPI PATTERSON
JEFF BROWN, Public Defender	WAYNE FRIDAY, President, San Francisco Tavern Guild	LINDA POST, Democratic County Central Committee
WILLIE BROWN, JR., Assemblyman	BRUCE GORANSON, Alice B. Toklas Democratic Club Exec. Committee	LOUISE RENNE, Supervisor
JOHN BURTON, Congressman	PAUL HARDMAN	LILLIAN SING, Community College Board Member
PHIL BURTON, Congressman	MICHAEL HENNESSEY, Sheriff	JACK TRUJILLO, Democratic County Board Member
BOB CRAMER	ANNE KRONENBERG, Aide to the late Harvey Milk	KEVIN WADSWORTH
ANNE B. DALEY, Democratic County Central Committee	BILL MAY	STEVE WALTERS
REV. JIM DYKES	GARY MILLER	(partial list)
JO DALY, Police Commissioner		

## It's time for another Gay Supervisor

David Scott for Supervisor Committee, 2275 Market Street, San Francisco



## Therapists to Improve Love & Sex Lives of Gays

"Improving Love and Sex in Gay and Lesbian Life" is the title of a series of educational and therapeutic programs being offered this fall by two openly Gay psychotherapists, Drs. Betty Berzon and Rex Reece.

"There are no marriage manuals for Gay relationships," Dr. Berzon says. "There were no models of Gay conjugal bliss on television to follow. Parental guidance in developing successful same-gender relationships was not there. We've had to wing it when it came to putting together workable love and life partnerships and developing satisfactory sex lives in the context of such partnerships. These educational programs are designed to provide the information and the guidance that Gay people have not had access to before, that heterosexual parents and 'Ozzie and Harriet' and 'Father Knows Best' and the family minister didn't offer."

"Frank and honest discussions of any sexual issues occur rarely in most families," Dr. Reece points out. "Add to that the strong social taboo against same-gender sex that we Gay men and women have to break in our love relationships. Between the informational void and the trained-in attitude that what we're doing is wrong, it's a wonder to me that we're able to get beyond the negatives to enjoy love and sex at all."

The two therapists contend that there are special relationship and sexual issues in the lives of Gay men and Lesbians. "For instance," Dr. Berzon states, "there are no gender-role guidelines in our partnerships for who does what with regard to income production and spending money earned, division of labor at home, and sexual and affectional practices. Learning to negotiate effectively who will do what in areas such as these is a part of what we will be teaching in these programs."

According to Berzon and Reece the way in which men and women have been socialized presents special dilemmas for same-sex relating. Two women, each conditioned to be nurturing and emotionally supportive but passive and reticent in sexual matters, may have a satisfying relationship in every way but sexually. And, two men who have learned well to compete with other men may be too focused on performance

to really enjoy sex. Learning to understand these dynamics offers the possibility of moving beyond inhibition to sexually and emotionally healthier relationships for Gay people.

Dr. Reece expressed the opinion that frank affirmation of sexual expression and pleasure is one of the most threatening aspects about male homosexuality, in particular, to the larger culture. He says, "Many anti-Gay attitudes are grounded in this threat, but it's time for Gay people to stop co-operating with these attitudes and accept our ability to enjoy sex in a variety of styles and patterns as personally strengthening and as a potentially enriching contribution to the world in general."

Berzon and Reece will offer one-day workshops on such topics as "Improving Partner Selection" and "Facts About Sex for Gay Men and Lesbians." Ten-week groups include "Improving Couple Relationships," "Increasing Sexual Pleasure," and "Surviving Separation and Moving On." Weekly groups begin the first week in October and end in mid-December.

The series will also feature "Making Contact Evenings for Single Lesbians and Gay Men" on November 21. The evening offers leader-conducted experiences designed to ease the process of meeting and getting acquainted with new people.

Berzon has co-edited two books, "New Perspectives on Encounter Groups" and "Positively Gay: New Approaches in Gay Life." She has a private psychotherapy practice in West Hollywood and is currently writing a book on Gay and Lesbian relationships.

Reece is a psychotherapist in private practice in Hollywood, working mostly with Gay men. He specializes in sex therapy.

Further information on this series of programs may be obtained by calling (213) 656-0258, Ext. 150.

**The best place for Gays on Halloween is a planned Gay event.**



Three Gay-endorsed candidates and friends: Tim Wolfred (L), Sal Rosselli, and Tom Ammiano (R). Harry Britt's aide, David Weisman, is barechested in the center, and an unnamed giraffe. (Photo by Rink)

SUPERVISOR

# Ella Hill Hutch



**EVERYONE'S CHOICE**

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Hon. Phillip Burton  
Hon. John L. Burton  
Hon. Milton Marks  
Hon. Leo T. McCarthy  
Hon. Art Agnos  
Hon. Mike Hennessey  
Hon. Jo Daly  
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# David Scott

## Supervisor



## Gay Rights Advocates to Take on U.S. Navy

Don Knutson, director of Gay Rights Advocates, announced this week that he and his staff will shortly take the case of two navy men who are threatened with discharge from the service.

The Navy, in one of its periodic purges, wants the two West Coast personnel out of the service. However, the two both want to remain. The difference in this case and the recent Norton Sound scandal is that GRA's clients will not deny they are Gay.

At this point Knutson wished their names go unreported because the two are in danger of being subjected to harassment. One of the men is a 10-year veteran, and both have exemplary service records. The two were scooped up in a California base dragnet, from which 30 have agreed to leave the service quietly.

Knutson said the Norton Sound incident triggered a rash of investigations all over the country and around the world in all three services. The purge is the reaction of individual CO's while Knutson believes the top brass would prefer to let

sleeping dogs lie. The overall publicity is bad for the Navy.

Gay Rights Advocates' first order of business will be to secure for the two men good Naval counsel. The non-profit group will then form an ad hoc coalition of Gay Rights and Human Rights groups including National Gay Task Force, Gay Rights National Lobby, ACLU (National Gay Rights Project). Together the coalition will file suit in federal court in behalf of the two servicemen.

Knutson foresees four possible eventual resolutions: 1. The Department of Defense simply changes the regulations (there exists now ample legal precedents — including Leonard Matlovich's victory over the U.S. Air Force); 2. A change by Executive Order of the President; 3. Legislation a la the Cranston Bill; 4. A definite decision by the U.S. Supreme Court.

Knutson and GRA seek to establish a coordinated national policy for homosexuals in the armed forces, not the discriminating one usable at the whim of local commanders.



Supervisor Quentin Kopp speaking before the Milk Club seeking an endorsement he did not get. In this year's race Kopp is striving to collect the most votes in the city-wide Supervisorial race. (Photo by Rink)

## Jaguar Loses Round

The city's Planning Commission in a hearing last Thursday ruled against the Jaguar Book Store and Private Membership Club's commercial use of the second floor at their current location, 18th and Hartford Streets, a block off Castro.

The Jaguar, which features various Gay magazines out front and various Gay shenanigans in the back — behind a closed door allowing only members through — expressed intention to and began construction for commercial use of the second floor shortly after owner Ron Ernst bought the building in May of '78 to avoid a rent escalating to \$3000 for his club on the other side of the street behind the Hibernia Bank at the corner of 18th and Castro.

Gay Roche, a member of the Eureka Valley Promotion Association who testified against the Gay club's second floor use, said the Jaguar had been all right when it was "an unobtrusive, low key building nestled in behind Hibernia," but she objected to such an institution's taking over the "prominent building on the corner of a residential street," on which she lives at 20 Hartford.

Jaguar owner Ernst, who said he would appeal the Board's decision either back to the Board for misstatements of fact or on to the Board of Supervisors and if necessary in court, claimed the club should be grandfathered for having started work on the second floor before the neighborhood was downgraded commercially by the Board of Supervisors in late '78.

It was a maze of Catch 22's at the hearing: permits applied for but never acted upon, permits that couldn't be applied for before safety required construction, construction that couldn't be started before permits were issued, permits held up as long as two years till other permits had been acted upon.

But in the end the story was clear. One side maintained they were there to save residential housing in San Francisco's neighborhoods and specifically the two-bedroom apartment on the second floor at 18th and Hartford Streets, the other side maintaining that the former apartment was being used by some 15-20,000 club members as a community center-type recreation hall.

The Board, which has no known Gay members, voted 5-1 to return the floor to its residential status.

Unworried that the Jaguar is the only private acts institution left in the Gay neighborhood grown up around it over the last decade — a veritable Gay institution — for all the Board cared, club members could go fuck in the streets.

As the Friday afternoon Examiner headlined the decision: "Homeowners Win Over Gay Sex Club."

The opposition may claim no homophobia, knights with residence fervor, but the lines are clearly drawn. Few Gay people are fooled. ■

## Gay Rights National Lobby

930 F Street, N.W., #611

Washington, D.C. 20004

(202) 462-4255

September 10, 1980

The Honorable John L. Burton  
1714 Longworth House Office Building  
Washington, D.C. 20515

Dear Congressman Burton,

We are writing to express our deep appreciation for your efforts in support of equal justice and civil rights for this nation's lesbians and gay men during the 96th Congress.

Your co-sponsorship of H.R. 2074, the national gay/lesbian civil rights legislation and of H.R. 6303, which would end the outrageous immigration prohibition against gay people, has, of course, been deeply appreciated. While the struggle on these issues will probably be a long and difficult one, we are convinced that we have made substantial progress on them this session.

While sponsorship of this legislation is critical, it is really some of the other, less visible ways that you have assisted the struggle for justice that we want to thank you for at this time.

Your willingness to assist us by sending letters to the Democratic National Platform Committee in support of including the first gay rights plank in history (which we won!), to the White House Conference on Families to seek inclusion of the gay community in that process, and so on may be invisible or ignored in many quarters. But we wanted to take this opportunity to let you know how much the Gay Rights National Lobby appreciates your support and leadership on this important civil rights matter.

Sincerely,

*Stephen R. Endean*  
Stephen R. Endean  
Executive Director

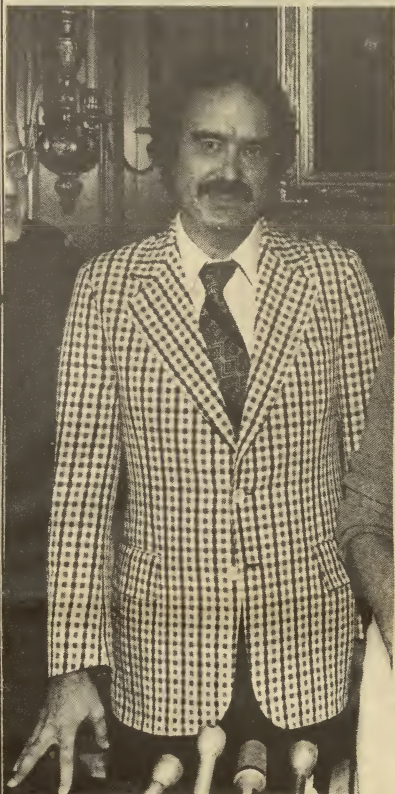
PAID POLITICAL ADVERTISEMENT



# Join us to Re-Elect

CONGRESSMAN

## JOHN L. BURTON



**U.S. REPRESENTATIVE** for the 5th District of California, was first elected to the 93rd U.S. Congress in a special election on June 4, 1974 and has been re-elected to each consecutive Congress by increasingly greater margins. He currently serves as Chairman of the House Government Operations Subcommittee on Government Activities and Transportation and as Chairman of the Select Aging Subcommittee on Retirement Income and Employment.

■ Before his election to Congress, John Burton served as a California State Assemblyman from 1965 to 1974, authoring and engineering the passage of important legislative milestones in social service programs. John was raised and educated in San Francisco public schools, received his L.L.B. from the University of San Francisco Law School in 1960, and served in the U.S. Army from 1954-56.

■ John Burton has, over the years, established a clear record as an ally of the gay community. As a champion of human rights, civil rights and equal justice for gay people, John has worked for the gay community both in Sacramento and Washington, D.C. In the State Legislature, he served as an outspoken advocate of gay rights and sponsored legislation to recognize that sexual acts between consenting adults is a private, not a State matter.

■ During his six year tenure in Congress, John has continued and accelerated his efforts on behalf of gay men and lesbians. He is a co-sponsor of H.R. 6303, legislation which would amend Section 212 (a) (4) of the Immigration Naturalization Statute to end immigrant exclusions from this country which are based on sexual orientation. Very simply, this bill would delete the words "sexual deviation" from the Statute so that the law conforms to existing medical and scientific attitudes about sexual orientation.

■ John Burton was one of only two Congressmen to publicly deplore an amendment offered by Rep. McDonald that prohibits the use of Legal Services Corporation funds to assist gays. Rep. Burton Stated, "I do not know of any law on the books of the country that says that people who happen to have different sexual preferences than heterosexual receive waivers from paying taxes. The citizens in my district who happen to be gay are business people . . . They pay as much taxes as many of us here . . . This is one of the most outrageous amendments that ever has been proposed on the floor of this House."

■ Earlier this year, John was among thousands of demonstrators who marched on Sacramento to show their strong support for legislation to end job discrimination on grounds of sexual preference. He is also one of 20 Members of Congress who have called for the Democratic National Committee's Platform Committee to adopt the gay rights plank.

■ John Burton has also initiated Federal legislation to protect basic civil rights for gays. Under this bill, housing or employment opportunities—a guarantee enjoyed by every other American—could not be arbitrarily denied to lesbians and gay men.

■ John Burton is committed to the goals of the gay community and stands ready to help make those goals a reality.

In addition, Congressman Burton:

■ **VOTED IN FAVOR** of extending the time period for ratification of the Equal Rights Amendment until June, 1982.

■ **HAS HELD CONGRESSIONAL HEARINGS** and introduced legislation to help women or men in middle life years in re-entering the job market.

■ **HAS FORWARDED LEGISLATION** to reform the Social Security program so that it offers equal benefits to both men and women.

■ **HAS LED THE CALIFORNIA DELEGATION** in its fight to oppose offshore oil drilling off Northern and Central California in favor of better energy alternatives, such as solar power.

■ **HAS LED A NATIONALLY-RECOGNIZED EFFORT** to improve aviation safety, holding congressional hearings and conducting in-depth investigations into the DC-10 airlines and computer breakdowns at air traffic control centers.

■ **SUPPORTED LEGISLATION** to expand and preserve the Golden Gate National Recreation Area and Point Reyes Seashore for public recreation and enjoyment.

■ **IS CURRENTLY WORKING** on an investigation into the radioactive waste dumping which occurred previously at the Farallon Islands and was responsible for obtaining a commitment for congressional field hearings in San Francisco early this Fall on this subject.

Alice B. Toklas Democratic Club  
Barbary Coast Democratic Club  
Gay Voters League  
Harvey Milk Gay Democratic Club  
Stonewall Democratic Club

Tom Ammiano  
Bob Basker  
Al Baum  
Rebecca Benoit  
Paul Bonenerg  
Supervisor Harry Britt  
Reverend Ray Broshears  
Stafford Buckley  
Mark Calhoun  
David Clayton, Esquire  
Honorable Gwen Craig  
Bob Cramer  
Jean Crosby  
Commissioner J. Daly  
Mark Davalos  
Bob Dockendorff  
Reverend Jim Dykes  
Walter Ems  
Larry Eppinette  
Patrick Ferruccio  
Commissioner Frank Fitch  
Simone Fleming  
Jim Foster  
Amy Fournier

Jack Fricks  
Ben Gardiner  
Bill Gassaway  
Bruce Goranson  
Doug Grandquist  
Phil Gregory  
Hugh Gilbeau  
Roma Guy  
Robert Hines  
Commissioner Donna Hitchens  
C. Michael Housh  
Honorable Ron Huberman  
David Israels  
Allan Johnson  
John Joiner  
Commissioner Cleve Jones  
Dr. David Kessler  
Terry King  
Don Knutson, Esquire  
Bill Kraus  
Anne Kronenberg  
Jo Kune  
Arthur Lazere  
Larry Long  
John Lorenzini  
Phyllis Lyon  
Del Martin  
David Mattingly  
Carole Migden  
Louise Minnick

Brandy Moore  
Wayne Moore  
Mary Morgan, Esquire  
Connie O'Connor  
Dick Pabich  
Rick Pacurar  
Walter Park  
Gerry F. Parker II  
Jerry Pritikin  
Commissioner Jim Rivaldo  
Marsha Seeley  
Richard Sevilla  
Art Simon  
Bob Shore  
Kathi Smith  
Scott Smith  
Rick Stokes, Esquire  
Steve Stratton  
Sam Thal  
Michael Thistle  
Rick Tilden  
Honorable Jack Trujillo  
Dr. Tom Wadell  
Al Walla  
Steve Walters  
Tina Walters  
David Weissman  
Simeon White  
Lawrence Wilson  
Dr. Tom Wolfred

(a partial list)



## C.U.A.V.

### There Ain't No Street Party

by Demian H.J. Damm

There will be no street party this year on Castro. The street will remain open to traffic, and CUAV recommends that you party elsewhere. If last Halloween is any indication of what this one will be like, you can bet your Marin platinum that there

will be hassles. It was with the aim of keeping such hassles to a minimum that the decision not to close the street was made.

**WE NEED YOU FOR THIS NON-PARTY**

The San Francisco Street Monitors Association has agreed to supply a monitor force to control things on Halloween. The job of the monitors will be to remind people that there isn't a street party going on. We urge you to volunteer to participate. Call 861-4841 for information. There will be a training meeting for volunteers, and only one meeting, on Thursday, Oct. 30, in the gym at MCC at 150 Eureka Street at 7pm. If you plan to attend, please be on time as the meeting will start promptly at 7. CUAV is cooperating with the Monitors Association in this ef-

## ROGER SOBEL

"A bright, pleasant man, he has the expected sophistication of a true San Franciscan. He also has some ideas on the city. Housing, for example, is a problem and he has some solutions and they don't include the Redevelopment Agency. He would look more to developing the piers for low rise housing to provide more living units closer to where people would work down town. He has a theory to balance opposites. He would have 'opposite' services such as housing balanced with the commercial activities which would serve the residents."

—The Voice, September 26, 1980



Roger Sobel coordinated a program for the Council of Civic Unity, with property management companies and owners to eliminate discrimination in housing, to provide housing for poor and minority persons. In 1978, Roger organized a program, at his own expense, against the Briggs Initiative.

#### SPONSORS INCLUDE:

Rabbi Allan Bennett, Sha'ar Zahav Congregation  
Commissioner Marilyn Borovoy (Criminal Justice)  
Anne Daley, Democratic County Central Committee  
Hermogenes and Leonila Datu Harold Dobbs, Former San Francisco Supervisor  
Anne Eliaser  
George Evankovich, President, Laborers Union  
Cantor Martin Feldman, Temple Sherith Israel  
David Fleishhacker  
Tom Isenberg, Concerned Republicans for Individual Rights  
Barry King  
Jo Daly  
Jim Foster

David 'the Matchmaker' Kulman  
Father Guglielmo Lauriola, Immaculate Conception Church  
Jack Q. S. Lee, Chinese Six Companies  
William Moskovitz, Golden Gate Bridge Director  
George Wah Ong  
Gloria Pass, Mercury Award Winner  
George Reilly, Board of Equalization  
Judge Raymond Reynolds (retired)  
John Ritchie, Past President, S.F. Board of Realtors  
Judge Henry Sahn  
Ben Savelli  
A. John Shimmion  
Josephine Tevis  
Commissioner Rabbi Martin Weiner  
Senator Milton Marks  
Assemblyman Leo McCarthy  
Police Commissioner  
Jane McKaskle Murphy (partial list)

# FOR SUPERVISOR

Committee to Elect Roger Sobel Supervisor,  
2328 Vallejo St., San Francisco, CA 94123 415-931-3500



Damage at the Women's Building. (Photo by Rink)

fort. Last year Halloween turned out to be largely a straight event in the Castro and violence occurred aplenty. Notice who was blamed for that violence? Not the perpetrators. Castro will not be closed for Halloween this year. There isn't any street party!

#### ANTI-GAY VIOLENCE #1 CONCERN

If there is one concern that the entire Gay/Lesbian community can unite over, it is the problem of anti-Gay/Lesbian violence. This is a legitimate, grave and substantially documented problem. The violence is very personal, psychotically malicious and has political overtones. It is an attempt to destroy us for whom we are and because of whom we love. The 400 percent increase in anti-Gay violence we have suffered is real. It isn't some sort of hyped paranoia. The reports are in our files and those reports are in turn backed up by medical records and police files. And we estimate that only one in five assaults is reported to us. Nationally, CUAV is recognized as one of the foremost experts on the subject of anti-Gay violence. We have been contacted for information by the National Gay Task Force, by numerous scholars working in the field and by community groups in other cities facing the same type of problem. We are not a confrontive organization. We work actively with the various branches of the City and County government. At the risk of endangering our own credibility, we have long encouraged victims of violence to report crimes to the SFPD and to file complaints with the Internal Affairs Bureau in cases of police misconduct. Our own experience of IAB has been unfortunate, and we have hopes that that will soon change for the better. Often, traumatized victims get the impression that CUAV is a bureaucracy when we attempt to elicit from them a complete picture of what happened. We are not that and a complete picture, with all of the details, is necessary to our purpose. We are an entirely volunteer organization. We receive no government funding. We work with other citizen groups such as the Mission Community Alliance to reduce inter-community tensions.

#### MACE CLASSES

CUAV also, as many of you know, sponsors classes in the use of MACE, a non-lethal, non-permanent self defense

device. Our next class is scheduled for October 25 (Sat.) at 117 Diamond St. (Most Holy Redeemer School) at 10am. The fee is \$30 which includes the 2-hour class, a certificate of training, a California license to carry MACE and a cannister of MACE. We scheduled this class deliberately for this day in order to allow you to be prepared for this Halloween's festivities. Even though there isn't going to be a street party on Castro this year, many of you will be out that night in costume going from or to another party somewhere. When you're on the street, you're a potential victim of the violence we see every day. Especially if you're in costume. Be prepared by getting yourself a little insurance in the form of MACE. We encourage people to pre-register by sending a check and a note to us with name, address and phone number. Late registrations will be accepted at the door.

#### A QUICK SAMPLING OF THE LATEST ASSAULTS

Lafayette Park at Sacramento - 10:35pm three attackers on skateboards punched victim in passing. They told the victim's friend, "It's good you jumped back, faggot!"

18th & Church - 4:00pm one Friday. Assailant with a 4-foot long 2x4 attempted to beat the victim with this terrible weapon while screaming "Cocksucker!"

Haight & Masonic - One Monday at 9:45pm. An employee of a local laundromat punched a single victim after repeatedly insulting him. The victim punched back, defending himself successfully. Patrons of a nearby bar told the victim that his assailant constantly harasses anyone he thinks is Gay.

Sutter between Steiner and Scott - 10:30pm on a Tuesday. Victim noticed three teenagers following him at Geary and Divisadero. They threw beer bottles at him on Sutter. They fled the scene when their intended victim began to blow his whistle.

Top of Twin Peaks (Lookout Point) - 11:00pm on a Friday. Victim was sitting on the hood of a friend's car when 10 teenagers snuck up on him from behind the car. The victim was saved from serious harm

(Continued on page 21)



## Media Queen

### District Elections — Take Two

by Konstantin Berlandt

Reliance upon the straight mass media to tell our story is like signing a pact with the Devil to save our soul, but voting out district elections in San Francisco puts us right back into their pocket.

When Harvey Milk couldn't get elected city-wide, running sixth for five offices on the Board of Supervisors — the top vote-getter behind five eternally re-elected incumbents — he threw the weight of his campaign workers toward circulating the petition for District Elections. I signed in the unemployment line.

It was perfectly obvious then that he was not going to get elected by the whole city voting against our tight minority support of him. The only way to make our voice heard in city government was to carve out our own district and elect our own representative.

Now we are engaged in a great civil conflict testing whether that right of minority representation pooled together to create majority rule can prevail over the downtown method of electing our "representatives" city-wide.

New in town? You may not remember that under the old method of city-wide elections, virtually all the incumbent Supervisors lived in the two ritziest districts — Pacific Heights and St. Francis Woods. Was there ever a better argument for District Elections?

Last week I spent a morning volunteering as chauffeur to district-elected incumbent Supervisor Harry Britt, first appointed to fill Milk's seat after the assassination, then elected by Milk's 5th District last year, now forced to campaign city-wide to maintain that seat. (If they can't oust us one way, they'll try another.)

In that quick city tour behind the wheel and dogging the candidate's steps through the street several things became obvious.

The route began with street corner leafleting at 6th and Clement, end of the Sacramento bus line in District 1; breakfast at Church Street Station in 5; a walk through an Alamo Square garage sale and picnic in 4; the Bernal Heights cultural and community fair at Holly Park in 8; and, finally, a Sunset District community center meeting in 9, at which point I was relieved by another driver who took the candidate to an afternoon fund-raiser in Berkeley.

His campaign manager said he could not attend the statewide Gay convention in San Jose either that or the following day when he was scheduled to ride in the Columbus Day parade, among other things.

At this writing the candidate is sick in bed with the flu for a few days, and no wonder with a schedule like that of 18-hours daily kissing ass all over town.

Smile, shake hands, "Hi, I'm Supervisor Harry Britt."

One woman throws down his literature as though she were spitting on the Clement sidewalk. Another asks me,

"Who's Britt?" and when I start to answer, "... who voted against the Muni fare raise and for rent control..." she says, "Oh yes, the good one. There aren't very many of them down there."

Community workers in Bernal Heights smile gratefully or perfunctorily on being introduced to the candidate, as a teenage girl tosses a copy of "Faggots" his way as an intended insult. Over the loudspeaker a recent half-million dollar grant for the area's community center is announced, and I wonder where is ours?

The Sunset meeting in Gianini Middle School (named for the Bank of America family) is a check-signing ceremony celebrating Chevron's donating \$23,000 to keep that district's community center open another year — and where is ours? — while Britt is called upon to compliment Chevron's lead in corporate-community relations.

I come home both educated and stunned over the vastness and complexity of "just" city politics, and Charles and I take in a bargain matinee of GLORIA at the Chiradelli, a tense but grounding film about life — the mob-survival in the Big City.

The issue of district elections — let's be clear — does not revolve around whether Supervisor Britt in District 5 adequately represents our cause and our neighborhood. Rather, how can our cause be represented by a person who must be constantly running all over town listening superficially to everybody's problems but having no time to deal intently with any of them?

How can our cause be better served by a Supervisor who must constantly down-play his being Gay and concern for specifically Gay causes because he must appeal to a majority that neither identifies as Gay nor understands Gay social issues as having anything to do with their own?

And how can someone who must constantly run for re-election in wider and wider and more costly campaigns not become more and more attracted to whoever has the largest bucks to aid in that? Gradually any initially progressive candidate will be more and more seduced by the practicality of both bigger money and greater clostetry.

In the end we will have no representative at all. They may be Gay. They may say they're Gay. But they will neither have the financial independence nor the energy of time to devote to any of our problems but the most symbolic: the most media play for the least amount of devotion.

If the illusion of representation in San Francisco is all you want, vote down Proposition N, District Elections. But if you believe the people in all their magical and individual wisdom and increased conviction in their ability to positively affect their lives through political struggle will unite in communities and elect people truly representing their needs that



Harry Britt on the stump. (Photo by Rink)

we might pool our separate wisdoms to make a city that can live together, vote YES on N — Reinstate District Elections.

Gay reaches out to everyone, but not everyone has yet heard the call. District 5 is like an island, a beacon beaming from a base of support. Voting it out of existence makes as much sense as, to use a Biblical example, if the Jews, besieged in their stronghold of Massadah, had asked the Roman majority to help elect their leaders.

Queer is what we are in city-wide elections — Queer as the "Moral" Majority voted in San Jose. Gay is what we are in District 5 and any other district

in town or community level where we have the possibility of talking to a finite number of our neighbors and convincing them of who we are. Where we have, in other words, one-on-one communication instead of media communiques to tell out

media communiques to tell our story and sell it short: when we need a bridge and they show us the plank.

#### HALLOWEEN?

**Hilarity or Harassment?  
The Beaux Arts Ball  
or the streets?  
Being safe  
is being smart.**

**The best place for Gays  
on Halloween is  
a planned Gay event.**

SERVING YOU AND YOUR BUSINESS  
IN THE GAY COMMUNITY

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235 MONTGOMERY ST., NO. 935  
SAN FRANCISCO, CA 94104  
(415) 433-3772



## Congressman Phillip Burton

**A fighter for human dignity  
and the rights of all persons**

#### Highlights of the record:

- One of two congressmen present at the March on Washington
- Co-author of HR 2074, the bill to end discrimination against gay people
- Co-author of HR 6303, the bill to stop discrimination against gay people in immigration
- Co-sponsor of the March on Sacramento
- Member of the No on 6 Executive Committee
- Has articulated to the White House the concerns of gay people
- Continues to work closely with national, state and local gay rights organizations on issues of common interest

PAID POLITICAL ADVERTISEMENT



# Politics & Poker...

by Wayne Friday

San Francisco Tomorrow endorsing only Britt, Molinari, Bardis and Walker for the Board of Supes... you don't think Dennis McQuaid has John Burton worried? The Burton forces have got Ted Kennedy coming to Marin to campaign for John on October 29... a big Reagan victory in California could mean a shift of several legislators, especially in the Assembly (the current political balance is 50 Democrat and 30 Republican Assemblymembers, and 23 Democrats and 17 Republicans in the Senate)... Steve Perkins, a sometime Gay political activist, is suing UC Med Clinic for \$100,000 for "negligence in

their medical practice" — Perkins claims that the "ill treatment and complications of treatment" involved by UC Med forced him to withdraw from the race for the Board of Supes — ho hum... Luisa Ezquerro wanted me to know that Art Agnos had endorsed her for Supervisor... Phil Moscone and Ina Gyemant in a tight race for the lone Municipal Court judgeship with Moscone thought to be slightly ahead... supporters of Carol Ruth Silver holding a Halloween night fundraiser costume ball at the San Franciscan October 31... look for the S.F. Examiner to endorse Ronald Reagan... GOP Congressman Jon Hin-

son of Jackson, Miss., expected to win re-election in that state despite admitting to homosexual activities — the story broke when it was disclosed recently that the handsome 35-year old conservative survived a fire in 1977 at a private membership theater in Washington that had private viewing rooms and all-male movies (Hinson also had been arrested while apparently cruising near the two Jima Monument in Arlington Cemetery, a well-known meeting place for Gays); an arrest that subsequently was covered up by authorities... and in Maryland another Republican conservative, Robert Bauman, running



Independent presidential candidate John Anderson

for re-election admits to having "homosexual tendencies" but "doesn't consider himself to be a homosexual" (he only has "tendencies," ya hear?)...

think civil rights ought to be granted to people regardless of their affectional preferences just as we grant them to people regardless as to their race or their color. I think the state ought to be willing to grant that guarantee of non-discrimination... the opening night performance of "How 'The West Was Sung" starring the one and only Jose at the Japan Center Theatre on October 30 will be a benefit for the Harry Britt campaign... and, longtime supporter of Gay rights and liberal causes, actor Ed Asner has taped a number of radio spots urging Britt's re-election... Jerry Brown created a 25-member commission to study discrimination against homosexuals... look for another Gay appointee to the bench in about January from

The "quest editorial" that John Anderson wrote recently for *The Sentinel* was sent as well, word for word, to both the B.A.R. and *The Voice*... Southern California Gays working hard to raise funds to help defeat anti-Gay John Briggs' re-election attempt in Orange County... rumor has it that despite the large crowd and the healthy price (\$30 per person) of the buffet at the Alice Toklas dinner, something apparently happened and there is very little profit, hence little to dole out to Toklas endorsed candidates (what DID happen?)... Dick Hon-

## HARVEY MILK GAY DEMOCRATIC CLUB ENDORSEMENTS

U.S. Senate  
Congress 5th District  
6th District  
Assembly 16th District  
17th District  
18th District  
Board of Supervisors

ALAN CRANSTON  
JOHN BURTON  
PHILLIP BURTON  
ART AGNOS  
WILLIE BROWN  
LEO MCCARTHY  
HARRY BRITT  
NANCY WALKER  
DORIS WARD  
CAROL RUTH SILVER  
JOHN MOLINARI  
JOHN BARDIS

Proposition N—  
District Elections

YES, YES, YES!

Board of Education

Community College  
Board

Bart Board District 7  
Municipal Court Judge  
State Propositions

City Propositions

TOM AMMIANO  
BEN TOM  
LIBBY DENEHEIM  
MARGEL KAUFMAN

TIM WOLFRED  
JULIE TANG  
BOOKER ANDERSON  
SAL ROSELLI  
WIL USSEY  
PHIL MOSCONE  
YES on 1, 2, 4, 7, 10  
NO on 6  
YES on A, C, D,  
E, L, M, N  
NO on K

**Your vote is your power. Vote November 4th.**

Harvey Milk Gay Democratic Club • PO Box 14368 • San Francisco 94114 • 431-3530 • Bill Kraus, President • Terry King, Treasurer

# Vote for a Gay Activist

Paul Boneberg has...

Coordinated the First National Gay Constituency Lobbying Day—which resulted in 1,000 people visiting over 200 Congressional offices, 70 Senatorial offices, and the White House.

Founded and Chaired the Santa Clara Valley Coalition for Human Rights—the organization which opposed the Briggs Initiative and the anti-gay propositions A & B in the South Bay.

Served on the National Coordinating Committee for the March on Washington for Lesbian and Gay Rights—was also Western States Outreach Director for the March, the largest national gay demonstration in history.

Organized the South Bay Chapter of the Golden Gate Business Association—the first gay business association in the South Bay.

# BONEBERG for Supervisor

Paid for by Boneberg for Supervisor, 3126 16th Street, S. F., CA 94110  
(415) 863-6867



School Board President Maher seeks Gay support in his re-election campaign.

gisto's campaign coming on strong — Jim Foster, Anne Daley, Bob Basker all heavily involved in Hongisto's comeback attempt... the Stonewall Demo Club of L.A. annual dinner coming up in January will honor Lesbian activist Ivy Botini, the statewide women's coordinator of the No on 6 and of Jerry Brown's hapless presidential campaign... famed political trickster Dick Tuck in town last week, and a life-long Democrat says, seriously for a change, that even he will not vote for Carter this year saying "He's demonstrated a meanness I haven't seen since Tom Dewey."... politicians by the score expected at Saturday night's Beaux Arts Ball... the S.F. Chapter of the National Women's Political Caucus endorsed Ward, Renne, Silver, Walker, Britt and Molinari for the Board... when asked recently whether he believes the civil rights of Gays should be as well protected as those of Blacks and religious minorities, John Anderson replied: "Yes, I

Jerry Brown, with both Rick Stokes and Mary Morgan being considered...

## MY CHOICES FOR NOVEMBER 4

President, John Anderson; U.S. Senate, Alan Cranston; U.S. Rep. (Dist. 5), John Burton, (Dist. 6) Phil Burton; State Senate (Dist. 5), Milton Marks; State Assembly, Art Agnos (16th Dist.), Willie Brown (17th Dist.), Leo McCarthy (18th Dist.); Municipal Court, Philip Moscone; School Board, Tom Ammi- ano, Bill Maher, Ben Tom, Libby Deneheim; Community College Board, Dr. Tim Wolfred, Sal Rosselli, Julie Tang, Booker T. Anderson, Jr.; Board of Supervisors, Harry Britt (Inc.), John Molinari (Inc.), Carol Ruth Silver (Inc.), Doris Ward (Inc.), John Bardis (Inc.), Nancy Walker (Inc.), Louise Renne (Inc.), Quentin Kopp (Inc.), Richard Hongisto, Del Dawson, David Scott; Proposition N, YES, YES, YES!



# \*\*\*\*\* Senator Marks Has Easy Race

by Wayne Friday



Senator Milton Marks — nominee of both parties this year.

San Francisco's veteran Republican State Senator Milton Marks is one political candidate who, though he claims to be "running hard," has little to worry about in next month's general election. Marks, who represents the 5th Senatorial District in the State Senate is running for his third full term in addition to a couple of years he served following a special election held to fill the unexpired term of the late Gene McAteer. In that special election, held in 1967, Marks defeated John Burton, now a member of Congress from the 5th Congressional District.

When Democrat supporters of the popular liberal Republican noticed earlier this year that the Democratic party apparently had no serious candidate to run against Marks this year, they launched a write-in campaign for the Democratic nomination for Marks in the June primary — a move that resulted in Marks being the official nominee of both the Democrat and Republican parties in the November 4 election. Marks, who represents a district that is three-quarters Democratic in registration, has been popular with Democrats for years and has in election after election racked up pluralities in heavily Democratic areas.

When B.A.R. asked Senator Marks recently what he thought the reason was as to why the Democrat party didn't enter a candidate against him this year, Marks replied modestly that he attributed this to his "excellent record in Sacramento — one that has always put the needs of his constituents and his city first;" Marks added that he has "always enjoyed the support of thousands of Democrats" every time he ran for office, and "frankly, I don't think the Democrats felt they could beat me this time," the venerable Senator added. Marks, with the nomination of both the major parties, faces only minimal opposition in the form of the Libertarian Party's nominee, an unknown by the name of Eric Garris. Although Milton Marks is campaigning as though he were in for the fight of his political life and attends candidates' nights and other functions by the score every day, the Marks campaign has not opened a campaign headquarters this year, and the Sen-

ator says himself that he is "feeling good" about this year's race.

Marks, long popular in the city's Gay community, is a familiar sight at most Gay functions, and has a long record of support of Gay causes. Marks, a long-time friend of the late Harvey Milk, points out proudly that he was the only elected city official who endorsed Milk's successful race for Supervisor in 1978. For a Republican, Marks can also point to some pretty powerful Democrats who have gone down to defeat when running against the veteran Senator — including in years past, George Moscone, Bob Mendelsohn, Ron Pelosi, John Burton, and Bill Newsom. Although he is asked from time to time why he doesn't switch parties and become a Democrat, Marks indicated to B.A.R. that he has no immediate plans to do so, although he admits to having entertained the idea from time to time, but says that he probably wouldn't vote any differently regardless of what party he belonged to. Milton Marks knows Ronald Reagan well, having served in the legislature while Reagan was Governor and the impression one gets while interviewing Marks is that he does not hold the former Governor in high regards, but thinks no more of the incumbent Jimmy Carter. When asked who he is voting for in the Presidential race, Marks declines to answer and quickly points out that he has endorsed no one. He has endorsed in some of the local races, however, and most politicians in this city see the Marks approval as an important endorsement and he admits to having been deluged with requests of endorsement. Among those Marks has endorsed in the hotly contested race for Supervisor are incumbents John Molinari, Quentin Kopp, Carol Ruth Silver, and Doris Ward. Marks has taken no position in the bitterly contested 5th Congressional race where incumbent John Burton is in for the fight of his political life with Republican Dennis McQuaid, and said that he thinks the make-up of the State Senate will remain about the same after the November 4 election, but that he expects the Republicans to make considerable gains in the Assembly. In addition to having served 13 years to date in the

State Senate, and eight years in the Assembly, Marks, a respected lawyer, served as a Judge of the Municipal Court, having been appointed by former Governor Edmund G. Brown. Marks makes his home on Jordan Avenue in the Richmond District with his wife Carolene and two sons and a daughter, all of whom are attending college. Milton Marks — an able, popular, hard-working and highly visible State Senator who has reason to smile as election day approaches.

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## Gay Handicapped Organize

A no-fee social organization is now forming for Gay men and women who are physically disabled. Activities planned are picnics, movies, theater, concerts, games (Scrabble, etc.), visiting one another, and so on. Severely handicapped? We can at least rap on the phone, right? Suggestions and input are welcome. Call Franco at 824-5091 in San Francisco.

## Men's Clinic On-going

As a reminder, the Men's Clinic, located at 3850 17th Street, is open Monday thru Thursday, 1:00 to 7:30pm. The Clinic provides screening for sexually transmissible diseases, as well as general physical assessment and referral services. If it has been three months since your last check-up, we hope that you will drop in soon. Phone Ron Snyder at 558-2226.

## C.U.A.V.

(Continued from page 18)

by a straight couple who intervened.

19th & Church - 10:15 one Saturday evening. Two men robbed and beat a lone victim, cutting his head and tearing his knee. The victim shouted for help and his assailants fled. Neighbors came to the victim's assistance.

Pierce between Haight & Waller - 8:55pm on a Friday. Two assailants threatened a lone Gay man with a beating or worse. They backed down and left when their intended victim pulled out a whistle and MACE.

## WE WANT YOUR ASSISTANCE

If you can type or if you want to assist generally around the office call 864-8347. Your participation will be acknowledged and very much appreciated around here. Thank you. ■

Demian J. Damm



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## Gay Olympics Planning

Gay Olympic Games organizing committee announces a series of planning strategy meetings for all Gay persons interested in helping plan one

of 1982's major events.

Meetings will take place Monday evenings at 141 Albion (off 16th Street) at 8pm on November 3 and 17 and December 1 and 8.

For further information, call Stephen at 626-1395 or Mark at 285-7869.



Feel the money pinch?

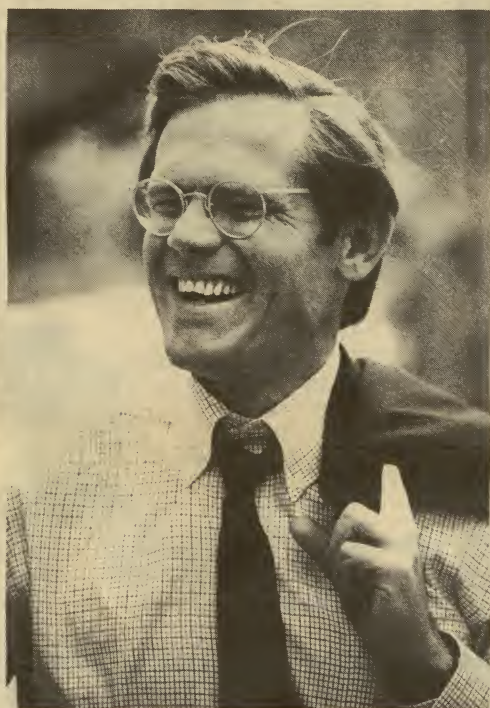
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- Lafayette Club •
- Central City Neighbors Association •
- Chinese-American Republican Association •
- Veterans Political Council •
- Bob Schmidt, President, Democratic League •
- Kevin Wadsworth •

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TOM CRARY FOR ASSEMBLY COMMITTEE  
P.O. Box 1514, San Francisco / Bailey Barnard, Treasurer

## Fonda at the Castro

by Konstantin Berlanti



At the Castro Theater movie star Jane Fonda could be seen Monday evening for only \$6.50 (\$7.50 day of the nearly sold out show) in a benefit for Supervisor Harry Britt's reelection campaign.

Between screenings of her films *KLUTE* and *CHINA SYNDROME* the star also endorsed — "I hate to say it," she choked first — Carter for reelection. Of Reagan and Carter she said, "They'll both fuck you, but Carter will offer you coffee in the morning." Anderson she dismissed as only helping get Reagan elected.

Promised before the benefit had been a drawing for an article of her clothing, and when she mused about her linen underwear, her young signer turned so red he buried his shy head between his legs to recover himself. It's been a long time since such innocence was demonstrated in the Castro, and the audience loved it.

One man said he'd loved Jane since her days as Barbra and today *au naturel*.

"You ain't seen me *au naturel*, kid," she laughed.

She discussed her upcoming in December movie, *NINE TO FIVE*, enthusiastically. The picture also stars Dolly Parton

and Lily Tomlin, and Jane promised will include some fantasies of what secretaries would like to do to their bosses — "the tamer ones," she smiled, adding, "I get asked if we are trying to start a fire underneath the seats of secretaries, and I say the fire's already there. We're just fanning the flames." The audience howled.

Fonda also talked of her roles in the two movies showing with her. The role of hooker in *KLUTE* she prepared for by hanging out among New York's red light community, and was "never asked to work," she cried, causing her to believe she wasn't right for the role on which she won her first Oscar by bringing her new feminist politics to play in her acting. *CHINA SYNDROME*'s TV reporter Kimberly Wells, she said, had originally been written for a man but when rejected by Richard Dreyfuss was sent to her.

Asked how she gained a political awareness coming from such class and skin privilege, she said it has been "an internal need" that divorced her politics from that of a "charity lady who dispenses her favors and then runs back up to her life on the hill."



Jane Fonda listening to Harry Britt — or Harry Britt listening to Jane Fonda — at Britt benefit at the Castro Theater. (Photo by Rink)

Seeing from her youth people of wealth and privilege who were "neurotic, unhappy, not very loved or taken care of," she said, she had "always been a rebel," but the pivotal year was 1968 when America was losing the war, their leaders had promised they never could and there was an enormous "upheaval of consciousness" in this country.

But, she continued, consciousness is not enough. You must believe that "things could be different." If you don't and you're aware, "you take drugs and get drunk — Roman empire time — because you don't see an alternative." Or else you say, "I'm going to join them — a cause, the new community being formed, because I'm sure not happy here."

She promoted Britt as one of those unlikely people who once in a new leader position "just gets better in office." She agreed the three major Presidential hopefuls were "all unhappy choices," but defended the liberal wing of the Democratic Party that could stay alive only with the defeat of Reagan — a candidate "whose context ended in the 20's."

She also proposed reform measures such as energy independence from the Arabs, pension fund investment in inner-city housing construction, and urged "all of us should think of ourselves as potential leaders," in order to develop a grass roots movement that can defend any good candidates from assassination or being branded a communist.

"It ain't easy," she summarized.

## Diamonds Are The Pope's Best Friend

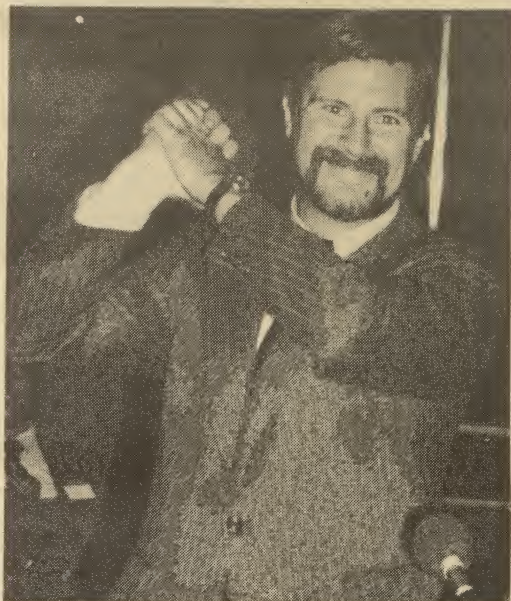
A flurry of recent legal activity will soon force the IRS to take a stand on religious organizations which use their tax-exempt status to finance political campaigns and endorse specific candidates or causes. Abortion Rights Mobilization has announced plans to file suit against the Roman Catholic Church in the United States. Lawrence Lader, director of the pro-choice organization, stated that his group will be joined by other individuals and groups in an attempt to sue the hierarchies of three of the country's archdioceses.

Pope John Paul II has come under criticism in Italy for his increasing attacks on abortion, divorce and birth control. Lader charges that the church has violated its tax-exempt status by engaging in political campaigns on the issue of abortion. Religious, charitable and educational organizations receive tax-exempt status from the IRS under the provision that they "do not devote more than an insubstantial part of their activities to attempting to influence legislation by propaganda or otherwise, or directly or indirectly participate or intervene in . . . any political campaign on behalf of or in opposition to any candidate for public office." Not only is the Moral Majority in for a surprise — the Pope might have to pawn his jewelry collection to pay for the legal costs.

**Alone late at night.  
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## David Scott Looking Toward Victory



David Scott looks toward November victory.

(Photo by Rink)

David Scott, who has emerged as a leading Gay spokesman over the past three years, has his eyes set on being the second Gay Supervisor and to poll a higher tally than incumbent Harry Britt — is an unvoiced ambition.

Scott, who has city-wide name recognition after last fall's mayoral race, has been crisscrossing San Francisco once again. He has found people fed up with government — federal, state, and local. "People are ready to be told the truth," he says, "they are not interested in theoretics about government reform. They want to know how taxes can remain stable with a 20% inflation. They know it's either raise taxes or reduce services."

On the other hand, Scott finds a high degree of excitement over the prospect of two Gay Supervisors. "People have come to believe it impossible to elect Gays city-wide," he says;

"Now it looks like the time is at hand."

Scott has a broader appeal than other Gay candidates; he mixes well with both liberal Democrats and conservative Republicans. Even his recent snub by the progressives in their fervor to shore up their candidates has not dampened his ebullience.

Scott — unlike most candidates — prefers to drive himself from appearance to appearance. He feels he knows the city better and knows the short cuts; his drivers end up as passengers. Scott stole the march on several other hopefuls this year. One out of every three buses is carrying a Scott campaign sign on the back in bright day-glo lettering.

Scott has received endorsements from most of the Gay clubs and all of the local Gay press.

## Wadsworth Rejected by S.F. Veterans Political Council

Kevin Wadsworth, candidate for Supervisor and a Disabled American Veteran (Marine Corps), was denied the endorsement of the San

dorsement of the San Francisco Veterans Political Council — of which Wadsworth is a member. Opposition to Wadsworth's endorsement was led by right-wing perennial Congressional candidate Tom Spinoza, chair of the Council, who interrupted Wadsworth's presentation before the Council (Sept. 26) — threatening to eject Wadsworth from the meeting — saying the Council "did not need his kind."

Spinoza, a member of the Republican County Central Committee, is also spearheading a drive to withdraw the Committee's charter of Concerned Republicans for Individual Rights, a predominantly

Gay organization for which Wadsworth serves as President.

Said Wadsworth upon hearing of the vote, "Of course I am disappointed. But I truly appreciate receiving 7 of the total 15 votes cast and I thank those courageous seven veterans. And I do not blame the Republican Party. There are bigots in both major parties. I resent very deeply being attacked due to my being homosexual. I am running for office not as a Gay candidate, but as a qualified citizen of the city. And I will not allow the Tom Spinozas of the world to reintroduce hate and bigoted attitudes into the politics of San Francisco. I am committed to having he and his kind eventually removed from positions of authority within the Republican Party and elsewhere."

**Don't hide it under a basket!  
Promote it with a B.A.R. classified ad.**

## Burton Slurs Gays

Congressional candidate Dennis McQuaid, candidate for Congress from the Fifth Congressional District, today charged incumbent Congressman John Burton with the use of "gross language, unprofessional attitude and a lack of sensitivity and understanding for men and women who happen to be Gay and Lesbians."

McQuaid levied these charges at the incumbent in light of a recent incident where the incumbent and the challenger met face-to-face.

McQuaid explains, "I was utterly shocked and appalled at a recent debate in Marin County when the question was asked of John, 'What do you think of Lesbians and Gay men serving in the military?' " As McQuaid recalls, "John's response was answered with a joke — 'Well, you all remember the story about being in the navy and told never to bend over for a bar of soap when you're in the shower, don't you?'"

McQuaid last week reaffirmed his strong support for human rights, citing a paragraph from his position paper, relative to Gay men and Lesbians, McQuaid stated, "I think it is imperative in light of the incumbent's attitude, that I reaffirm my belief that the time has come for Gay men and Lesbians to expect equal housing, the right to teach, the right to love whom they choose, the right to serve in this country's armed forces . . . in short, the same rights as other citizens have to freedom under the Constitution."

### Judge Race

## Chinese Demo Club Endorses Moscone

The Chinese American Democratic Club overwhelmingly endorsed Philip J. Moscone for Municipal Court Judge last week. Both candidates for the seat being vacated by Judge Yee previously spoke with the CADC Screening Committee. This committee made a recommendation to the general membership which then voted to endorse Moscone.

Phil Moscone, a resident of the Haight and a Deputy City Attorney for more than nine years, recently represented the city in the Voting Rights case. Some CADC members commented that they would not vote for Moscone because they did not want to see him leave the City Attorney's office.

P

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— Anita Bryant  
— Pope John Paul II  
— Jerry Falwell

... all say God will burn you for gay acts. God is not such a monster as these presumptuous humans would have you believe.

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Good News for Gays & Lesbians  
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## New Worship Times

### BEGINNING SUNDAY, SEPTEMBER 21st

Due to recent growth at Metropolitan Community Church we are, happily, running short of seating for our services. To correct this we are adding an additional morning worship service. The two morning services will be full, formal liturgies and the evening service will remain a free-style informal service.

Sunday Worship (Beginning 9/21) 9:30am, 11:30am, 7pm  
Christian Education: Wednesdays, 7:30 pm

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## S.F. Labor Council Endorsements

by Wayne Friday

The San Francisco Labor Council voted last Tuesday to endorse Proposition N, the measure on the November ballot that would restore district election of Supervisors and at the same time voted to endorse three candidates who are non-incumbents in the city-wide race for the Board in the November 4 election. Asking voters to elect the three challeng-

ers — namely, Stan Smith, a leader in the Building Trades union; Mission District community activist Luisa Ezquerro; and attorney Terence Hallinan, a perennial candidate — and then at the same time asking voters to approve Proposition N, which would, in effect, assure that the three aforementioned endorsed candidates never took office, is an obvious

example of the confusion created by this November's ballot.

Labor Council Secretary John Crowley told reporters that the Council, like many other organizations that have long favored district election of Supervisors, now feels it has no choice but to make endorsements in case voters sustain the city-wide vote plan adopted narrowly in a special election last month. Crowley said that a majority of the Council members obviously favor some of the challengers like Smith and Ezquerro to some of those now sitting on the Board. In addition to challengers Smith, Ez-

querro and Hallinan, the Labor Council endorsed incumbents Harry Britt, John Molinari, Don Horanzy, Ella Hill Hutch, Louise Renne, Doris Ward, and Nancy Walker. The Labor Council did, of course, strongly urge a YES vote on the controversial Proposition N.

In the city-wide race for the four seats on the Board of Education, the Council voted to endorse incumbent Ben Tom and three challengers — Margel Kaufman, Libby Denebeim and Tony Ubalde. For Community College Board the Council endorsed for the four seats incumbent Booker T. Anderson and challengers Dr. Tim Wolfred, Sal Rosselli, and Julie Tang.

In addition to urging a YES vote on Proposition N, the Council supported YES votes on Proposition A, a wholesale revision of the City Charter; Proposition D, which would provide health insurance coverage for temporary city employees; Proposition H, the initiative that would require the reopening of firehouses closed due to budget cutbacks; and Proposition M, a policy statement calling for higher taxation of corporations. No positions were taken on other measures or candidates.

## Halloween Possibilities

With each year as the streets become less hospitable, Gay Halloweeners are finding it safer and saner to party indoors.

The season kicks off with the 19th annual Beaux Arts Ball at Civic Auditorium Saturday, Oct. 25, at 8pm. There is unlimited balcony seating at \$7.50 a ticket. \$5,000 in prizes has been allocated by the Tavern Guild Foundation, sponsor of the Ball. This year Wally Rutherford is putting on the spectacular, and Michelle is doing his annual engagement as MC. Expect the politicians out in droves.

Halloween night, Oct. 31, Conceptual Entertainment takes over the Galleria with its ILLUSIONS party (\$25 — no tickets will be sold at the door). Singer Geraldine Hunt will entertain and costumes are encouraged.

Studio West has scheduled their Halloween party for Thursday, Oct. 30, from 9pm until 6am. They are giving away \$1,500 in prizes for costumes.

DeLuxe (Haight & Ashbury) also plans a Halloween Costume Party with Irene MCing as Miss Piggy Lee. The main feature will be a Dianne Feinstein Look-Alike Contest.

Outer Mission Street's El Rio is presenting "Avalon Boulevard" Thursday, Oct. 30, from 9 to 11pm.

Trinity Place is doing a Halloween Madness lunch on Friday the 31st from 11am to 3pm.

Over in the East Bay, Oakland's newest — The Bench & Bar — is featuring a Halloween Grand Masked Ball from 8pm on the 31st.

In San Jose, The Interlude is also doing "The Grand Halloween Masquerade Ball" on Friday with cash prizes being awarded. Judging is at 11pm.

## MCC Offers Classes

Beginning Wednesday, Oct. 15, at 7:30pm the Metropolitan Community Church of San Francisco will be offering six classes through its Department of Christian Education. The classes are open to all. Running for six successive Wednesday evenings, these classes are: **Saints and Sinners**, a survey of Christian Church history; **Christian Doubt**, a workshop on creative Christian thinking; **The Secret of Staying in Love**, a study of the book by John Powell, S.J.; **Bible Study Leaders Training**; and **Flower Arranging**, by Charles West of "Paradise Found."

Contact Rev. Michael England at 863-4434 for more information.

## OUR SECOND ANNUAL BEAUX ARTS BALL PRE-COCKTAIL PARTY

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GOOD LUCK



## NGTF Files Lawsuit to Protect Gay Teachers

*Litigation Has National Implications*

Oklahoma City, OK

The National Gay Task Force filed a lawsuit last week in Oklahoma City Federal District Court challenging the constitutionality of a 1978 Oklahoma law that prohibits the employment of homosexuals or any person who advocates Gay rights by Oklahoma school systems. Known as the "Helms Bill," the law is similar to a state-wide initiative in California (the Briggs Initiative, or Proposition 6) that was soundly defeated by California voters the same year.

"The Helms Bill is a patently discriminatory piece of legislation that singles out Lesbians and Gay men and any school employee associating with us for harassment and abuse," commented NGTF Co-Director Lucia Valeska at a news conference in Oklahoma City. "It is an attack on every school employee's fundamental livelihood, specially those who are Gay, and we cannot allow this law to remain unchallenged."

"The law punishes the constitutionally protected right to free speech, assembly and association," noted Stephen Parrish, of Gay Rights Advocates. "It creates a severe chilling effect that inhibits teachers and other employees from par-

ticipating in organizations or political campaigns in which Gay rights is an issue. This is clearly a violation of Constitutional rights and must be struck down by the courts."

William B. Rogers of Oklahoma City who is serving as local cooperating attorney for the action noted the national implications for this suit. "We believe that whichever side loses, the decision will be appealed. My clients are prepared to see this fight through to the U.S. Supreme Court if necessary. That any U.S. citizen is denied the right to teach or practice any profession or hold any job because of sexual orientation is intolerable. I do not believe the Supreme Court would sustain such an invasion of privacy or curtailment of free speech and assembly."

The lawsuit is a class action brought by NGTF on behalf of all affected school teachers in the state. Co-plaintiff is Stan Easter of Oklahoma City, a credentialed and licensed teacher in Oklahoma. Plaintiffs are represented by attorneys for Gay Rights Advocates, a public interest law firm based in San Francisco, and the ACLU of Oklahoma. The action is supported by the National Gay Rights Project of the American Civil Liberties Union.

## The Power of the Gay Press

Plans are underway for a convention devoted to the Gay Press to be held in New York City January 9-11, 1981. The convention is being coordinated by Joe DiSabato of Rivendell Marketing Company, 666 Sixth Avenue, New York 10010. DiSabato has indicated that several major newspapers have shown a desire to explore the possibility of an electronic wire service which would be the equivalent of a Gay version of United Press International.

An executive from Young and Rubicam, one of the country's largest advertising agencies has agreed to appear on the advertising panel. Other professionals from outside the Gay press will be involved in panel discussions and symposiums involving editorial, advertising and distribution concerns.

Among the purposes of the convention is the formation of an ongoing Gay Press Association, an open forum for discussions and presentations aimed at upgrading the professionalism of the Gay press and a chance for everyone involved in the Gay press to meet each other.

## Black Leadership Forum Endorses

by Wayne Friday

The powerful Black Leadership Forum announced last week that their group had endorsed nine incumbents and two challengers for the Board of Supervisors. The Forum endorsed Doris Ward, Ella Hill Hutch, Carol Ruth Silver, Harry Britt, Quentin Kopp, Louise Renne, Don Horanzy, John Molinari, and Nancy Walker and the two challengers attorney Terence Hallinan and Building Trades Council Secretary/Treasurer Stan Smith. In the hotly contested race for the four seats on the School Board, the Black Leadership Forum endorsed incumbents Bill Maher and Ben Tom and challengers Art Tapia and Grandvel Jackson. The Forum also endorsed Dr. Tim Wolfred and Julie Tang and incumbents Booker T. Anderson and Ernest Ayala for the Community College Board. Phillip Moscone won the Forum's backing for Municipal Court Judge and Wil Ussery and John Kirkwood, both incumbents, received support for

BART Board of Directors. In other races, the black organization endorsed John and Phillip Burton for Congress in the 5th and 6th Districts, respectively; incumbent Milton Marks for the State Senate; and, Art Agnos, Willie Brown and Leo McCarthy for the Assembly.

### HALLOWEEN?

Don't be a victim of street violence. Celebrate it at an organized Gay event.



## Gay School Book Goes National

The controversial sex education resource manual on Lesbian and Gay male lifestyles and sexuality that is currently being used in the San Francisco Bay Area high schools and junior colleges will soon be marketed nationally.

This resource book

This resource book published by Human Rights Foundation, Inc., a San Francisco-based educational organization whose main purpose is the elimination of the stereotypes that society has about homosexuality and homosexuals is currently being class tested by instructors for revisions. The contents of the source book include discussion on such topics as coming out, sex role stereotyping, legal issues and civil liberties, disabled Gay people, ethnic minority Gay men and Lesbians, Gay male and Lesbian sexuality, Lesbian mothers and Gay fathers, myths and stereotypes, and ways to integrate these topics into the existing curriculum.

One of the suggestions that the resource book states is the use of Lesbian and Gay male speakers in the classroom as resource people on the subject of homosexuality. This suggestion is currently being used by the class testing instructors who are taking advantage of the Human Rights Foundation's Demystifying Homosexuality Project which sends teams of one Lesbian and one Gay man into the classroom to speak about the subject of their sexuality and lifestyle.

The resource book has been made possible by two grants from the Columbia Foundation of San Francisco which gave \$10,000 to develop the preliminary edition that is currently being used and \$16,000 to nationally market the class-tested edition.

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# Studio West

A New Dimension in Disco

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# GREATER BAY NEWS

Newly elected King Father VIII and Queen Mother VIII of All California are Leonard Harris and Blossum Sealy, respectively. Both new monarchs will work together towards low-cost housing and board and care homes for our senior citizens and elderly.

## Points South, East, & North

### New California Monarchs

by Gene

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#### Peninsula

##### FORCE 5 ANNIVERSARY

The Force Five, a popular Palo Alto-based social club dedicated to assisting the general community, has announced plans for their 3rd anniversary party, to be held Sunday, Oct. 26, from 5 to 11pm at the Cruiser Lounge in Redwood City. Entertainment is planned.



Newly-elected King Father of All California Leonard Harris.



Queen Mother of All California Blossum Sealy.

#### Hayward

##### SCANDAL

Charles (Chuck) Kasser is alleged to have embezzled \$1,496.85 from the Hayward Gay Sheriff's Float Committee, of which he was treasurer. A complaint was filed in Hayward September 24 by Gay Sheriff Steve Mooney. Any information regarding the situation would be greatly appreciated. Mr. Kasser has been seen in San Francisco, spending lots of money, and is rumored to be on the way to Portland. Call Frank Frommelt at 881-9877 or Big Mama at 881-9310.

#### Oakland

##### SEND OFF PARTY FOR POPULAR ENTERTAINER

A Send Off Party for popular East Bay entertainer Manuel will be held at the Lake Lounge (18th and Madison) hosted by Fred Corella and the Fat Fairie. Entertainment will be by Nova Lei, Cha Cha, Jamie, Stephanie, and newly elected A.C.I.E. Empress II Lady Carla. The event is produced by Man 2 Man Productions and will celebrate Manuel's joining the FIASCO FOLLIES and their up-coming road tour.

#### GAY RIGHTS GROUP NOW FORMING

O.L.G.R.O.. THE Oakland Lesbian & Gay Rights Organization, needs people to help gather grass roots support for the passage of a Lesbian and Gay rights ordinance through the Oakland City Council. Popular support now could avoid a repeal referendum later. Meetings are held the 2nd and 4th Tuesdays at 4986 Fairfax in Oakland at 7pm. Call Madrone at 261-4045 for more information.

#### Sacramento

##### CLOSET BALL

November 1 Sacramento and the G.N.I.E. will hold its 4th Annual Closet Ball and Camp Awards. The event will be hosted by Empress Tina and Emperor Tom and will be held at the Riverbend Country Club starting at 8pm. Donation will be \$3. For more information, please call (916) 967-2588.

#### Modesto

##### CORONATION SET

Modesto will hold its Coronation '80 November 7, 8 and (Continued on next page)



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# OAKLAND

with Nez Pas

## PARLEMENTAIRE

God's Hooks! (or as we now say, Gadzooks) Two people were not mentioned for their particular parts in the recent Billy de Frank Memorial Camp Awards. Kudos and plaudits must be given to them for all the work they did.

Firstly — Fred Corella, of the Lake Lounge, for the buffet he offered to all, after the awards. It was appreciated and enjoyed by all of those who participated in (and with?) it.

Secondly — Trish Lawson, of G.O.A.L., for all her time, effort, and money in preparing ALL the awards that were not commercial trophies. This sweetheart goes out of her way to gather, make, and create many awards in the East Bay. Would that there were more as dedicated and energetic as she.

As a P.S. — these two people do not do the things for honor and glory . . . they do it out of LOVE for the Gay community.

## COUP DE MAITRE

October 11 was the evening for the selection of the EIGHTH Queen Mother and King Father of All California. Even though there were two events on the same evening, the attendance was merited. HOWEVER . . . due to circum-

## Points South, East & North

(Continued from page 26)

9. The theme this year will be a tribute to Walt Disney's 25th Anniversary. The Awards night will be held at the Mustang, on South 7th, followed by the Coronation at the Elks Lodge on McHenry Avenue; Sunday the 9th will be the Victory Brunch. Donations for the event will be \$10 for the Coronation and \$5 for the Brunch. For more information, please contact Novi at (209) 523-3512 or Marlana at (209) 527-0905. All events will be held in Modesto.

## Fremont

### HALLOWEEN HAIR FANTASY

Contemporary Designs in conjunction with Leo Tino Productions will present "A Hair and Fashion Fantasy and Halloween Extravaganza" with special guest host Paul James from radio station KLIV. The function will be held Wednesday evening, Oct. 29, 7:30pm at Harlow's, 39135 Civic Center Drive in Fremont. Admission will be \$2. Featured at the event will be the latest techniques in braiding, waving, and weaving by some of the Bay Area's top hair designers. ■

Gene

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The awards breakfast, held the following morning, was a success and as soon as I get a list of the awardees I'll give them to you. By the by, what's this special competition between Mikki (Friendship Inn) and Elaine Wallace? Between the two of them they must have bought every raffle ticket in the place! Oh . . . Mikki won more prizes than Elaine, but Love & Care, Inc. benefitted from their frantic buying of tickets!

## FEU DE JOIE

On the same evening as the election of Queen Mother and King Father VIII of All California, The Bench & Bar had its Grand Opening Celebration. None other than Grand Dowager Empress I of San Francisco — JOSE — was the mistress of ceremonies!

A packed house welcomed the new establishment into the Gay community. Their special offer of 69-cent drinks was well received, indeed! Some "under-anticipation" might have been the reason that the complementary buffet disappeared so quickly . . . or was it the hungry "early arrivers" who consumed all of the goodies? I went back to see the presentation, and all I witnessed was some die hards eating the doilies!

I wish much success to this newest business in our community, and it is a welcomed addition.

## VICTRIX?

G.O.A.L. (Gay Oakland Action League) had its first meeting last October 14, and it was well attended! At the inaugural meeting the guest speakers included: T. O'Donahue, Deputy Chief of Police of Oakland; Elaine Wallace . . . who was actually at a loss for words . . . momentarily!; Dr. John Bowl . . . he caught Elaine's "loss for words" . . . ; Pastor Jeffrey Pulling, M.C.C. of the East Bay; and Don Dihelli of O.L.G.R.O. (Oakland Lesbian and Gay Rights Organization).

By the copious notes taken, and the verbal commitments of Deputy Chief O'Donahue, it is evident that the Oakland Police Department is willing to cooperate with the Gay community of Oakland. Some specific questions were asked of him; but not having the detailed information at hand, he promised to investigate and report on the situations. It is evident that the police will work WITH the "community." But, we must remember . . . the community MUST work with the police!

I thought it was the steering

committee, but the list given to me is: President, Cris Brown; Vice President, Jerri Ewart; Secretary, Al Paladini; Treasurer, Judy Ghidinelli; Sergeant at Arms, Trish Lawson. Other members include: Randy Delph, Cheryl Burdeno, Steve Michaels, Ric Woolley, with Elaine Wallace as Attorney at Large.

Membership is \$20 a year, with a \$5 initiation fee.

This group will be presenting a Mace Class (the second one) on October 27, a Monday night, in the Crown Room of the Lake Merritt Hotel in Oakland. The fee is \$21, which includes the instruction, license, and a canister of Mace. One dollar of the fee will go to G.O.A.L.

This organization is viable and wants to get involved . . . but it can't, unless YOU DO.

And, bless their collective hearts, they had a signer for the impaired of hearing. Would that more groups and functions would consider this . . . our brothers and sisters with loss of hearing could and WOULD get more involved if this were to happen all the time.

The next meeting of

(Continued on next page)



# HALLOWEEN

## 2 BIG NITES!

THURS. OCT. 30TH

## Western Nite

- \$5 BAR-B-QUE
- PRIZES FOR BEST WESTERN COSTUME
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FRI. OCT. 31ST

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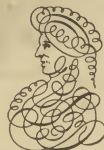
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- DANCING 8P.M. ONWARD



bench & bar

120-11th ST. OAKLAND

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G.O.A.L. will be Wednesday, Nov. 12, in the M.C.C. building, 4986 Fairfax Avenue, Oakland. Membership applications and additional information can be obtained by writing the organization at P.O. Box 10465, Oakland, 94610.

#### MELANGE

Halloween parties abound

this month and the chic thing to do would be to go to them all. The ones in Oakland are at Bench & Bar, Lake Lounge, and Lancers. Check their posters and ads for times and dates. Fluff your feathers, press your gowns, enforce your uniforms, glitter your whatevers, and polish your nails! There are prizes to be won and fun to be had.

The face lifting at the Lake Lounge has been completed and it looks great! Don't forget this spot on the nights you decide to bar hop; or in the daytime, stop in and have a fun time with "Bartender of the Year" Mary.

New menu, new prices (lower!), and a glass of champagne await you at Revol on Sunday Brunch. The new "family style" breakfast, for parties of 6 or more, guarantees to not let anyone go away hungry.

OLGRO (Oakland Lesbian & Gay Rights Organization) holds its meetings the second and fourth Thursdays of each month, at 4986 Fairfax Ave., at 7:30pm. This is a viable political organization obtaining support for the passage of a Lesbian and Gay rights ordinance through the Oakland City Council. They also gather lists and rosters of candidates and elected officials who are in favor of Gay rights, which is good to know what with election time so near. For more information call Madrone at (415) 261-4045.

Revol's dining room now features special entrees on Tuesday, Wednesday and Thursday evenings. Not only are they delicious, but they usually run under five bucks,

including a glass of house wine! It's nice to have reasonable prices in these inflationary times.

#### ONUS PROBANDI

The Tupperware Party, as mentioned in last issue, will be held at Revol, on Monday night, Nov. 10. This is your chance to pick up all those storing containers you've always wanted. Refreshments will be served, and prizes awarded in a raffle for those who purchase items. Cash and checks will be accepted and they request no charges. The merchandise will be delivered to Revol on or about November 24. Many of the items would make excellent Christmas gifts... hint, Roy Plumber? Emperor and Empress II, Chuck and Carla, will be there... will you?

#### HAUT-GOUT!!!!

What do Lou Greene, Emperor II Chuck, Empress II Carla, Trish Lawson, and an as yet unidentified person have in common? They will all be judges at the first annual Chili Cook-Off to find the Chili King or Queen of the East Bay in January. Sorry, Lou, MINE IS THE BEST, so I'm not entering!!!!

Keep your smiles up...

Nez

## NGTF News

### JUSTICE DEPT. ASKED TO EXPLAIN OMISSION OF "SEXUAL ORIENTATION" FROM POLICE BRUTALITY REGULATION

The Department of Justice has been asked to explain the absence of "sexual orientation" in a regulation issued by the department to ban police agencies from inflicting physical abuse or summary punishment because of race, color, religion, national origin, or sex.

In a letter to Associate Attorney General John H. Shenefield, NGTF Co-Executive Directors Charles F. Brydon and Lucia Valeska said, "We are disturbed by this omission in light of the history of adverse police-gay community relations in too many communities throughout the country. In 1978, then NGTF Co-Director Jean O'Leary testified before the U.S. Civil Rights Commission on this problem. More recently our staff has been in touch with the Department's Task Force on Police Use of Deadly Force and the Civil Rights Division, the latter concerning specific incidents of police brutality in Houston, Oklahoma City, and most recently Sarasota, Florida. Therefore, we are troubled by this omission."

Mr. Shenefield is asked to investigate the reason for the omission and to promptly take steps to correct the regulation.

### REPORT POLICE BRUTALITY TO FBI

NGTF is asking every Gay person who is a victim of police brutality to report the incident to the local office of the Federal Bureau of Investigation and to NGTF (call or write Mr. Tom Burrows, NGTF, 80 Fifth Avenue, New York, NY 10011; 212/741-5800). NGTF will monitor reported cases of police brutality through the Civil Rights Division of the Justice Department to see that the complaint receives the attention it deserves throughout the investigative process. "We know that complaints are the key element in our effort to focus federal attention on police abuse of gay people," commented NGTF's Tom Burrows. "So far both the FBI and Justice Department have been very cooperative and we urge gay people who have a legitimate complaint to act. It is in their interest and for the benefit of all of us."

### Seattle Politicking

### Tsongas to Confer with Gay Leadership

Senator Paul Tsongas (D-Mass.), main sponsor of the Senate version of the federal Lesbian and Gay rights bill, met with The Dorian Group and other representatives of the Gay/Lesbian community on Friday, Oct. 17, at Sebastian's Restaurant in Seattle.

Senator Tsongas met with local Gay community leaders during his visit to Seattle on behalf of various Democratic Party candidates. The meeting was arranged with the cooperation of Senator Warren G. Magnuson (D-Wash.) and his staff, in tandem with the local Carter/Mondale campaign. Tsongas discussed prospects for the passage of federal civil rights legislation for sexual minorities.

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**Empress IX Aka Tonna**

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2nd Prize: \$ 50 Best Female Costume  
3rd Prize: \$ 50 Best Male Costume

Drawing for Door Prize

**Judging at 11:00PM**

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# ENTERTAINMENT

Stage:

## Double Bill From Earnest Players

Drama Shines

by Mark Topkin

A comedy about death and a drama about old friendships provide an evening of Gay contrasts from the Earnest Players. *DEATH IN BLOOM* by Ron Tierney is about a dead Gay man whose spirit refuses to leave his body until he has finished his earthly business. *A NIGHT IN THE BLUE MOON* concerns the reunion of two high school lovers whose lives have taken different paths in the twenty-year interim.

The comedy comes first, and Mr. Tierney has written some funny lines around a rather thin plot. We learn nothing new about a Gay man's relationship with ex and current lover or with his mother from this play, but the overdrawn characters are frequently amusing.

The meat of the evening is *A NIGHT IN THE BLUE MOON* by C.D. Arnold. Returning to Piscataway, New Jersey, for his twenty-year high school reunion, San Francisco-based Pablo tries to rekindle his relationship with Arthur, a fellow student with whom Pablo had had an affair and for whom he still carries a torch. Pablo is very Gay; Arthur chose, instead, a straight life complete with wife, kids, and a good job to pay off his mortgage. In a room at the Blue Moon Hotel,

with the noise of the reunion party in the distance, Pablo and Arthur try to sort out their feelings for each other as they were then, as they are now, and as they have been over the twenty years they've been apart.

Author Arnold has done a particularly effective job drawing the straight man. He is a complex character, who, after twenty years, is still not sure of his sexual preference but knows he has made a choice and must stick with it. J.E. Freeman's performance is perfection right down to his strikingly accurate New Jersey accent.

The playwright didn't fare as well with Pablo, who appears a bit too stereotypically Gay. Fortunately, Charlie Hufford manages to control his performance enough to keep Pablo from seeming too hysterical.

The overall result is a touching play that held me and made this evening with the Earnest Players worthwhile.

The double bill runs Thursday through Saturday until November 15 at the Gumption Theatre, 1563 Page (at Masonic). For more information call 431-6918.

## One-Acts at Rhinoceros

Theatre Rhinoceros announces production of two new one-act plays, *BEER AND RHUBARB PIE* by Daniel Curzon and *THE LINE FORMS TO THE REAR* by Cal Yeomans. The two plays will be performed Saturdays and Sundays from November 1 through November 16 at 3pm at the Goodman Building Cabaret, 1121 Geary Street. Admission is \$3.50, and reservations may be made by calling the theater at 776-1848.

Curzon is known to San Francisco audiences for his play *SEX SHOW* as well as his many novels. *BEER AND RHUBARB PIE* first appeared

as a short story in *Blueboy* magazine. The Rhinoceros production, directed by Dan Turner, features Tom Manzi and Richard Staven in the cast.

Yeomans is the author of *THE TENDERLOIN SUITE* and *RICHMOND JIM*, both of which have enjoyed successful San Francisco productions. *THE LINE FORMS TO THE REAR*, directed by Lanny Baugnet, features Blaine Souza.

Theatre Rhinoceros is funded in part by a grant from the San Francisco Hotel Tax Fund.

EARNEST PLAYERS PRESENT TWO GAY PLAYS

**A NIGHT IN THE BLUE MOON**  
and the comedy  
**DEATH IN BLOOM**

"TWO SPECTACULAR PREMIERES..." -- Robert Komanec, THE VOICE

GUMPTION THEATRE Call 431-6918

1563 Page St SF

Thurs, Fri, Sat. 8:30



Pablo (Charlie Hufford, left) tries to reconstruct an adolescent relationship with Arthur (J. E. Freeman) during a 20-year high school reunion in C. D. Arnold's *A NIGHT IN THE BLUE MOON*, one of two one-acts presented by Earnest Players at the Gumption Theatre, 1563 Page Street. Call 431-6918 for more information.

## HALLOWEEN?

Hilarity or Harassment?  
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or the streets?  
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## Musical Comedy: **PINK MOON**

by Dan Turner



A Gay time — entertainment from *PINK MOON*, now at the Old Venetian Bakery Theatre.

In the land of San Francisco, musicals hardly keep from happening. Somewhere over the rainbow the rain turns to fog in Spain. We live in the back, back lot of MGM. We have left the closets only to make the city our dressing room. One would like to be a part of every show; to be a star or a supporting role in each theatrical event in each Victorian unit. Halloween happens daily, though it's just around the corner. And the theater is alive inside, outside, on the stage and off.

That is why going to see *PINK MOON* is like going back to your flat because you left your ruby slippers under the bed. When you open the door, someone will be performing.

In this show, Eliot, a writer in his early 40's, and Candy, an unemployed space case, are trying to decide to do something new and different, which is to be heterosexual. He has a two-way oil painting on the

wall and reverses the nude portrait depending on who knocks on the door. She casts a myopic eye out the window and dubs the panorama of the city by night — "fairyland."

He sings a song about "When It All Began," and discourages her advances by admitting that he was born "thirty years before Styrofoam." She calls "rape" out the window, hoping to attract attention — his attention. She's on a "reality trip" and asks him if he is "hardcore Gay."

It appears that only sex keeps these people alive. And then there is indecision. Who should sleep with whom and when?

Erik is an airline clerk, mid 20's, effectively pinned "super-trick." Indeed, he is a butterfly that both Eliot and Candy would like to collect and mount in their respective bedrooms. When the shower runs, it is

anyone's guess who's taking it.

"I like you and I'm horny" is the phrase that gets you invited to private parties. Erik arrives with a crushed Valentine's box for Candy, but Eliot gets it instead. Each sing that they would like to "Grab Someone," if not to touch at least to "talk to me."

Eliot has to admit to Candy that "if God had wanted me to like women, She would have made me a Lesbian."

There is also the obligatory queen, a hairdresser, mid 30's, called Lamar. He acknowledges that Erik is "too beautifully butch to live," and invites him over for a "sodomy soufflé." He sings "I Want to Get Married," but his favorite expression is "quiche and fondue me!"

*PINK MOON* is spun sugar — a musical of just desserts. The script by Frank Crow is sitcom cozy, and meant to entertain. It succeeds and makes sincerity seem innocent. Rita Abrams has written affectionate music and lyrics, allowing the singers to communicate rather than sing songs. Her lyrics are not contrived and plastic but come easily and are genuine. One is reminded of the directness and honesty of Carol King. There is just enough reality and truth to give substance to the situation comedy.

The performers are attractive and know what comedy is all about. Phran Gauci plays Candy like Bette Midler playing Judy Holliday — gentle brass. John McDill is the writer who has lived enough to know how to be realistic and that "fantasy is no way to survive." Robert Moorhead is smooth singing and looking — a good catch. Hugh Leppo does not scream or simmer as the queen. He mostly holds a tidy and graceful court.

John Antonelli directs his performers to play out front. This presentational style helps the characters confide and confess to the audience. It warms them up, and we like them.

*PINK MOON* continues through November 23 at the Old Venetian Bakery Theater, 2200 Powell (near Bay). For reservations call 956-9531. ■

## Jobpower Benefit

On Thursday, Nov. 20, at 8pm Catherine D'Amato will perform a benefit concert for the **JOBPOWER** Program of Community Transitions in the theater of All Saints Church, 1350 Waller Street (at Masonic) in San Francisco. Tax-deductible donation is \$3.

**JOBPOWER** is a no-fee employment counseling, referral and direct placement service for Lesbians and Gay men. Having just celebrated its second year, it has helped and placed many members of the Lesbian and Gay community. **JOBPOWER** maintains a consistent placement record of over 65% and has been instrumental in lessening the homophobia of the business and professional world.

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Catherine D'Amato will perform for **JOBPOWER** November 20.



Stage:

# WINTERPLAY

at the Magic Theatre

Gay Theme Explored in Hyperreal Comedy

by Mark Topkin



The Magic Theatre's WINTERPLAY. A MENAGE A TROIS — almost.

Hyperrealism is a new theatre style which limits the audience's emotional involvement with the characters onstage, thus increasing perception of their inter-relationships. These relationships are especially

interesting to watch in WINTERPLAY since they unfold on a Christmas day when Jonathan brings his lover, Michael, to Christmas dinner with his family. The style works gloriously, and rather than getting

mad at each parental faux pas or indignant over a former girlfriend's jealous pouting, we are able to use this less emotional perspective to reach a richer understanding of the characters' behaviors and interactions.

In a sense, everything in WINTERPLAY seems larger than life. Actually what playwright Adele Edling Shank has aimed for is a play that is as large as life, believing that there is more meaning in reality than we stop to look at. Ms. Shank has plopped us down in the midst of a Northern California suburban home and says, "Watch!" There is no need to search beneath the words and actions for latent meaning or symbolism; everything we need or want to know about the characters is right there on the surface. The clarity is crystalline, and we leave the theater feeling informed and refreshed rather than emotionally wrought.

The ensemble acting over John Ammirati's sprawling set is beautifully orchestrated by the playwright's husband, director Theodore Shank. Conversations rise and fall and people move about focusing our attention on the next important interaction. The entire cast is good, and Francine Lembi as Jonathan's ex-girlfriend, Jenny, is particularly sharp in her detail of character.

Adele Edling Shank's SUNSET/SUNRISE was a winner of the 1979 Great American Play Contest, a nationally prominent competition. The action of WINTERPLAY precedes that of SUNSET/SUNRISE and is part of a series of hyperreal comedies that deal with different aspects of California suburban life. I hope the Magic Theatre, out at Fort Mason, mounts others of this series, but for now through November 16 we have WINTERPLAY to enjoy. Call 441-8001 for reservations. Enjoy you will.

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Stage:

## MY FAIR LADY

Fairer by Far

by Mark Topkin

If one wanted to pick nits, one couldn't call this latest re-mounting of MY FAIR LADY flawless. After all, twenty-five years after the show first mesmerized Broadway, Rex Harrison hasn't got all of his spry forcefulness and, in addition, Cheryl Kennedy hasn't got Julie Andrews's vocal range and security. But the Henry Higgins-Eliza Doolittle magic shines nonetheless, and leaves little doubt that MY FAIR LADY is an American musical masterpiece.

Harrison has lost none of his timing. Why may on occasion

lack in volume is made up for in nuance of phrasing and vocal agility that illuminates Henry Higgins's metamorphosis from imperious misogynist to love-smitten marshmallow. Cheryl Kennedy's lightness of voice is compensated by an equally well-crafted Eliza; neither her cockney guttersnipe nor royally-adored lady is over-drawn.

The Lerner and Lowe score is so full of hit tunes that just when you think you've heard them all, up pops another. Harrison has his way with "I've Grown Accustomed to Her



Rex Harrison browbeats a new generation of Eliza Doolittles in revival of MY FAIR LADY.

Face" and "I'm an Ordinary Man," Kennedy with "Just You Wait" and "Show Me," but the score really shines in the hands of the supporting cast, whether backing Eliza in "Wouldn't It Be Lovely" or going it alone in the hilariously restrained "Ascot Gavotte."

And now a paragraph of praise for Milo O'Shea who is utterly beguiling as a half Bertrand Russell-half Andy Capp Alfred Doolittle. His segues from lines to lyrics are so smooth you hardly notice the change. He moves with the impish grace of a tipsy leprechaun turning "With a Little Bit of Luck" and "Get Me to the

Church on Time" into mini-masterpieces all their own.

Director Patrick Garland (and, no doubt, perfectionist Harrison) has drilled the cast to ensemble perfection. Everyone seems to share a comfortableness of character which infuses the show with a vital warmth that spreads rapidly through the theater.

The prices are steep for this FAIR LADY, \$27 top to \$13 for a Golden Gate balcony seat, but royalty doesn't come cheap and tickets are getting scarcer by the hour. Save your pennies and go. ■

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### Cabaret:

## THE PLUSH ROOM

Cornucopia of Wonders

by John F. Karr

The Truth is Out: the recent heat wave was caused by The Plush Room's announcement of its upcoming performers. Not since the Mocambo presented an unending streak of Queens — do we really believe, in retrospect, that one club presented Eartha Kitt, Mabel Mercer, Greta Keller, Julie Wilson, Barbara Cook, and several other deities in a few months? — have I been as excited about a line-up of performers. Maybe the names aren't quite as flashy, but the talent is there; and each of these ladies is the focal point of ardent cults. First, starting October 8, is Marni Nixon, the ghost-voice of many movies, actress and charming lady. In movies she always had to dis-

guise her voice, and it will be a rare treat to hear Ms. Nixon as herself, in her first San Francisco engagement. Next, October 14, is Lana Cantrell. Where has she been? What's she been doing? Well, playing smaller clubs, attracting an ardent feminist following and not disavowing a Gay appeal, Lana has become more of her own performer than in the 1960's, and can offer more of herself, less mannerism and Hollywood packaging. A welcome return, indeed. October 21st brings Kaye Ballard back for a week, and she needs no explanation. Whether being outrageously funny or belting a ballad, Kaye's show is a winner. And then, to crown this winning streak, October 28 through 30 The Plush Room presents Lorez Alexandria. Most of you haven't seen her, and I can't even tell you the last time she's been here, but her lovely voice and supperclub stylings speak of another era in jazz singing.

That exhibitionist extraordinaire, Sharon McKnight just closed at this club, and she was as big as ever, as tastelessly dressed as ever, but a lot else had changed. Having just returned from Provincetown, where she shared the bill with Wayland Flowers, Charles Pierce, and others, Sharon glowed with a new professionalism. She's grown in every way. She was funnier, dirtier, more unique, and more talented than ever before. She played the flute, sang more securely and expressively, and delivered more bumps and grinds than Gypsy Rose Lee

(Continued on Page 6)

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## PLUSH ROOM

(Continued from Page 4)

saw in a year. She's got a new haircut, both butch and glamorous. It's the one Judy Garland had when she wore black tights and a tux, but Sharon's is neon platinum. She sang Sophie Tucker's sassy "(I'm the) Last of the Red Hot Mamas" and a glowing "Out There on My Own." She elevated "Another Suitcase in Another Hall" from a minor nicety to a moving plaint, and rocked out with "The Bitch is Back." Sharon used to be an entertainer who sang. She's now becoming a singer who entertains. Her patter was as funny as ever ("There's some straight men here tonight; I can smell them.") but her personality and act are more integrated, and her talent seems to multiply. What a bizarre and pleasing broad: she's San Francisco's Bette Midler. ■

John F. Karr

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## FILM CLIPS

by Michael Lasky

### The Stunt Man

#### A WINNING TRICK

Juggling the schedule of the oversized S.F. Film Festival together with the openings at the regular theaters has made this film fanatic something of an intoxicated zombie, but I have seen quite a few fine films, most of them, alas, not at the festival.

Not to be missed is THE STUNT MAN, by Richard Rush. You may have heard about the nine-year struggle Rush had to get this marvelous comedy-drama-mystery-action literary caper on screen. It's been three years in the can, and finally after being beaten over their collective heads, the

executives at 20th Century Fox are distributing it (in S.F. at the Alexandria). With winning performances, a beguiling and devilishly clever script, and expert direction, THE STUNT MAN is seen from the eyes of a man on the lam from the police (Steve Railsback) who lands up on a location set of a film directed by a seemingly crazy director (Peter O'Toole). What separates this film from all the other behind-the-sets pictures is its playful overlapping of reality and fantasy. You never are sure that a stunt is a stunt and not an accident. When you think you finally have grasped what's going on, director Rush pulls the rug from under you and you have to start figuring out the mystery before your eyes. "Seeing" in THE STUNT MAN is not believing. Lots of subtle touches give the picture



A fine film: THE STUNT MAN

however, is one of the mellow action yarns — a full two hours long — ever made. The main attraction — and reason to see it — is the irrepressible Gena Rowlands as Gloria. She's tough. She's soft. She's

Alexandria) is one of those small pictures that opens for a week or two and then quietly disappears with few people ever catching on to its lowkey charm. Directed by Larry Peerce (One Potato/Two Potatoes, Goodbye Columbus) it's the story of a compulsive liar who makes up stories because he knows they are more interesting than the truth. Treat Williams (he starred in the film version of "Hair") gives a solid, entertaining performance as a man-child who loves life but is struggling to find his place in it. He meets up with a quasi-lesbian (Lisa Eichhorn) in his search for a long-lost-by-bureaucratic-mistake mother of a child he has rescued from the welfare rolls. As with any Peerce film, there are non-verbal messages about societal hypocrisy and brilliant focusing on human quirks. The script and pacing for the first three-quarters of the film are breathless and on target, but the ending gets too pat and mushy. It's a worthwhile picture, though, and high on entertainment value. See it before it disappears. ■



Gena Rowlands stars in her husband's film GLORIA.

its polish, but the standout is the broad and deep performances by Railsback (of TV film "Manson" fame) and O'Toole, who should give his co-star a run for the Oscar come next April. Barbara Hershey as the leading lady who falls for Railsback also performs some literal and figurative screen magic. Then there's the delightful score by Dominic Frontiere and the lucid camerawork of Mario Tosi. THE STUNT MAN is one of those classic-in-its-own-time movies, which means get to the theater early to avoid being last in line.

butch. She's feminine. And she wears clothes that kill. (I'm not going to say she's dressed to kill, even though she is and does.) From the start we see that Gloria can take care of herself. It's the 7-year old kid that's been dumped willy-nilly in her lap that causes her problems. And there's the Mafia mob that wants the kid and, by process of elimination, her, also. Cassavetes is in no rush to tell his story, but even his purposeful slow pacing does not stop Rowlands from generating enough charismatic energy to keep us going. (At the Ghirardelli Square Cinema)

### Gloria

GLORIA is directed by John Cassavetes, which is surprising since it's incredibly commercial. This gangster-theme picture,

### Why Would I Lie?

WORTHWHILE

WHY WOULD I LIE? (at the

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## BEST OF THE FEST

Highlights and Let Downs at the S.F. Film Festival

by Michael Lasky

Admittedly the S.F. Film Festival was experimental this year with its excess booking of films. Now that the experiment has been concluded, the results suggest that the traditional festival with less films of better quality, preselected and screened by a committee, is the best approach.

This year we got quantity over quality. Of the some 40 plus films, only a handful were standouts worth the time and trouble of viewing in the somewhat rigid confines of festival scheduling. Because of space limitations, I will pass up comment or judgement on some of the dogs camouflaged as festival entries and point out the winners whose inherent qualities will most likely result in commercial bookings soon or in the future.

**KAGEMUSHA (THE SHADOW WARRIOR)** is now open at the Clay Theatre where I urge you to go. Japanese director Akira Kurosawa has

woven a breathtaking tapestry of 16th century feudal warlords in a film of epic grace and grandeur. His style is so masterly and his storytelling skill so adroit that even westerners who might not be interested in the occasionally confusing story are sucked into his narrative web. The film is the tale of a minor thief who is saved from crucifixion by Lord Shingen Takeda to whom he bears an uncanny resemblance. He is trained as the master's double on the battlefield when the lord is wounded or indisposed. The lord dies and wills that his Shadow make it appear that he really is alive for three more years. The remarkable acting of Tatsuz Nakadai as the Lord and Kagemusha keeps us totally entranced even though we do not understand the language he speaks. The shimmering, classically framed photography of Takao Saito and Masaharu Ueda together with the surprisingly lyrical western musical score by Shinichiro Ikebe transforms this two-hour

forty-minute masterpiece into one of the renowned director's best films, a thoroughly accessible and totally riveting drama that stays with one long after it ends.

If Kurosawa can compose film, veteran new wave director Jean-Luc Godard seemingly cannot. His **EVERY MAN FOR HIMSELF** (at the Bridge) is art without consequence or rhyme or reason. The credits announce that it is a film "composed" by Godard: it certainly wasn't directed! Apparently some of the purist critics find this work imaginative. Maybe I was missing something — some deep meaning or even superficial ones — but I was totally confused and bored with **EVERY MAN FOR HIMSELF**. Believing at least in what the title suggests, I walked out after the first hour. I wish I could explain why but after an hour of unrelated fragments of film, no story development, and a series of repetitive slow motion and stop frame shots of a girl on a bicycle, I had an urge for something more lively — like a melted It's It!

**MASOCH** was a film by Franco Broci Taviani. With the look of a semi-documentary and a bold camera that peers unashamedly at the alleged life of the man who gave his name to sado-masochism, it is an often fascinating and stimulating character study of a man obsessed with pain and manipulation. If any film makes it clear that the slave is the controller, **MASOCH** is it. Basically a two-character study, Taviani uses his two stars with unflinching control. Paolo Malco as Masoch captures the spirit of the man, alternately vulnerable and manipulative. Francesca De Sapio, as the at-first unwilling mistress and then eager to please flagellator,

(Continued on next page)

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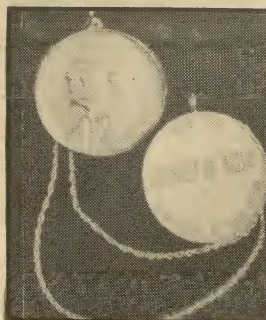


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## Best of the Fest

shows the essence of the woman who learns love means never having to say you're sorry.

CONFIDENCE, the Hungarian film by Istvan Szabo, is a leisurely paced story about a man and woman thrown together unwillingly (away from each's respective spouses) who wind up falling in love with each other during WW II only to be separated at the end of the war. Sensitive acted by Ildiko Bansagi and Peter Andorai, CONFIDENCE is a curious movie in that the director spreads out the narrative for close to two grim hours and then ends the film in practically mid-reel because — he admits — he didn't know how to end it. That's show biz! (At the Surf)

THE LIFE AND TIMES OF ROSIE THE RIVETER along with Lee Grant's WILLMAR EIGHT are two one-hour documentaries that individually tackle the subject of the treatment of women in the U.S. ROSIE interweaves old MARCH OF TIME newsreels and propaganda films from World War II that show how the government got women into industrial factories and then just as quickly sent them back to baby and casserole making once the war was over. With contemporary interviews of former women riveters (and the like), Connie Field has directed and produced a thoroughly engrossing document that is at once entertaining and informative and a most convincing example of how women got/get stepped on in a male-dominated society. THE WILLMAR EIGHT focuses on the events in a small Minnesota town where eight women struck a bank with unfair labor practices. The first strike of its kind in that state, it became a cause celebre that evoked national attention if not a happy ending for the women. It is to the filmmaker's credit that we get totally involved in the frustratingly unfair events and feel just as slighted as the Willmar Eight within 55 minutes — even though their labor struggle took a costly two years.

Francois Truffaut's engaging LA DERNIER METRO closed



THE LIFE AND TIMES OF ROSIE THE RIVETER

the 24th San Francisco Film Festival on an auspicious note. His two-hour comedy-drama revolves around a genteel theater owner (Catherine Deneuve) who has taken over the successful operations from her Jewish husband-entrepreneur who has apparently escaped from 1942 Nazi occupied Paris. Imbued with a distance and mystery, she stays aloof from the rest of the cast of the company's newest production of which she stars. Each person in the company has something to hide which is reflecting in their everyday behavior. Although the entire atmosphere established by cinematographer Nestor Almendros is a stage-lit bright one, there is always that unforgettable underlying specter of fear and paranoia from the omnipresent yet surreptitious Germans.

audience in on everybody's secrets. Why set and costume designer Arlette (Andrea Ferreol) is so hostile to the playful Bernard Granger (Gerard Depardieu) an actor with a quick hand and mouth when near women. Why Granger meets a mysterious man at a nearby cafe after rehearsals. Why Deneuve drops out of sight when the theater closes each night. Why a pro-Nazi critic (Jean-Louis Richard) keeps needling Deneuve.

Truffaut plays with us, occasionally pulling fast ones like leading us to believe a scene is reality and then taking the camera back to reveal it is just part of a stage play. Or is it? Only a worthwhile ride on "The Last Metro" will give you the answers.

Michael Lasky

## Ernesto

by Robert Turnbull

Anyone looking for sex at the Film Festival's showing of ERNESTO at the Castro Theater on Saturday night must have been disappointed. Advertised as "controversial" with "explicit sex scenes," it turned out to be all but suitable for prime time television. The opening scene of Ernesto's feet was virtually the only below-the-waist shot in the entire movie, and this must have been disappointing to advocates of waist-high culture!

ERNESTO, directed by Salvatore Sempert, is the story of a 17-year old spoiled Jewish boy in 1920's Italy whose arrogant contempt for his family's bourgeois values finds expression in a variety of exploitative ways. Beginning his excursion into decadence, he embarks on a sexual relationship with one of his uncle's laborers, a kind but somehow unlikely Gay worker. In this he finds a taste for the power he despises in his own family and goes on to cruelly exploit him before abandoning him in search of other Bohemian pursuits. At a concert he cruises a young boy and becomes involved with his fam-



A scene from ERNESTO, an Italian film of homosexuality.

ily under the pretence of teaching the boy to play the violin. Finding himself pursued by the boy's twin sister, he amuses himself with them and this both satisfies his narcissistic playfulness and gives him a means of spiting society.

Like many recent Italian movies, ERNESTO attempts some kind of realism but eventually slips into romanticism. The scene where the laborer watches the twins' sexual interest in Ernesto from behind a

bush is pure Verdian melodrama, despite its sweetness and purity. Unlike much contemporary Italian cinema, however, there is little political meat other than the obvious irony of the exploiters and exploited, inherent in the boy's pseudo-Socialism. Neither does it have much to say about sex. What it is is a lyrical and often beautiful fable, with fine performances (Michel Placido, Martin Hahn) but fails to make any significant point.





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## Tales of Tessi Tura

### What I Did For Love

by George Heymont

NY's Pearl Fishers, SF's La Traviata

I've always wondered why shellfish were declared to be strictly not kosher and NOW I KNOW! Do you remember Leila — that Hindu priestess who was sworn, on peril of death, to chastity and solitude for the duration of the pearl fishing season? Well, it turns out she wasn't such a virgin after all! Such dirty clams! Those contaminated oysters! What greasy mussels!!!

#### LUST IN A KRAKATOA CANOE

The New York City Opera's surprise hit of the season was a new production of Bizet's *LES PECHEURS DE PERLES*. I was astounded to see long lines waiting for cancellations but the reasons soon became obvious. First of all, with the Met closed down by labor problems, the City Opera is the only game in town. Musicians are sadly demonstrating in Richard Tucker Park opposite Lincoln Center. The prizewinning picket sign reads *IGNORANCE IS BLISS* (in reference to the Met's head administrative honcho).

The second reason is that since taking over the New York City Opera, Beverly Sills has (as predicted) done her best to clean up the quality of performances in every department. Calvin Simmons led a performance which was generous in its warmth and gave the singers strong support. Sills apparently has a good eye for beefcake, too. She loaded the stage with some well-muscled bare-chested pearl fishers who could pry open my shell any day! Whether Beverly sent the entire chorus to the gym to merely relegated the dowdy ones to the inside of the temple, I do not know. But if anything, the City Opera is looking a hell of a lot better these days!

It ain't sounding so bad, either. *PEARL FISHERS* is one of the dumbest operas in the repertoire. It strains credibility no end. Working with sets and costumes borrowed from the Miami Opera, Sills cast solid talents in her leading roles.



"Take back your pearls — to from whence they came!!" Zurga (Dominic Cossa) releases the young lovers Leila (Diana Soviero) and Nadir (Barry McCauley) in the New York City Opera's production of Bizet's opera *THE PEARL FISHERS*.

Barry McCauley (a former San Francisco Affiliate Artist) scored strongly as Nadir. McCauley is a tall, handsome tenor who leaps over blockades and temple walls with the ease and grace of Tarzan. His voice has grown and his style improved tremendously. As Zurga (the head of the fishing expedition) Dominic Cossa was more than adequate. His duet with McCauley was as natural and effortless as one could wish.

Diana Soviero (clad in halter top and bumper belt bloomers) was the priestess Leila. This tiny soprano continues to impress audiences with her intense character involvement and smooth, full-voiced singing.

#### PEARL HARBOR RELIVED

The most god-awful provincial operatic performance I have ever seen took place on opening night of San Francisco's production of *LA TRAVIATA* this fall. It didn't help that the evening was being broadcast nationally, either. The show was a disaster to rank with Three Mile Island — a tasteless evening determined not only to gauge how far the audience could be stretched beyond its limits, but destined to go down in history as a brutal test of one's gag reflex. I'm not sure how to repay director Jacques Karpo for his contribution. Tar and feathers seem such standard fare. Perhaps evisceration on the rack might do!

There was a great deal of attention paid to people taking off their coats on time. Awful, vulgar strokes were added to an otherwise ordinary production. Karpo seemed intent on shocking the audience into submission. His tricks backfired. The result was the most boring

stage picture I've seen in years, crippled by a performance of excruciating musical mediocrity. Technical failures galore took place that night backstage. Everything that could possibly go wrong did — and then some! Conductor Antonio de Almeida, unable to keep things under control, later remarked that it was the strangest performance he had ever led. At one point, looking up at the debris from his podium, Almeida almost wished he could leave at intermission and go home.

Some explanations are in order. Valerie Masterson and Beniamino Prior were apparently both victims of pre-performance jitters. Although reports from rehearsals had been excellent, opening night nerves brought on a state of near-panic and fearful loss of pitch. Sona Cervenka's Flora was a wonderful characterization, hideously sung.

A feeble attempt at some beefcake in the third act party scene might become useful if videotaped and shown as a commercial for Foremost Dairies' chocolate milk. But if the San Francisco Opera wants some muscle sleaze, they should at least have the courage of their own convictions and not chicken out in mid-stream. Hell's bells — get the boy whose picture appears in ads for the Bulldog Baths and go all the way! The poor, aspiring bodybuilder they settled for was a total embarrassment. The most telling comment on the proceedings came from a butler in the cast. After Mr. Muscle had been helped down from his stand by one of the better gowned women, the butler walked over and placed a potted palm atop the spot where the bodybuilder's feet had been implanted. He then

(Continued on next page)

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## Tessi Tura (Continued)



"Take THAT, you Texas bitch!" Maude Mix (Dorothy Lyman) tries to get rid of the pesky Hannah Mae Bindler (Dixie Carter) in John Ford Noonan's *A COUPLA WHITE CHICKS SITTING AROUND TALKING*.

gingerly brushed his gloves free of dust and walked offstage.

The best singing of the eve-

ning came from Kevin Langan as Dr. Grenvil, and Susan Quittmeyer and Annina. Were I not such a lady I would have

### Stage:

## WHOSE LIFE IS IT ANYWAY?

Superb Play; Mediocre Production

by Mark Topkin

Playwright Brian Clark tackles an issue of grave importance in his play *WHOSE LIFE IS IT ANYWAY?* It is the question of who has the final word over an individual's own body, a question that goes beyond the dilemma of Ken Harrison who, paralyzed from the neck down from an auto accident, chooses to die rather than be kept alive through medical technology. It is an issue that is at question in abortion, euthanasia and other situations where one person (or state) seeks control over the physical being of another.

Witnessing a rational man make a rational choice regarding his own being and have that choice thwarted by another man who has different plans for that being affected me deeply. In a society where so much of an individual's day-to-day autonomy has been eclipsed by a larger force (government, family, any authority), to see a person's last refuge, his own body, fall out of his control angered me tremendously.

Clark's play handles the issue with humor and sensitivity. The arguments of Harrison on one side and his doctor on the other are clearly and cleanly drawn. In addition, the playwright is brave enough not to let the question hang. Following a bedside trial, Harrison's

fate is definitively decided.

Unfortunately, the current production of *WHOSE LIFE IS IT ANYWAY?* at the Curran lacks the electricity to take the play beyond an exercise in polemics and into a vivid theatrical experience. It is all too rigid, too cut and dry, too planned and mannered. Part of the fault lies in Laurence Luckinbill's performance as Ken Harrison. Limited only to facial expression and vocal flexibility to give depth to the character, Luckinbill doesn't seem to have the range of emotions the play requires. Too much of his delivery sounds the same. Perhaps it is the fault of the director who may have requested underplaying to keep the show from turning into a sobfest, for the rest of the cast seemed equally reserved. Only Brooks Rogers as Harrison's doctor/opponent managed to ruffle me emotionally.

*WHOSE LIFE IS IT ANYWAY?* runs through mid-November with the lead role played by Lucie Arnaz for the second half of the run. The writing is the star here, however, not the production, and so a \$10 to \$20 investment in a ticket might be questioned when a couple of bucks would be enough to buy a copy of the play.



A scene from *WHOSE LIFE IS IT ANYWAY*

booed until the cows came home.

### MEANWHILE, BACK IN SCARSDALE

Everything which eluded Karpo in terms of musical and dramatic insight was neatly captured in a play I recently saw in New York. *A COUPLA WHITE CHICKS SITTING AROUND TALKING* is a two-character tone poem involving an uptight WASP housewife living in Westchester and the pushy Texan broad who moves in next door. It is a riotously funny evening, which depicts two women trying to find a way out of unhappy, boring marriages. Maude Mix's initial loathing for Hannah Mae Bindler makes the situation even more hysterical. As directed by Dorothy Lyman (who also played Maude Mix, the uptight WASP) the evening glows with finesse and understanding that is indeed rare. Louise Lasser is due to step into the cast and a production of John Ford Noonan's play will probably soon tour. It is a gem of an evening — one I urge you all to see. Share in the heartbreak, the compulsiveness, the seething frustration and penultimate chaos which explodes in poor Maude's kitchen and you'll have a wonderful time. ■

George Heymont

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The Venus of Greek mythology was said to have "sprung full-blown from the head of Zeus." Lloyd's of San Francisco is such a prodigy of instantaneous but perfect creation. It had been open only three weeks when I visited, but it was as flawless and fully realized as a restaurant decades old — that seamless ease of operation and tacit assumption of distinctive and lofty culinary standards that normally bespeak a long tradition.

Actually, Lloyd's has been 15 years in the making — the time owner Lloyd Williams spent in the corporate food industry dreaming of having his own place. Williams is a long-time resident of Atherton who looks like a banker, and in every way the place shows his taste, intelligence and knowledgeability. Its air of old tradition is abetted by the remarkable staff he has assembled and by the unfaked historic elegance of the setting — the old Del Vecchio's, which needs only touches of refurbishment. The chef is young George Karpatsy, a second-generation chef born and trained here. During this launching period he is assisted by chef Helge Ternsten of Palo Alto, an old friend of Williams. I had Ternes's great cauliflower soup (\$2) and his sumptuous walnut rum pie (\$3.50), less cloyingly sweet than pecan pie

but denser — the serving a full quarter of the pie.

Williams himself is on hand at most times, and the tuxedoed waiters are a rarity — young but fully professional. The setting is grandiose in a kind of Swiss or Belgian way — that is, haut-bourgeois, as redolent of solid comfort as a Silver Cloud, with much copper and drapes of old-rose velvet. The two main dining rooms (one for non-smokers) seat 160, but the overall capacity is 400.

It's an à la carte menu, but diners are first presented, gratis, an assortment of eight raw vegetables (with mayonnaise for dipping), including broccoli and cauliflower and tiny green beans. This largesse obviates a salad, so we had the soup. With the entree there's a choice of brown rice or a stuffed baked potato crisped under the broiler. The vegetables were very al dente green beans, broccoli, zucchini and carrots, with a garnish of cherry tomato and orange. My friend had the fine veal Oscar (\$13.75), and I had absolutely perfect grilled pork chops (\$8.95), thick and juicy, with a baked apple and little pot of fine apple butter.

Fifteen entrees are offered in a price range from \$9.75 (snapper in butter with lemon) to \$16 (Chateaubriand, \$30 for two). There's Sauerbraten with potato pancakes at \$10.25, ducking done with honey and almonds at \$12.75, and scampi at \$11. Six vegetarian dishes are from \$7.95 (manicotti or tostada) to \$9.50 for a curry.

The luncheon menu offers soups from \$1.50, salads from \$2, sandwiches from \$4.25 and hot dishes from \$4.56 (prime rib hash with poached egg and fruit). The weekend brunch includes champagne, a choice of fruit, fresh orange juice or chilled cucumber soup, and assorted sweet rolls and breads with any of 10 dishes (\$5.95 to \$7.95). The bar serves free hors d'oeuvres from 4 to 6 p.m. daily, and there's valet parking at night, free except for tip.

Last week here I deplored the sad decline of the Ritz Old Poodle Dog and hoped it might be taken over by someone dedicated to restoring its eminence and style. That is precisely what Williams has achieved at the old Del Vecchio's. Lloyd's of San Francisco immediately joins the ranks of our finest restaurants.



# The Old & The Bold

Find a Forum at Davies Hall

by Philip Campbell

In an unusual break with tradition, San Francisco Sympho-

ny audiences are being treated to a substantial number of con-

temporary compositions this year. With the new and uncluttered atmosphere of Davies Hall serving as a backdrop, this is proving to be a welcome departure from seasons past.

New pieces prevent stagnation in programming and often provide a fresh perspective on the standard repertoire. This was especially apparent last week when Edo De Waart presented William Schuman's Symphony for Strings and Stravinsky's "Rites of Spring" on the same bill.

Opening the concert with Gabrielli's Sonata XX and following with the Symphony was a clever juxtaposition that heightened the "modern" sound of Schuman's work. Sonata XX is a buoyant, charming piece while the Symphony for Strings is terse and passionate. Schuman's writing is bold and energetic, and the orchestra gave it a showcase performance that highlighted the inherent beauty of the slow section. This music is accessible at first hearing and the audience responded with encouraging warmth.

Originally scheduled for the next portion of the program was Debussy's "Jeux." It would have been interesting to hear this seldom performed piece. Unfortunately this was dropped for a rather perfunctory reading of Mozart's Sinfonia concertante. The change unbalanced the first half of the evening and did more to point out the acoustical flaws of the hall than the intricacies of Mozart's genius. The orchestra, reduced in size, sounded thin and dry. The soloists seemed to be playing well but were sabotaged by the auditorium.

After a timely intermission everything returned to high gear with the "Le Sacre du Printemps." It has been many years since Stravinsky's pioneer work had its scandalous premiere and time has proven The Rites of Spring to be a masterpiece. Towering still over most modern works, it sounds as new and revolutionary today as it must have on that notorious opening night.

Maestro De Waart's interpretation seems a little cautious but even a restrained approach could do nothing to soften the raw vitality of this seminal composition. A few surprising mistakes from orchestra members gives me the impression that this is still a treatment in progress. I hope that when the Symphony takes Stravinsky on the road later this year De Waart will allow the performance to be as outrageous as the score itself.

Preceding this concert was a repeat of Beethoven's Fifth Symphony, much tightened since the hysteria of the opening Gala. There is more fervor now and some exquisite playing by the strings. I have a suspicion that this may be due to my sitting in a different seat for the second hearing. There are places in Davies Hall that swallow the strings and others where they sound perfect.

Included on this program was the United States premiere of Otto Ketting's Symphony No. 1. The major influence would seem to be from Alban Berg but this is a wholly original work filled with mystery and a large amount of melody. I found myself envisioning foggy waterfronts and smoky rooms. The composer might take exception to my romantic wanderings, but the piece is highly evocative and I found it enjoyable. The audience did not share my enthusiasm but they

## Pop: Up, Coming & Choice

By Adam Block

**LILY TOMLIN:** The comedienne continues to wow 'em when her groupies don't roar too effusively and there is a "brunch show" Sunday — how Gay! (Boarding House; Oct. 23-26; 8 & 11pm, Sun. 2 & 5pm; \$10 — limited number of tickets available ONLY at 6:30pm the night of the show)

**TALKING HEADS, ENGLISH BEAT:** The Heads will bring their big band funk contingent, including former Funkadelic proteges and Nona Hendrix on the heels of REMAIN IN LIGHT, a sure contender for best lp of the year. The Beat bring a tough ska beat to set hips wiggling. A great bill. (Warfield; Oct. 23 & 24; 8pm; \$8.50, \$9.50 reserved)

**CABARET VOLTAIRE, YOUNG MARBLE GIANTS, SLEEPERS, MINIMAL MAN:** The Western Front Festival's strongest avant/punk bill with two wonders from the UK. The headliners make interesting to oppressive noise where trance music attacks the listener and itself. The Giants proffer Eno-type lyricism with brash a la Blondie vocals. Two locals lay down the mat for the limeys to stomp. Cab Volt will be at the Savoy on Monday the 27th at 10pm if you miss this one. (10th Street Hall, 10th & Howard; Oct. 24; 8pm; \$6 adv., \$6.50 door)

**DIXIE DREGS, KITTYHAWK:** The Dregs do a charming brand of gonzo Country Bluegrass. I've never heard of the openers, which may be to their credit. (UC Zellerbach; Oct. 25; 8pm; \$7.50 & \$8.50)

**TOMMY TADLOCK, BANDALOONS, MOONLIGHTERS:** Yahoo! It's country night at the Mab, from Punkabilly and points west. Tadlock has an impressive history as Gay, gifted and a high caliber loose cannon — see the man who invented light machines take on the urban cowboy scene. The Moonlighters still feature the c&w guts of the original Cody's Lost Planet Airmen brigade. My pick for best unlikely bill of the season. (Mabuhay; Oct. 26; 11pm; \$3.50)

**MUTANTS, BLACKOUTS:** The Haight's towering Gay disco continues to walk on the wild side as DJ Alan Robinson shows a flair for astute bookings. Tonight it is the Insect Lounge with a Seattle band opening. (I-Beam; 10pm; \$2)

**KEITH JOE DICK, JANE DORNOCKER, DER LIFERS:** A benefit for neighborhood elections (Yes on N) with an LA rockabilly headliner and the ever hilarious lady Jane on the fighting side of a good cause. (Mabuhay; Oct. 27; 10:30pm; \$4)

**WALL OF VOODOO:** This LA-based synthesizer band do a shattering take of "Ring of Fire." Would that all their material were that strong, but they do wax danceable. The bonus is a \$100 door prize for best costume and the new wave/punk interface oughta make for some unlikely candidates. (I-Beam; Oct. 29; 10pm; \$2)

**WILLIE DIXON, ETTA JAMES:** Willie is the author of Bo Diddly's "I'm A Man," Howlin' Wolf's "Wang Dang Doodle," and Muddy Waters' "Hoochie Coochie Man," which makes him one of the greatest songwriters in the history of the blues, if not performers. Etta remains as gutsy, raunchy and moving as ever — and equally unreliable. Promising risk, this show. (Stone; Oct. 30; 8 & 11pm; \$6.50 adv., \$7.50 show)

**POLICE, IGGY POP:** Put simple this is THE rock show for Halloween, complete with a \$500 prize for the best costume. The English chart-toppers have just released a likable new lp, ZENYATTA MON-DATTA, and Iggy remains a charismatic original. Depend on the wise urchin to rise to the occasion. (Oakland Auditorium Arena; Oct. 31; 8pm; \$9.50 adv., \$11 day)

**GERALDINE HUNT, KENNY SACHA — ILLUSIONS PARTY:** The Right to Disco Party should be out in defiant force at the Galleria where the audience reputedly find one another the best entertainment. David Bandy promises more theater for your \$25 this time out with Hunt, of "Can't Fake The Feeling" fame, belting to prerecorded tracks, Sacha's impersonation of the Divine Miss M, and a production piece re-enactment of the creation of the Frankenstein monster complete with cranes and lightning. A final show-stopper for the early hours of the morning remains under wraps. It is the priciest party in town and tickets are available ONLY in advance. (Galleria Design Center; Oct. 31; 10pm-5am; \$25 — drinks not included)

**EYE PROTECTION, KEITH JOE DICK BAND:** Another danceable duo, the openers up from LA and EP of "Elroy Jetson" fame — if you could call it that. (I-Beam; Nov. 3; 10pm; \$2)

**ROBERT HUNTER, BILL KIRCHENBAUER:** The opener is a comic I've never hold of. Hunter, who writes the lyrics for the Grateful Dead, is a marvelous idiosyncratic character full of arch sea chantees and shamanistic hoedowns. A drop-in appearance by Uncle Jerry wouldn't surprise me much either. (Boarding House; Oct. 31 & Nov. 1; \$6)

**BUY EARLY: BOB DYLAN:** Where have you been, my blue-eyed son? More answers and questions from the indomitable idiot-savant. The first week's show has already sold out. A second has been added and a third may follow. Dylan has definitely added some new wrinkles. Asked on his last tour to "play some of his oldies," he responded, "Why would you want to hear a hound dog bay at the moon?" Apparently he has decided that there is heart and soul in that prospect as well, and there will be new material, written after reflecting on his re-birth and plummeting record sales. This sucker will be there, but I loved the show I saw on his last tour — the final night of his long local stint. (Warfield; Nov. 9-13, 16-20, & ?; 8pm; \$12.50 & \$15 reserved)

soon got what they were looking for.

miration and everyone else's with a well deserved ovation.

Pianist Malcolm Frager joined the orchestra for a pleasing performance of Weber's Second Piano Concerto. This is an unjustly ignored piece brimming with pretty tunes and virtuoso demands. Frager is a lovable performer who is not above mugging for the audience between movements. He successfully captured my ad-

The season continues with more adventurous programming on the horizon. Despite some misses and bothersome acoustical problems, concert going at Davies Hall is turning out to be very satisfying. Old favorites and new ideas are meeting once a week, and the results are intriguing.

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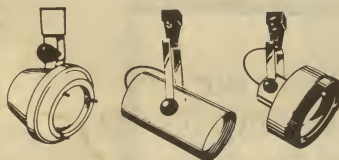
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## On The Beat

### Rock Dirt

PART I

by Adam Block

#### DANCING BY CHARTS

Larry LaRue, the new wave and rockabilly dj at the Stud claims that the latest trend is a move by soul artists away from disco, towards the kind of rapid fire r&b that Aretha Franklin stepped out with on her remake of "Think" for the Blues Brothers movie. Aretha has a new label, Arista, and is reunited with Cissy Houston for her latest lp. All I've heard is the fierce torque through "Can't Turn You Loose," an exhilarating turn for the queen of soul. Ike and Tina Turner have been split for some time but they're together again with a similar assault on the disco charts with a version of "Shame, Shame, Shame."

On the subject of new labels, David Geffen, who founded Asylum, is back in the biz — with Geffen Records. Donna Summer was lured from Casablanca just as she filed suit against her former management. Her first release, and the label's, "The Wanderer," is a 7" preview of the album that has been raising eyebrows, with an attack that makes Grace Jones sound as tired as she is. The Geffen label has also signed John Lennon, with Yoko Ono, and Elton John. The Lennons' first single is due next week. John and Yoko each take a side. The lp, DOUBLE FANTASY, is due in November.

Meanwhile, dj Allen at the I-Beam has been enjoying such success that he is now in charge three nights a week, and booking bands as well. He has succeeded Larry as head of the Western Association of Rock DJs. WARD has recently been joined by the L.A. Gay bar The Jungle, and bars in both Santa Cruz and Santa Barbara. Their list of top-rated dance tunes is available as part of the Dikken Records chart, printed by the Ritten/Miller productions and available at the Mabuhay and

various record stores.

Rough Trade Records with its recently opened store on Grant Avenue is sporting some interesting imports, perhaps to be filed under "prophets without glory in their own land." English Polydor has finally put together a meaty package of James Brown classics ranging from his 1956 chart smash, "Please, Please, Please," to "Get Up Offa That thang" in 1976. The package goes under the name of 30 GOLDEN HITS and sells for \$15. There is also a foreign reissue, with the original cover art, of LITTLE STEVIE WONDER LIVE featuring the champ at age 13 on seven numbers, including a 7-minute version of "Fingertips."

Fans of classic r&b will want to track down Charly Records' reissue of some classics on three song EPs, including Lee Dorsey's "Workin' In A Coal Mine, Jerry Reed's "Shame, Shame, Shame," Robert Parker's "Barefootin'" and John Lee Hooker's "Dimples" b/w "Onions" and "Boom Boom." The EPs sell for \$2.50 and are packaged with fine vintage-photo sleeves.

Rough Trade is also featuring an anthology of 14 A sides from as many singles by as many groups for only \$5.50. If you've been curious about the myriad new sounds coming from the fringes of the music scene in the UK, you could hardly beg for a better bargain. Such highly-praised newcomers as The Slits, Essential Logic, Cabaret Voltaire and Young Marble Giants are groove to groove with the beyond avant-garde collisions of Sciiti Politti and the eccentric and venerable Robert Wyatt. The lp is called WANNA BUY A BRIDGE? and the execrable cover art is its major flaw.

Last, we forget about dancing, Brian Briggs who had

an eccentric hit with a remake of Eddie Cochran's "Nervous Breakdown," aptly described as "techno-billy," now has a debut lp out on Bearsville Records. It's called BRAIN DAMAGE, and the good news is that the hit is possibly the worst thing on it. Briggs, aka John Holbrook, has worked as an engineer and player on lps by the Band, Todd Rundgren, Ian Hunter, and the Isley Bros. The expatriate Britisher brings a wily sense of humor and unlikely combinations — he has worked in a rockabilly group called the Falcons and also produced Randy Vanwarmer of "Just When I Needed You Most" fame. Their collaboration on "See You On The Other Side" sounds like the Normal of "Warm Leatherette" fame playing with the Everly Bros. "Spy Vs. Spy" sounds like the Ventures as interpreted by the B-52s. The instrumentals, "AEO (Parts 1 & 2)" and "Lifer," are ambient music with a sense of humor. There is also a wonderfully eccentric cover of "Goin' Out of My Head." This lad is not another Robin Scott of "Pop Muzik" note, nor a Buggles of "Video Killed the Radio Stars" one-shot cleverness. This lp is classy, playful, and, on occasion, winningly risky.

And I almost forgot about the charts — not Rotten Records but Billboard. Is it of interest that MICKEY MOUSE DISCO has been certified platinum? Well, this week the CHIPMUNKS PUNK lp went gold. Their version of Billy Joel's "You May Be Right" is bubbling under the top 100 at 109. Joel could never hope for more appropriate treatment. Unfortunately, the lp shows that Simon, Theodore and Alvin aren't aging too well. Yeah, I've heard those rumors about ugly free-base habits too. Meanwhile, the Rolling Stones have six lps on the top 200. The Beatles don't have one, nor do Fleetwood Mac, or Carol King, though the longest continuous ride on the charts belongs to Pink Floyd at 332 weeks with DARK SIDE OF THE MOON — currently ranking at #184. The Stones take #9 with EMOTIONAL RESCUE, #122 with HOT ROCKS 1964-71, #170 with BEGGARS BANQUET, #181 with STICKY FINGERS, #182

with LET IT BLEED, and #187 with SOME GIRLS. Three entered the charts three weeks ago, FINGERS and GIRLS this week. RESCUE has gone platinum at 13 weeks on the charts. I don't pretend to know what this means, but the closest competition is from the Cars whose three albums are all still selling, at #5, #104, and #186.

In England EMOTIONAL RESCUE has already plummeted below the top 40. New lps by the Specials and Madness have nailed down the #6 and #7 positions, respectively, and should be out here soon. The same goes for Police's latest single, "Don't Stand So Close To Me," which is #1 for the second week running in the UK and sounds to deserve it. David Bowie's SCARY MONSTERS shares the same fate on the lp lists. My hot tip is SIGNING OFF by UB40 and currently #5 in the UK. No US release is currently imminent for this group who bring reflective and daring horn charts to the ska revival with cool political wit. Their cover version of Randy Newman's "I Think It's Gonna Rain Today" is a revelation. The early copies of the lp include a free 10" ep. So scare up a copy soon. These lads are a discovery.

It seems that Island Records discovered Ultravox after they left the label. The new line-up with Midge Ure in front were coolly compelling here last week, with more warmth and fire than the originals. The latest incarnation are winning on their new Chrysalis lp VIENNA. Meanwhile, Island has repackaged material from their catalogue as THREE INTO ONE, and have just released it on their hard-to-find Antilles label.

To be continued...

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Stage:

# WINGS

## San Francisco Rep. Opens New Season

An Unmet Acting Challenge

by Mark Topkin

WINGS is the story of a woman's agonizing recovery from a stroke. It is challenging subject matter for writer, director and performer, and the challenge may be an insurmountable one.

Playwright Arthur Kopit has attempted to recreate the internal experiences of the stroke

victim and communicate them to the outside world. Since loss of symbolic communication as we know it is one result of a stroke, Kopit is left with a dilemma: how can he communicate when normal communication channels have been severed? What Kopit ends up providing is a stream of consciousness that mixes sense and nonsense. The pitfall here is to make enough sense to hold the audience amidst enough nonsense to portray the inner turmoil that the stroke victim is experiencing as a result of the disconnections in her thought and communication processes.

Director Michelle Truffaut has the task of communicating Kopit's creation to the audience in a coherent manner. If the play is to work, it is necessary for the audience to become engaged in the victim's struggle, to, in a sense, struggle along with her. Audiences, I suspect, are not willing to hang in there for too long and will abandon the struggle if it becomes too intense. Gratification via steady improvement (increasing sense, decreasing nonsense) is mandatory.

Ultimately, it is the actress portraying the stroke victim who bears the major burden of the production. Writer and director are invisible during a performance, and the audience turns to the performer for its



Sandra Cannon in Arthur Kopit's WINGS at the S.F. Repertory.

ultimate communication connection. Sandra Cannon has the awesome task of turning herself inside out, of sharing with the audience what she cannot share with the characters who surround her in the play.

That writer, director and actress succeed to any degree is admirable and satisfying; that they don't succeed to a higher degree is disappointing. Kopit is the most successful of the three. Despite the limitations of language in symbolizing thought, WINGS manages to convey a sense of disconnected thought processes attempting to reconnect themselves. Ms. Truffaut's direction manages to satisfactorily provide the audience with a steady

dose of growth gratification, but loses it in an abrupt and vague ending. Ms. Cannon, unfortunately, does not display the depth or emotional range to illustrate the discontinuity of the character's internal and external communication processes. Each nonsensical utterance should carry, it seems to me, a corresponding feeling, and the sense of scatter and disconnection needs to be presented with more than just words.

WINGS is being presented through October 12 at S.F. Rep's newly expanded and refurbished theater at 19th & Collingwood in the Castro. For reservations and information call 863-4859.

## The First Annual S.F. Cabaret Revue

The First Annual San Francisco Cabaret Revue will be presented Saturday, Nov. 1, at 8pm at the Flint Center in Cupertino. The Cabaret Revue, according to Victor, the producer, is designed to complement the Cabaret Gold Awards and the work of the San Francisco Council on Entertainment in promoting San Francisco cabarets and cabaret performers. The Revue will showcase the best of the various styles of entertainment available in the city. Many great international stars started their careers in the cabarets of San Francisco. By bringing the Revue to the suburbs many more people will be introduced to the excellent quality of music and variety talent available in San Francisco.

This year's show will feature internationally acclaimed comedian, movie, TV and showroom star Jackie Vernon; widely acclaimed puppeteer George Buchanan; remarkably versatile vocalist, actress, and San Francisco heroine Weslia Whitfield; dynamic personality, singer, soul of soul, Amanda Hughes; outstanding multi-talented male pop vocalist, actor, star of BERLIN 1932, Jae Ross; and that brilliant pianist who puts a touch of genius in the blues, Mark Naf-talin and his Rhythm and Blues.

Each of these outstanding artists could captivate an audience for a full evening by them-

selves, as they all have done many times. The combination brought together for this First Annual San Francisco Cabaret Revue promises to be literal dynamite. It will be an evening not to be missed. At the Flint Center there are three areas of seating: \$5.50, \$7.50 and \$9.50. Tickets are available at the Flint Center boxoffice, (408) 259-9555, and at all major outlets.

George Buchanan whose marionette revue has received rave reviews throughout the western hemisphere returns to the Bay Area after another critically acclaimed tour including being featured for four months

at Harrah's Club, Reno; John Asagua's Nugget, Sparks; and El Casino, Freeport, Bahamas. San Francisco's love affair with George began in 1972 when he first appeared at Gold Street and got rave reviews. After a three-week engagement that ran nine months, George was booked in Frederic Apar's "Casino de Paris" at the Dunes Hotel in Las Vegas. He has continued to excite and delight audiences. Steve Allen, while introducing George as his personal guest on the "Tonight Show," referred to him as a rare and unique talent. *Variety* says: "remarkable, exciting puppetry," while *Reno's Evening Gazette* proclaimed, "uncanny, stunningly original, diversified and boldly imaginative, most creative I've ever seen." Buchanan will appear in San Francisco at the Beaux Arts Ball October 25 at the Civic Auditorium.



George Buchanan, Las Vegas' celebrated puppeteer will appear at the Beaux Arts Ball October 25 at the Civic Auditorium.



# BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

## Mr. Marcus

### October Potpourri

#### Southern Scandals

It's time to get down for the Halloween festivities next weekend and there is an abundance of activities designed to keep you off the streets so you can all have a safe and almost sane celebration. Biggest thing going on Halloween night is the big ILLUSIONS party at the Galleria by the award-winning Conceptual Entertainment team. Costumes are encouraged, and there'll even be a runway provided for you to show off your glitz. Dr. Frankenstein will recreate the Frankenstein Monster, and Geraldine Hunt will entertain you with her dynamite song stylings (Her "Can't Fake the Feeling" rendition is #1 on the charts this week.), and Kenny Sacha as Bette Midler will spoof his way right into your mind. Mike Garrett will spin for non-stop dancing and the tab is \$25; no tickets will be sold at the door. The ARENA has a super party going that night and most of South of Market will be festive. Costumes are encouraged all over town, but South of Market, it would be desirable to stick to masculine themes to avoid your own embarrassment. STUDIO WEST is Halloweening Thursday, Oct. 30, from 9pm to 6am; \$1,500 in prizes.

★ ★ ★

The past two weeks have been anything but dullsville: Folsom Fantasies' party at the newly-opened CAVE on 7th Street saw a healthy array of men getting acquainted in a most provocative manner on Friday, Oct. 10. The next night the Drummer Club flung open its newly-painted doors to host some 400 men who romped through the evening with masculine aplomb and witnessed some of the most exciting exhibitions of shaving, tattooing and hair-cutting on the Drummer stage. It was truly an INITIATION for some on-lookers including T.J. of TJ Creations who likes to swim in leather. On October 12, All American Boy hosted close to a thousand dudes for a smashing disco party at ALFIE'S early in the evening, followed by another horde of hot, horny and hunky men who came down on the BULLDOG BATHS for that place's first anniversary in cooperation with Drummer Mag again. If you survived all that, you deserve a citation for some kind of endurance and stamina. Tuesday, Oct. 14, passed quietly without hardly a mention of the 1st Anniversary of the March on Washington in 1979, but at the Drummer Club, the public was treated to

a press party which presented for the first time the March on Washington record album commemorating for posterity the speeches, music and voices of those who went to the nation's capital to express our aspirations. Available at most record stores for \$7.00, the proceeds will help defray delinquent parade funds of the event.

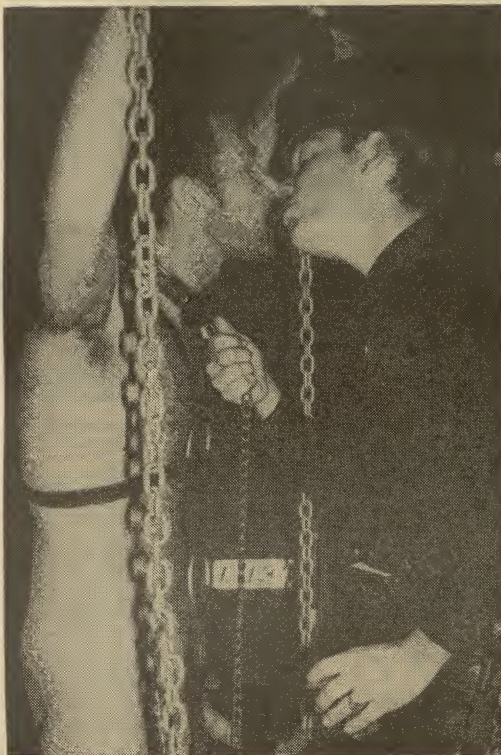
★ ★ ★

Unbeknownst to many of you on Sunday, Aug. 28, a quiet group of men solemnly assembled on a grassy knoll not far from the Hall of Flowers in GG Park to witness the planting of a young tree in honor and commemoration of Mel Byrd, a fallen brother who departed from us in early April. During his lifetime, Mel was very fond of the park and its tranquility in a world gone mad. It was a fitting ceremony to honor a man loved by many. Good show, Alan.

★ ★ ★

#### SCOOPS DE VILLE...

Be the first to know SofM has a new tattoo shop at 451 9th, a few steps down from the ARENA. The fabled and talented Cliff Raven is in OUR town now. Drop in — Chris of the Ambush did and he's most happy with his designs... The legends that surrounded the old Folsom Barracks will come alive again when THE BARRACKS at 1082 Folsom (between 6th & 7th) reopens on Halloween Night. Check it out as soon as possible because if the owners have captured the very essence of the old Barracks, it will not be too long before the hordes will take over — great timing!... Also, meet Stephan of TOURING GEAR UNLIMITED, a new bike repair shop at 229 Seventh Street. This handsome man offers service for tune-ups and in addition sells Cal Leather jackets, Sam Brown stuff and dandy uniforms. Open 10 to 6pm weekdays and 11 to 5 on Saturdays, you'll get professional service without any guff. Call 861-4857 for any further information... Jimmy Gilman and Hal Slate have, as of this date, opened THE CAULDRON, a new play emporium for those of you into the watery aspects of life. They grand-opened last Friday night (Oct. 17) with a HUGE gang of water enthusiasts — it's located at 953 Natoma — are you reading this, Chuck with the Rimless Glasses?... And, my last scoop is that Mark Calhoun of the STARLIGHT ROOM on 7th & Market will be giving



Master kissing his slave just before the slave is publicly-shaved with a straight razor at Drummer party. (Photo by Rink)

away \$1,600,000 at his place in February. The money will be on display on January 11 and the first prize is \$1 Million; the second prize is \$500,000, and the third prize is \$100,000 — you got that? Check it out. This is not a joke. I expect to read this in Herb-etta's column, too!

★ ★ ★

#### LIFE IN THE FAST LANE...

A dude walked up to the Rider of the Year, Larry Emge, at the BAL ONLY the other night and gazing lustily at his crotch asked: "Is all that really you?" to which Larry replied: "No, it's made in Japan. Batteries not included."... All this while Maria Sanchez, aka MAMA BALONY, was tussling out on the sidewalk with a feisty lady who refused to be 86'd and is now having an affairette with Maria... Belated birthday greetings to Alan Ferguson of the Arena and Jimmy Miller of the Barracks as well as John Embry, the Ayatollah of Alternate Publications... We are now at a leathery gathering in the GOLD COAST in Chicago where Mike Hennessey (NOT the Sheriff) has just been socially ostracized for asking a member of the 2ND CITY M/C the following: "Now that Los Angeles is the second largest city in the US, is your club going to keep their name or change it to the 3RD CITY M/C?"... Is the rumor true that the former owners of the 8709 CLUB in L.A. are looking for a place on Folsom for a

similar operation?... Scene at the HOT HOUSE last Saturday night on the door of a room on the 2nd Floor: THIS IS A MILITARY TOILET and upon entering the room, an array of signs with all kinds of instructions and a dude on the floor — waiting for the flow... The MR. WESTERN DRUMMER Contest at Trocadero Transfer on Friday, Nov. 7, will take center stage for a stunning

array of West Coast men vying for the Mr. Drummer title in the Spring... The WILD GOOSE on Pine will be celebrating their 8th Anniversary on Oct. 27, 28 and 29, so drop in and see Pierre and Mama Billy for a fun time... Wild horses couldn't drag it out of me, but a certain "cowboy-ish" bartender from Polk Street was so, er, uh, inebriated the other Sunday that two Luxor cab drivers refused to pick him up at the Balcony and the third driver agreed to do so ONLY if a sponsor came along for the ride — real cute... On Saturday, Nov. 8, the night before the CMC Carnival, Folsom Fantasies will re-open the MUSIC HALL for the PRE-TOOLING leather party at 7pm til Dawn, and the first 400 men through the door will get FF's first metal pin — a collector's item, I'm told. Tickets are \$10 advance, \$12 at the door — Hi, Mr. Gloves... I don't know if Oral Roberts is schlep-

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Mr. Marcus and friends look alive at the Drummer initiation. (Photo by Rink)

ping around the BAL. ONLY in disguise, but after the festivities last Sunday, it was discovered that someone left their wheelchair on the premises — it is presumed he walked out of the place, but anything is possible if you try one of Johnny Sholten's new concoctions called a TIT-MOUSE. It's Peppermint Schnapps with a Triple Sec float and cuts the sweet harshness of the Schnapps. It also cuts you right out of reality, but that's what you wanted anyway, isn't it? . . . The underground "room" I mentioned South of Market that is driving you all crazy is near a school, in the middle of the block and South of Folsom Street — more clues next week . . . Vote for Sal Rosselli for Community College Board — he's a real winner!

★ ★ ★

Limericks from my readers, namely Rick Leathers:

And meanwhile the Castro Street clones  
Are certainly making no bones  
About wanting a trick  
With a 13-inch dick  
To fill up their nethermost zones.

While the delightful Richard Wellner would intone:

There's a gay prison chaplain named Locke  
With a weakness for hard convict cock  
For his asshole ways  
In his Alcatraz days  
He was nicknamed "The Piece of the Rock!"

See you at the Beaux Arts Ball early this Saturday night and at the WARLOCKS M/C Witches Xmas from 12:01 to 6:13. In the meantime, have a safe and sane Halloween and I'll see you all around the campus.

MISTER MARCUS

**Did you wait too long  
to look for  
the last issue?  
SUBSCRIBE TO  
THE B.A.R.**

## Sweet Lips Sez

### Tickets Going Fast for Beaux Arts

by Dick Walters



I might look like this for the 1980 Beaux Arts Ball.

Beaux Arts Ball THIS Saturday, Oct. 25, at the Civic Auditorium . . . you won't want to miss this one, as it is going to be a biggie . . . especially that David (Mame) Hamilton of the fair but ash-covered city of Portland will be one of the judges . . . understand that there are some outstanding costumed entrances . . . tickets (a few) are still available and the box office at Civic Auditorium will be open all day Saturday for people needing additional seating — \$15 Main Floor, \$7.50 Balcony.

Hi, Harry Gardner; how are you? Understand that you are looking for a position?

This Thursday and Friday evenings from 6pm on the White Swallow shall be hosting an "Atlas Savings & Loan Party." If you need any info and/or wish to purchase some stock in this great new savings and loan company, do drop by the White Swallow and you will be greeted by Charlotte Coleman with all the info you need.

In the September '79 issue of Blueboy magazine you can find pictures of Michael (aka Craig) of the N'Touch (night bartender) and a great guy.

CINDERFELLA will not be performed at The Pines on Sunday the 26th, but the date is not set yet as to when it shall be done, since "Thank you again, Jimmy Quinn" has not quite learned his lines as yet . . . teach him, Rose Buckley, as "the show must go on." Hi, Tom Morgan!

The Bench & Bar, Oakland's newest bar and restaurant at 120 11th Street, is out of sight, and the food is just great. These people are to be congratulated on doing such a wonderful job on decor, food, and very interesting employees . . . Good Luck!

The N'Touch will be having a fantastic Halloween party on Sunday, Nov. 2, at 9pm with cash prizes, so come on down

(Continued on next page)

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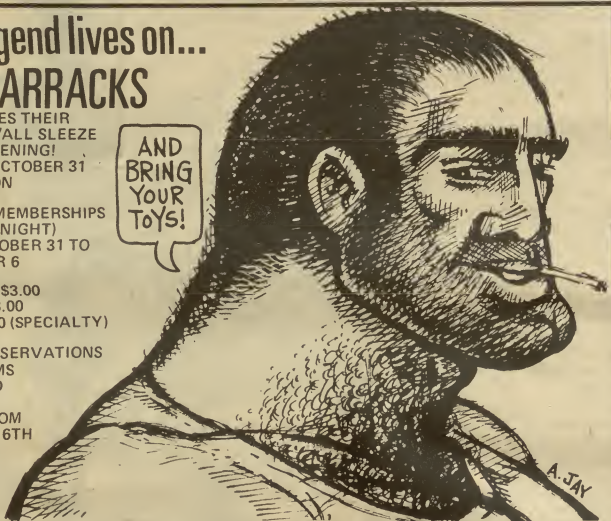
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It seems as if a member of Pure Trash, which holds forth at the New Bell with the fabulous David Kelsey, was recently in Martinique at the Meridian Hotel and during the early dinner hour was caught(?) walking through the dining room in wet underwear with a gorgeous French soldier who was also dressed the same way . . . that is what you call upholding the San Francisco tradition of "pure trash."

Hi, Rome of the Yacht Club . . . it was nice seeing your dear roommate Dickie Dare Darlin' the other day . . . glad to see that you have him working steady.

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B.A.R. - SECTION 2 OCTOBER 23, 1980 PAGE 16





A swinging group from the 1979 Beaux Arts Ball — I'm the pretty one.  
(Photo by Rink)

and join in the festivities . . . wait till you see how the bartenders are going to be dressed . . . you'll love it!

The Mint, 1942 Market St., now has an outstanding \$2.98 BRUNCH on Sundays and holidays . . . and the food is just great . . . you should make reservations as the place is already getting a great crowd of interesting diners and drinkers . . . yes, yours truly is still on the wagon. When Luscious Lorelei puts the fear of God into you, you listen, and end

up feeling just great.

Polk Street Connection has a fabulous new menu, and they are so conveniently located just off Polk on Sacramento Street.

Sunday the 26th from 10am till Noon, Mame of Portland will be at the N'Touch holding "court." If you would like to hear all the dirt about Mt. St. Helens, etc., come on down and meet this charming (???) individual.

Bon Voyage, Martha; hope

that you have a great time in Chicago . . . tell your brother "Hi" from me, and be careful in the Gold Coast bars.

Just to let all of the many friends of Craig (Ruth) Daley of Sutter's Mill know he is getting along very well. It seems as if the number he took home from the Tenderloin tried to make a brandy manhattan out of Craig (his words). He broke a bottle of Korbel brandy and a bottle of sweet vermouth over Craig's head, broke four teeth, and numerous facial cuts, but Craig

is coming along very well and will be back at work at the Mill next week. If you need anything, Ruth, just holler.

Mama Billy's on Pine has one of the nicest and hand-somest DJ's in the city . . . namely, Marty . . . and at times you can find him behind the bar serving good portions of alcoholic beverages. Drop in and say hi to him.

Sutter's Mill is out of sight on Halloween. All of the "boys" are "ladies," and we defy you to guess who is who. Wait till you see the chef, Bill Brown; a Lena Horne he is not, but the food Bill prepares is really delicious . . . you should make reservations for that Friday's activities . . . all three floors of it; right, Timmy.

Remember, the next Tavern Guild meeting is at the Casa de Cristal at 1pm. I am sure that Dixon (aka Polk Street Sally) will be there dishing all of the dirt. Understand that you have moved on Lenny Mollet's street, Dixon.

Happy Halloween to all, and play it safe.

Lips

**B.A.R.**  
**Classified Ads**  
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**WATCH OUT!**  
**HUNKY & HORNY**  
**COWBOYS WILL**  
**ARRIVE NOV. 8<sup>TH</sup>**  
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## Porn Corner —

### Nob Hill Delivers the Goods

Karr

REAR DELIVERIES (or, as the *Chronicle* calls it, . . . DELIVERIES) is an unusual porno in that it actually has laughs in it — intentional ones at that. This is first demonstrated by the opening credits, which list a person as "Key Fluffer." Most movies credit Key Grips or Props. But a Fluffer? For those who can't figure it out, a Fluffer would be a person whose job it would be to insure tumescence in the actors. A curious, and perhaps rewarding, job. I've always wanted to break into movies but didn't want to start at the bottom and work my way up. But as Key Fluffer that might not be such a bad proposition.

Comic relief is provided throughout by an unusually talented boy, who can take a pratfall without the least provocation and make it look real. So when he gets on a bike or tries to unload a truck, he's both Laurel and Hardy at the

same time. His nervous antics and silly tumbles are hilarious, and when he removes his clothes and glasses he reveals a sexual talent equally impressive. Too bad he's only featured in the first scene; I could see more of this boy. It's a nicely entertaining touch, too, to hear conversation between him and his partner while they're engaged in a hot 69. Very droll sound editor, actually, or maybe he can talk with his mouth full and assumes that the rest of us can, too.

More humor is provided by the character played by star Lee Marlin. I can't tell if his role has been scripted or if he's playing himself. I don't think one can credit him with much acting ability, so this might just be what he's like. Wisecracking, tough, a male Joan Blondell with a penchant for poesy during sex: "Pump that rump," he orders, and floridly demands, "Suck that pulsating

shaft." Unintentionally funny or not, he comes across as a mini-James Cagney and is most entertaining. He's aged a bit since his debut and is now more aggressive, less teenage. Definitely star material; husky, sexy and indefatigable.

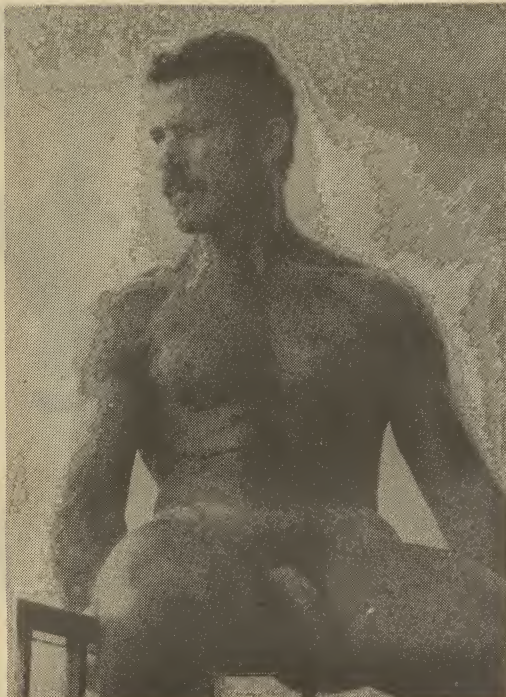
Good as Marlin is, he's upstaged by Derrick Stanton — if not as a performer, then at least in the cock and come departments. Stanton may be a bit fey, posturing and pouting like a Fredericks of Hollywood model auditioning for the Mitchell Brothers, but all that changes when his cock appears. Perpetually hard and used to the best advantage, it's most admirable. His orgasms are screen classics, the kind for which Cinerama was invented. REAR DELIVERIES treats us to several, and would be worthwhile if these were all it had to offer.

But it has alototalot more! The plot, flimsy as can be, is sufficient excuse to allow us to see delivery boys having sex with every client. A load with every load, so to speak. The title of the movie is a tip-off to an emphasis on fucking; but foreplay, cocksucking and jack-offs are not excluded. Every encounter is a fully rounded episode, mini-movies in themselves, always leading to an extensive anal session. This is slightly monotonous, since each episode follows the same format, but the attractiveness of the boys and the excellent camerawork make up for this. William Higgins, who directed and produced the film, is responsible as well for the inventive camerawork. Shots from brand new angles bring rushes of admiration, and cocks are flattered by this expert work. The only person who couldn't be aided at all is the youngest of the Knoll Brothers. This may be his screen debut, but since I've never cared for any member of his family, it could be his adieu, too. At least his cock is not bent like his brothers', but he's as unintelligent and unresponsive as they, and his butt ripples like jello when he's fucked.

Aside from that, the sex in REAR DELIVERIES is non-stop and always exciting. On a scale of one to somewhere, RD is far along.

The ticket seller announced dryly that co-feature JOCKSTRAP was back "by popular demand." I'll go along with that, since in doing so we get not only Nick Rodgers, but the incredibly beautiful opening sequence featuring Jim King. Second viewing doesn't help a dull laundromat scene, or perk up Dan Pace, but the rest of the movie rates high, and that opener is real Prime Time. It should be separated from the film and shown as "selected short subjects" in theaters everywhere. ■

Karr



Jeff Cameron — another hunk from Target Studios.

## Sports

### Gay Olympics

Mark Brown

The committee to form the first Gay Olympics, which will be held in San Francisco in 1982, held their fourth meeting this past Monday night. The group has grown from four to twenty-seven very interested people in a very short time.

At Monday's meeting the committee adopted the name of International Gay Olympic Association with the ultimate goal being the Gay Olympics (GO) for 1982. The Olympiad will be for both Gay men and women, with competition in such events as track and field, swimming, boxing, wrestling, gymnastics, cycling, volleyball, basketball, sailing, weight lifting, body building, archery, fencing, etc.

Tom Waddell is the temporary chairman of the associ-

ation with the officers and board of directors to be elected at a later date. The committee is in the process of procuring a permanent lawyer, drawing up a constitution and by-laws, and setting up a meeting with Mayor Dianne Feinstein's office.

As this is a tremendous undertaking, the committee would like all interested persons to become a part of the association. More Gay women are especially being invited to join the group.

The committee will be meeting on Monday nights at 8pm — Nov. 3, Nov. 17, Dec. 1 — at 141 Albion (between Guerrero and Valencia off 17th St.) or call for information at 285-7869 or 626-1395. ■

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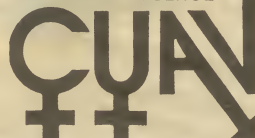
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NEWMAN



## Wander Lust

### little "d" — dallas revisited

by A. Marc Leventhal

I don't intend to knock any city, but unless you have family, friends, or lover in Dallas, there's not much need to go there.

I recently returned from there for the second time this year and was only there because of business and not pleasure.

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CINEMATTAACHINE

sure. The terrain is boring and flat and gives the impression of a city just "plunkt" down in the middle of nowhere.

If you must come here, there are several hotels that definitely are worth "checking into": Loew's Anatole and the Hyatt Regency. Your Travel Agent can help you choose a hotel or motel conveniently located in the part of Dallas where you will be doing business.

The Gay life in Dallas is primarily centered around two areas — N. Fitzhugh and Maple/Throckmorton. I hung my cowboy hat at The Throckmorton Mining Company again, as it seems to continue to be a popular levi bar. I don't go to the bars for dancing, so I enjoyed the atmosphere here



Big D

at 3014 Throckmorton. Right around the corner is The Round-up Saloon, and Village Station at 3914 and 4001

I didn't have the time or inclination to try them all. For current "events," you should pick up the bi-weekly *Metro Times* issued free at the bars. I missed the Miss Metroplex Pageant by a few days!

Another event I missed was the straight Mesquite Championship Rodeo, billed as "Professional Rodeo at its best" presented by Neal Gay; Managing Director, Kay Gay; Presenter of The American Flag, Pete Gay; and Don Gay, Champion Bull Rider. Wanna bet they had a hard time choosing a name for their Rodeo?

Do you want to know what else to do in Dallas? One visitor's guidebook heads its Visitor's Attractions list by stating Dallas has more than 1200 churches. Of course you may, in all seriousness, want to

check out the architecture (and who knows what else) of Union Station.

There is lots of good dining in Dallas, or so it seems from the descriptions in various visitor guides. Hopefully, a local can recommend a good Chili Parlor. Needless to say, this is Dairy Queen country. One of the best little guides I've seen for any city is available in the major hotels and is called A Great City's Guide to Downtown Dallas, issued quarterly. Each area is detailed with architecture/sights and restaurants. Oak Lawn is one of the more interesting areas (including the many Gay bars of Maple/Throckmorton Streets).

And so, Dallas is not for tourists. But if you must come here, be sure to bring along your list of the Gay bars! ■



"THANKS-GIVING SQUARE in the heart of downtown Dallas symbolizes America's oldest tradition and reflects its universal meaning for all people everywhere. This oasis of the spirit includes the Thanksgiving Chapel, the Hall of World Thanksgiving, the Bell Tower, and the Meditation Gardens of trees, grass and water." — or so says the press photo.

Cedar Springs, respectively. Down on Maple are Sundance Kid's and Tex's Ranch.

The bunch of bars on N. Fitzhugh include five in the 2500 block: No Name, Wild Crowd, Eighth Day, and the two Boot Camps (one for boys and one for girls). At the Boot Camp you will find Happy Hour lasts from 10:00am to 7:00pm.

A few blocks away in the 3200 block of N. Fitzhugh, you will find Crew's Inn, Fraternity House, Little Peacock, and Studio 69. For "tubs" there is always Club Baths Dallas on Swiss Street.

## Parents of The Homosexual

by David & Shirley Switzer

Westminster Press - \$5.95 - Paperback - 118 pages

The material on parents and their Gay offspring is on the increase. Even five years ago almost nothing was available. This latest offering is the third effort. (The earlier works are "A Family Matter: A Parent's Guide to Homosexuality" by Dr. Charles Silverstein, McGraw-Hill, 1977, and "Now That You Know: What Every Parent Should Know About Homosexuality," Harcourt-Brace-Jovanovich, 1979.)

The Switzers offer a religious approach in contrast to the others. David Switzer, Associate Professor of Pastoral Care at Perkins School of Theology and Shirley Switzer, a counselor in private practice, stress the unavoidable tension that reveals itself when Gay children reveal their difference. But the conflict is especially trying when the parents are devout Christians who attempt to hold the Bible over their kids like a time bomb.

The Switzers attempt to steer

a middle course between extreme positions on either side of the fence. But they take on a difficult task. They seem to imply that Gays can embrace their life style, but they should have the courtesy to not express any pride over being what they are. At the same time parents are naturally cautioned to maintain an understanding attitude. The position seems contradictory. How can we possess a healthy attitude about our sexuality when we are still required to feel shame in order to satisfy God? This sounds much like the doctrine of "normal sin," which states that if the act which you commit is at least "normal," society will not be as harsh and might even wink a little at your sin.

The authors' approach compares coming out of the closet to the death of a loved one. A parent recovers slowly over a period of time whenever a child dies. When he is Gay, it is like taking a new person into the family. The comparison may appear strained at times, but this is a good way to explain the process to parents.

"Parents of the Homosexual" is a sincere attempt to grapple with a difficult problem, but many readers will still prefer the Silverstein and Fairchild approaches to Gay life, which are more positive in tone. ■

Frank J. Howell

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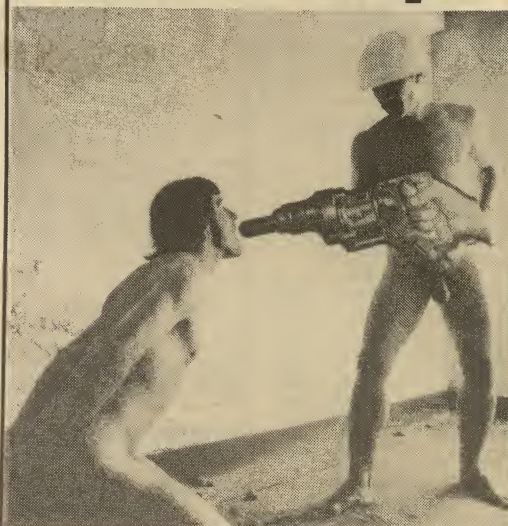
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THIS?**



# Power-Power Relationships



## Facing Up

Photography by Arthur Tress  
St. Martin's Press - \$13.95

Compulsive masculinity is now the order of the day in Gay America. The counter-reaction to anything soft in men is fully underway. The Gay world likes to deal in extremes. Either we're soft or hard (pun probably intended).

"Facing Up" is part of this process. Tress imparts his photographic philosophy, "What my photographs are about, and what I think homosexuality is for me and for male sexuality in general, is power-power relationships and power exploitation in both negative and positive ways."

The sixty-five pictures offered here are technically flawless, imaginative, and well balanced in composition.

But why is it that Tress and others do not like to portray males in less rigid poses? Can't males indulge in romance, soft music and be shown in scenes that demonstrate tenderness and loving concern? Or does this automatically make you a drag queen? Perhaps male liberation is the real issue. Must masculinity always symbolize power over others? Can men relate to each other in non-power situations? Is love always restricted to the female image?

The photos are great, Mr. Tress. But can you offer some alternative to power next time?

Frank J. Howell

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## Sexual Assault Services

The Sexual Trauma Unit at Central Emergency Hospital provides PRIMARY CARE services to victims of sexual assault. Services are available 24 hours a day to any person 18 years or older who has been assaulted in or lives in San Francisco. All services are FREE.

The primary care team consists of the following components:

**Prompt Medical Exam and Treatment:** includes treatment of assault-related injuries, VD testing and treatment, pregnancy testing.

**Crisis Counseling:** confidential, short term, issue oriented — via phone or in person.

**Information and Referral:** when appropriate, to community agencies providing legal advocacy, emergency housing, on-going counseling, medical

care, etc.

**Supportive Medical and Emotional Follow-up:** includes assessment of progress victim is making in coping with and adjusting back into her/his lifestyle; reviewing medical instructions, reporting and interpreting laboratory results, advising on treatments or testings; monitoring of victims' menstrual period and VD testing/treatment.

Counseling and follow-up is provided for a period of six weeks following the client's initial contact with the center. Victims may choose one or all of the available services.

Counselors are also available to go to court with the victims. At the discretion of victims, the center is able to provide legal evidence collection.

Questions may be answered or further information obtained by calling the center at 558-3824. The center is located at 50 Ivy Street (near Polk and Grove).

## John Spellman to Address the Dorian Group

Seattle, WA

King County Executive John Spellman, Republican nominee for Governor, was the guest speaker, before The Dorian Group, Washington State's largest Gay and Lesbian rights organization, at a dinner held at the Breadline Restaurant on Monday, Sept. 29.

With the appearance of Mr. Spellman, The Dorian Group will have hosted both the Republican and Democratic Party nominees for Governor in the 1980 election, as State Senator James McDermott, Democratic nominee, was the group's guest on June 25.

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## SAN FRANCISCO GAY RAP SCHEDULE

### OCTOBER 28

- Esalen Massage — Participation and Demonstration Workshop  
Milo Jarvis
- Vulnerability  
Felix Smith
- Open Topic  
Lead your own group on any topic of any kind tonight; just announce it during the evening intro
- Poetry Workshop — Part III of a series  
Emmanuel Ro, Gay Poet
- Homo Nomo — Why Identifying as Gay Doesn't Make It Anymore  
David Kaye

San Francisco Gay Rap meets Tuesday evenings at 150 Eureka Street in the Metropolitan Community Church building, between 18th and 19th Streets. Orientation and welcome for newcomers begins at 7:30 with community announcements and group meetings following at 8:00. A \$2 donation is requested.

Other groups often form in addition to those listed. Games and Scrabble are provided each week.

Refreshments and Social Hour at 10:00PM.

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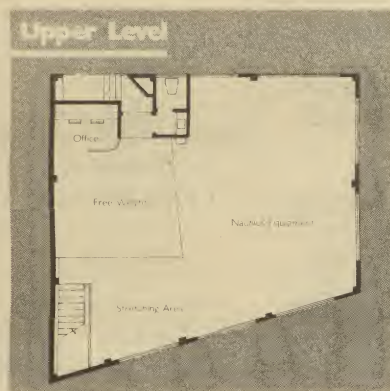
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